der hohe klang

musik im raum - zyklus für streichorchester

h. johannes wallmann
© 2012 / 2020

H. Johannes Wallmann

der hohe klang - musik im raum für streichorchester

Es liegt nahe und ist nicht ganz unrichtig, bei **der hohe klang** auch an DAS HOHE LIED und damit an die schönsten erotischen Liebestexte der Bibel zu denken, denn der **der hohe klang** dreht sich tatsächlich ebenfalls um Schönheit und Vereinigung. Doch geht Klang über das Lied zweier Liebender hinaus: Klang als Zusammenschwingen unterschiedlicher Teile zu einem Ganzen (so definiert Wallmann den Begriff Klang) könnte schon beinahe ein Gesellschaftskonzept sein. Dabei ist es immer nur eine Frage der Perspektive, ob ein Ganzes als Teil oder ein Teil als Ganzes zu betrachten ist. Inwiefern sind z.B. zwei Orchestergruppen ein Ganzes oder gespaltene Teile? Zugleich wirft sich das Problem auf, ob ein Ganzes qualitativ ein Ganzes oder ein Kaputtes ist - ein Grundproblem der Menschheit und ihrer Zukunft. Zumal das Ganze auch hinsichtlich der Moderne eine HOHE Qualität ist, die es zu erreichen gilt, will **der hohe klang** das Ganze anstatt das Kaputte hörbar werden lassen. Das HOHE ist jedoch ohne Innehalten, ohne Nachdenklichkeit und ohne hohen Mut kaum zu erreichen. Nicht alles ist Walzer. Oder doch ?

H. Johannes Wallmann, Komponist, lebt in Berlin; *1952 in Leipzig; Kompositionsstudium in Weimar und Berlin; kunstphilosophisches Training bei dem Maler/Entwerfer K.W. Streubel; Raum- und Landschaftsklang-Kompositionen, Kammer- und Orchestermusik, zahlreiche Rundfunk-Liveübertragungen, Aufnahmen und Sendungen; Buchveröffentlichungen: „INTEGRALE MODERNE – Vision und Philosophie der Zukunft“ (PFAU-Verlag, 2006); „DIE WENDE GING SCHIEF“ (Kulturverlag KADMOS 2009); „KUNST – EINE TOCHTER DER FREIHEIT?“ (Kulturverlag KADMOS 2017). Mehr infos: integrale-moderne.de

h. johannes wallmann © 2012 / 2020

der hohe klang

musik im raum - zyklus für streichorchester

Der Zyklus besteht aus 4 Teilen, die hintereinander oder einzeln aufgeführt werden können. Es gibt dabei jedoch eine Ausnahme. Bei Aufführungen einzelner Teile sollte Teil 3 stets in Verbindung mit Teil 2 oder Teil 3 erklingen.

Teil 1 klang im wechselspiel (ca. 13 min.; Aufstellung der beiden Gruppen: vorn-hinten)

Teil 2 melodie in kreisform (ca. 19 min.; Aufstellung in Kreisform, s.u.)

Teil 3 statisch-bewegt (ca. 6 min.; Aufstellung der beiden Gruppen: zentral)

Teil 4 horizont und rhythmus (ca. 8 min.; Aufstellung der beiden Gruppen: rechts-links)

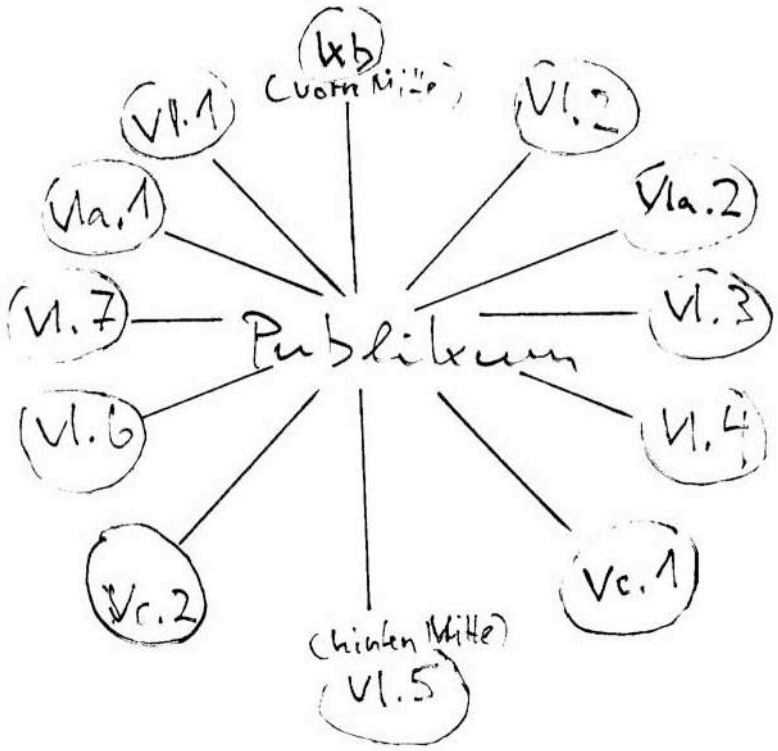
Mindestbesetzung:
4 1. Vlni. (1, 2, 3, 7)
3 2. Vlni. (5, 4, 6)
2 Vle.
2 Vc.
1 Kb.

Das Streichorchester ist in den Teilen 1, 3, 4 in zwei Gruppen – A + B - unterteilt, die in den Teilen 1 und 4 im gesamten Aufführungsraum räumlich vorn-hinten bzw. links-rechts zu positionieren sind. Teil 3 soll beide Gruppen auf einer zentralen Positionen vereinen. Teil 2 wird in kreisförmiger Positionierung des Streichorchesters um das Publikum herum aufgeführt.

Gruppe A: 2 x 1. Vlni., 2 x 2. Vlni., 1 x Vla., 1 Vc., 1 Kb.
Gruppe B: 2 x 1. Vlni., 1 x 2. Vlni., 1 x Vla., 1 Vc.)

Die Besetzung könnte jeweils verdoppelt werden. Sofern in der Partitur Doppeltöne notiert sind, die sich nur divisi ausführen lassen, kann bei der Mindestbesetzung einer der beiden Töne entfallen.

Aufstellung Teil 2:
position part 2:



h. johannes wallmann © 2012

der hohe klang – musik im raum für streichorchester (ein zyklus)

The cycle consists of four parts which can be performed one after the other or individually. At performances of individual parts, Part 3, however, should always be performed in conjunction with part 2 or part 4.

part 1 - klang im wechselspiel / ca. 14 min.; position of the two groups: *front-rear*
part 2 - melodie in kreisform / ca. 11 min.; position *in circular form* (see below)
part 3 - statisch-bewegt / ca. 6 min.; position of the two groups: *central*)
part 4 - horizont und rhythmus / ca. 9 min.; position of the two groups: *right-left*

the minimum instrumenation:
4 x 1. Vlni.
3 x 2. Vlni.
2 x Vle.
2 xVc.
1 x Kb.

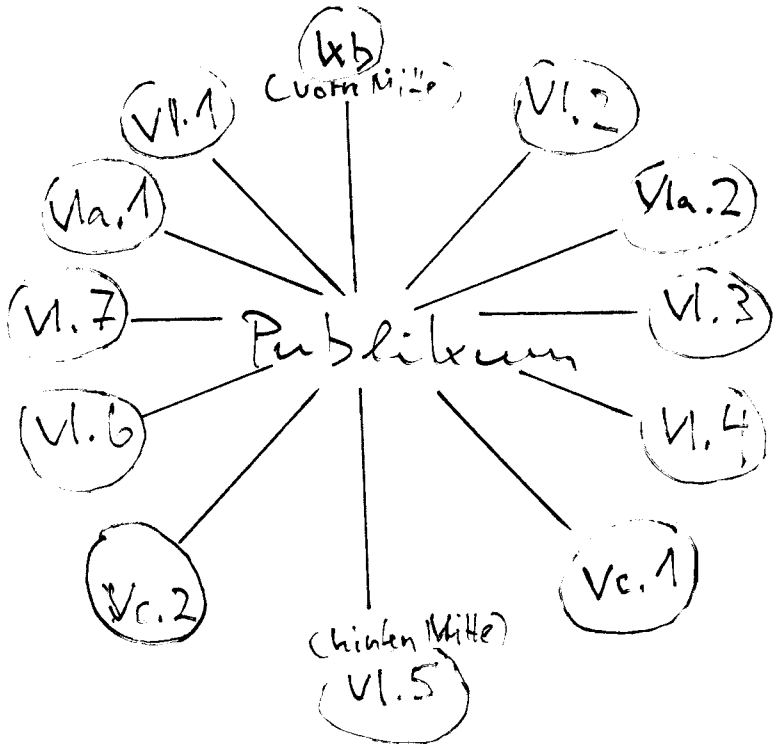
The instrumentation can be possibly doubled, tripled, part 2 should be performed always in a simple instrumentation.

The string orchestra is divided in parts 1, 3, 4 into two groups (A and B), which are positioned in parts 1 and 4 in the performance space spatially *front-rear* and *left-right* of the audience. Part 2 will be performed in a circular positioning of the musicians around to the audience. Part 3 combine the two groups at a central location (such as the front or in the center of the room).

group A: 2 x 1. Vlni., 2 x 2. Vlni., 1 x Vla., 1 xVc., 1 x Kb.
group B: 2 x 1. Vlni., 1 x 2. Vlni., 1 x Vla., 1 xVc.

Unless in the score are listed dual tones that are only divisi perform, can be omitted the lower of the two tones in the minimum instrumenation.

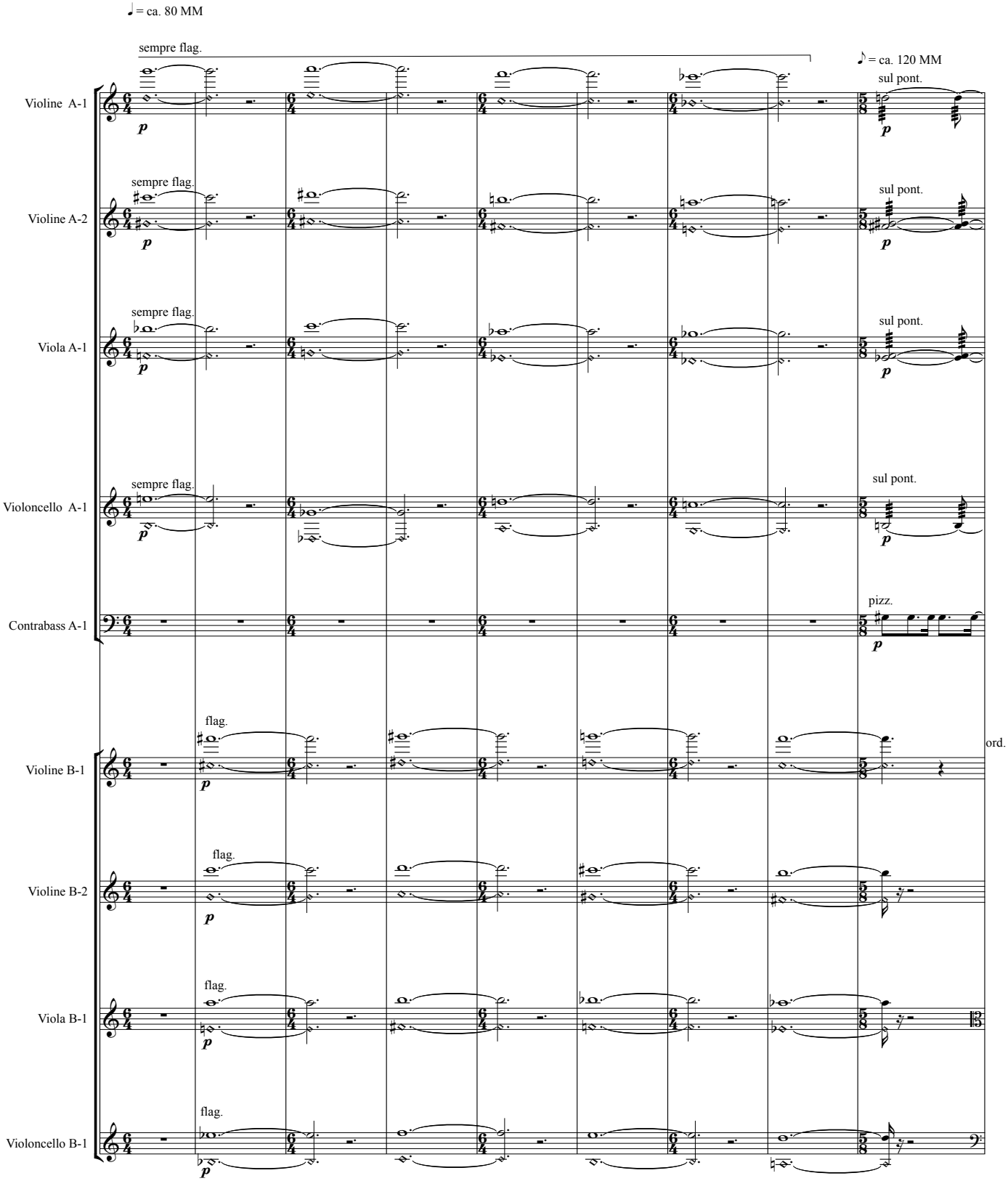
Aufstellung Teil 2:
position part 2:

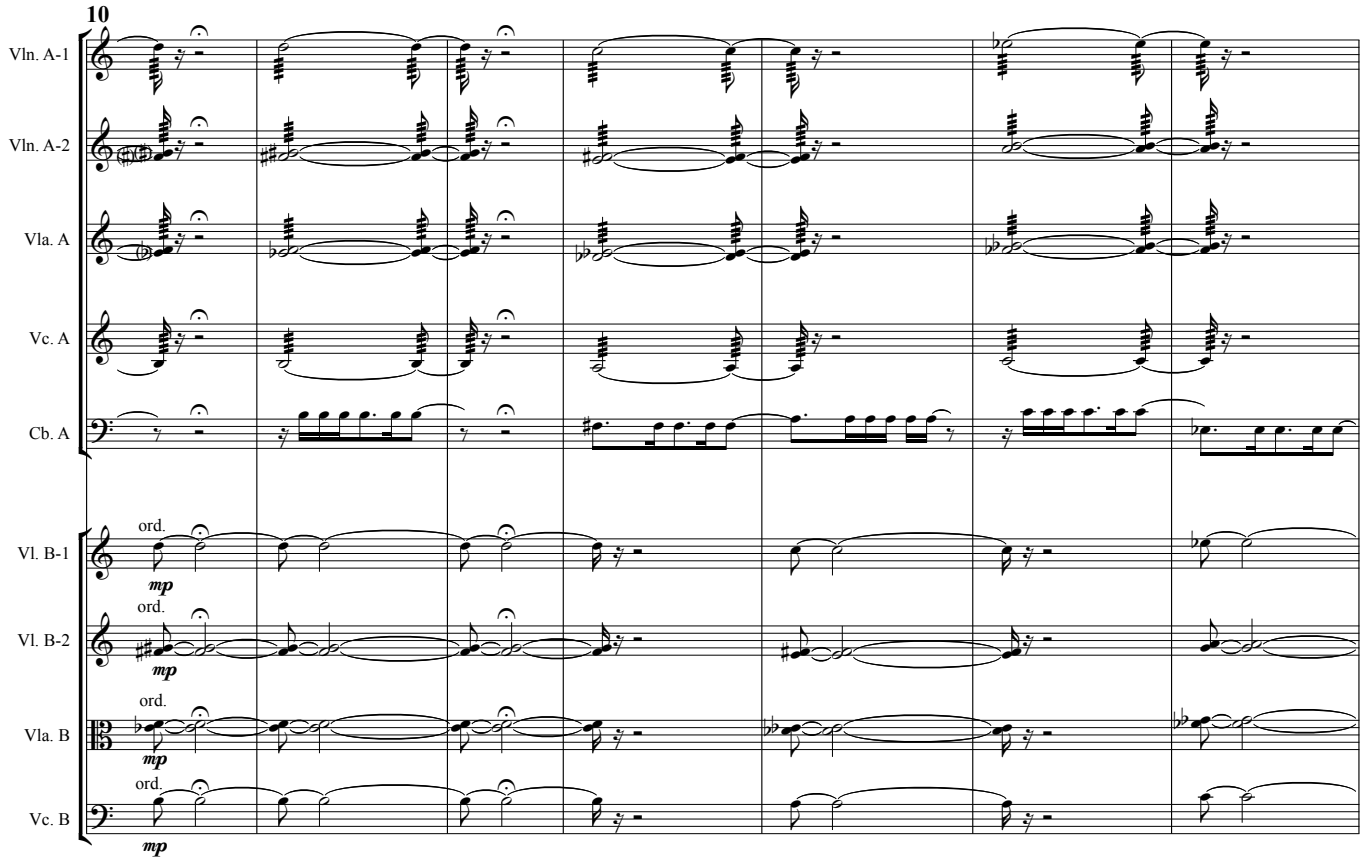


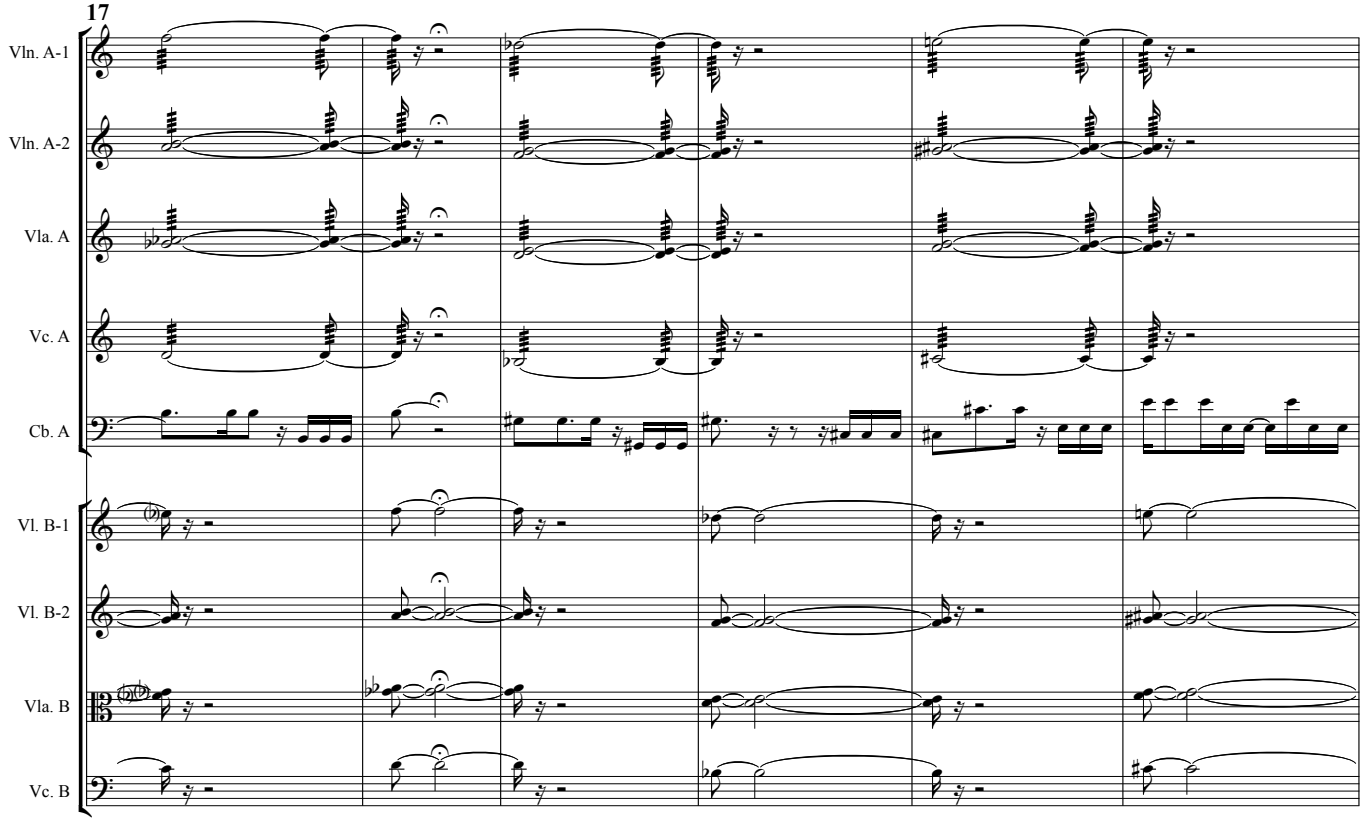
part 1 - klang im wechselspiel

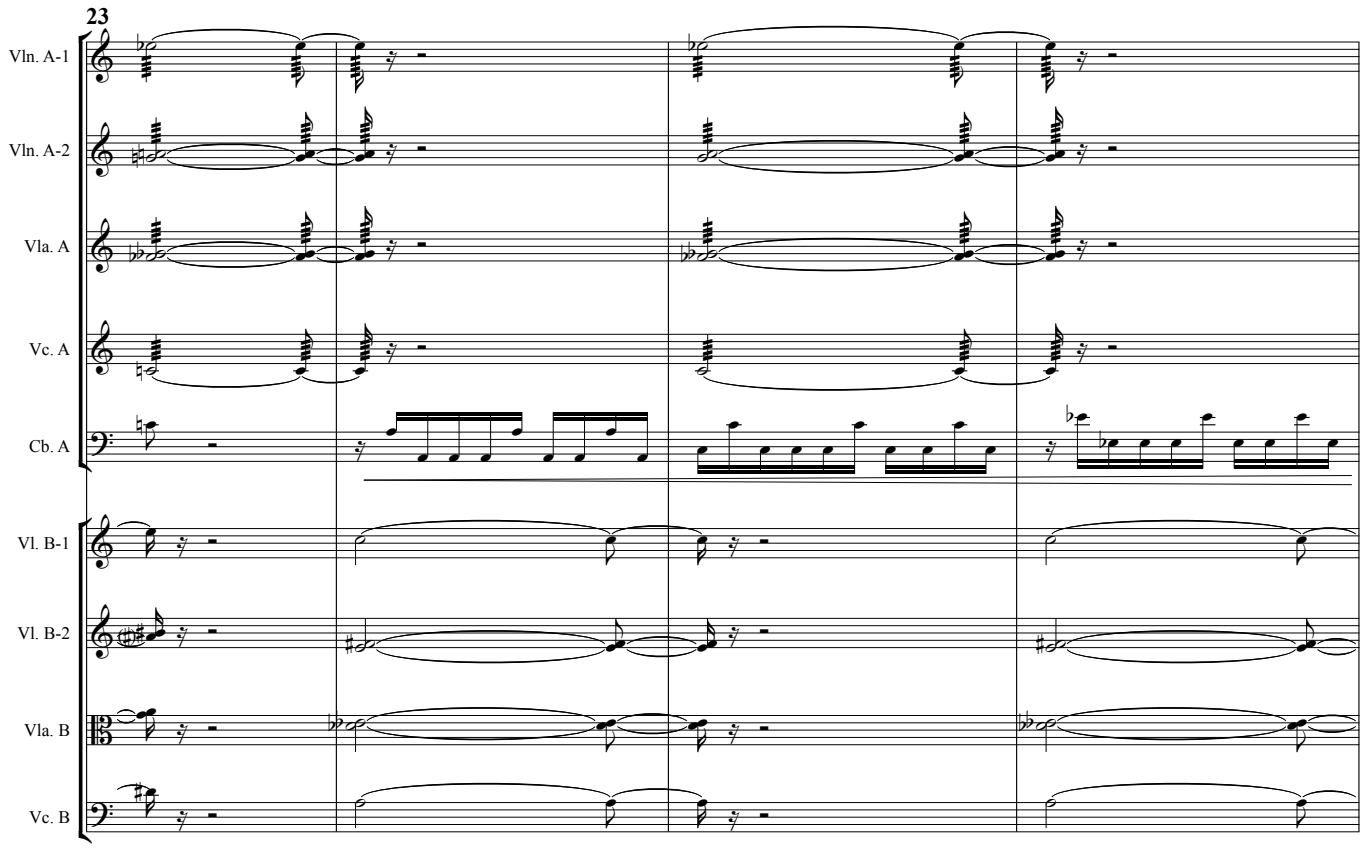
klang im wechselspiel

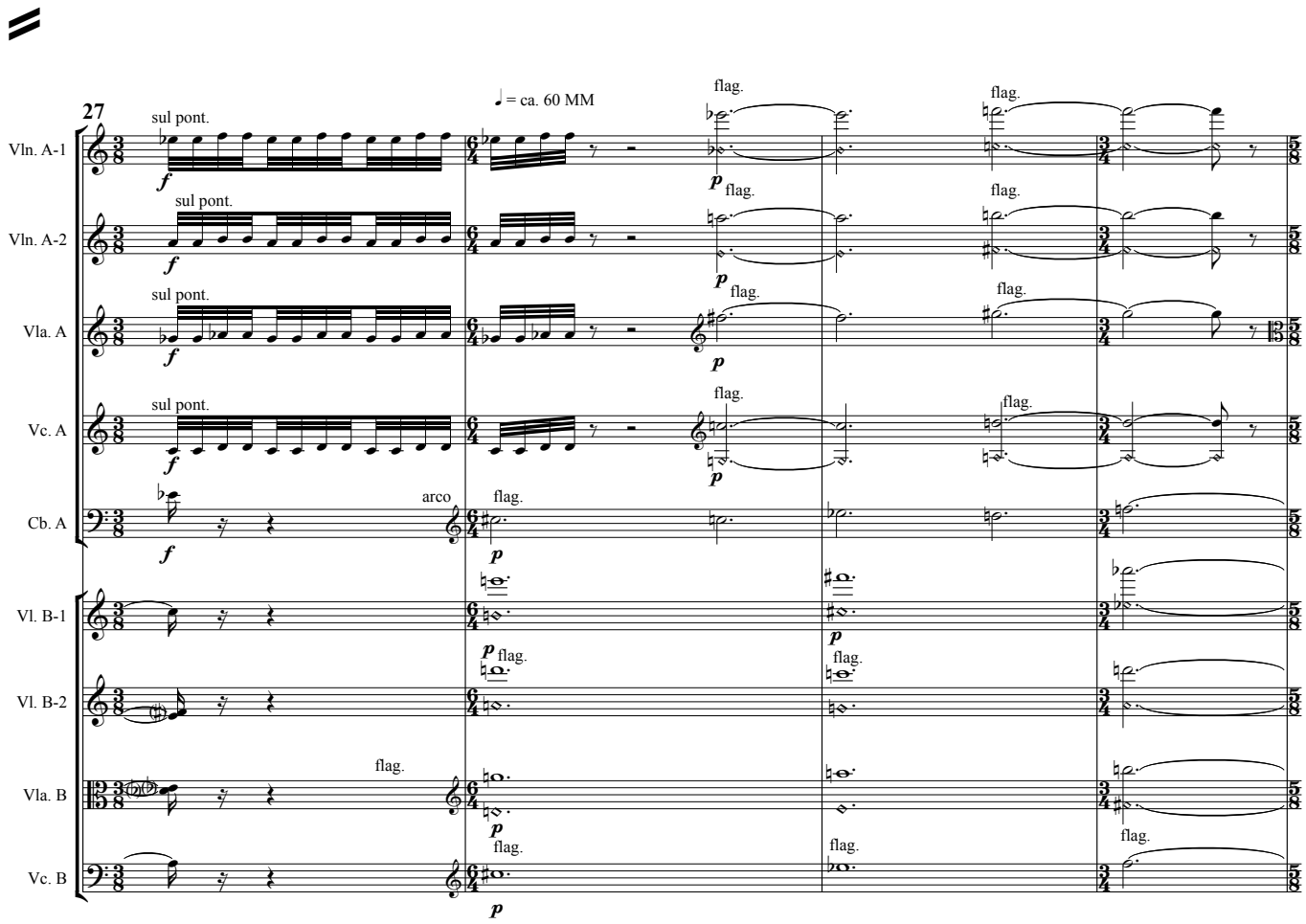
H. Johannes Wallmann 2012
Teil 1 aus "der hohe klang -
zyklus für streichorchester"
Stand: 22.1.2020

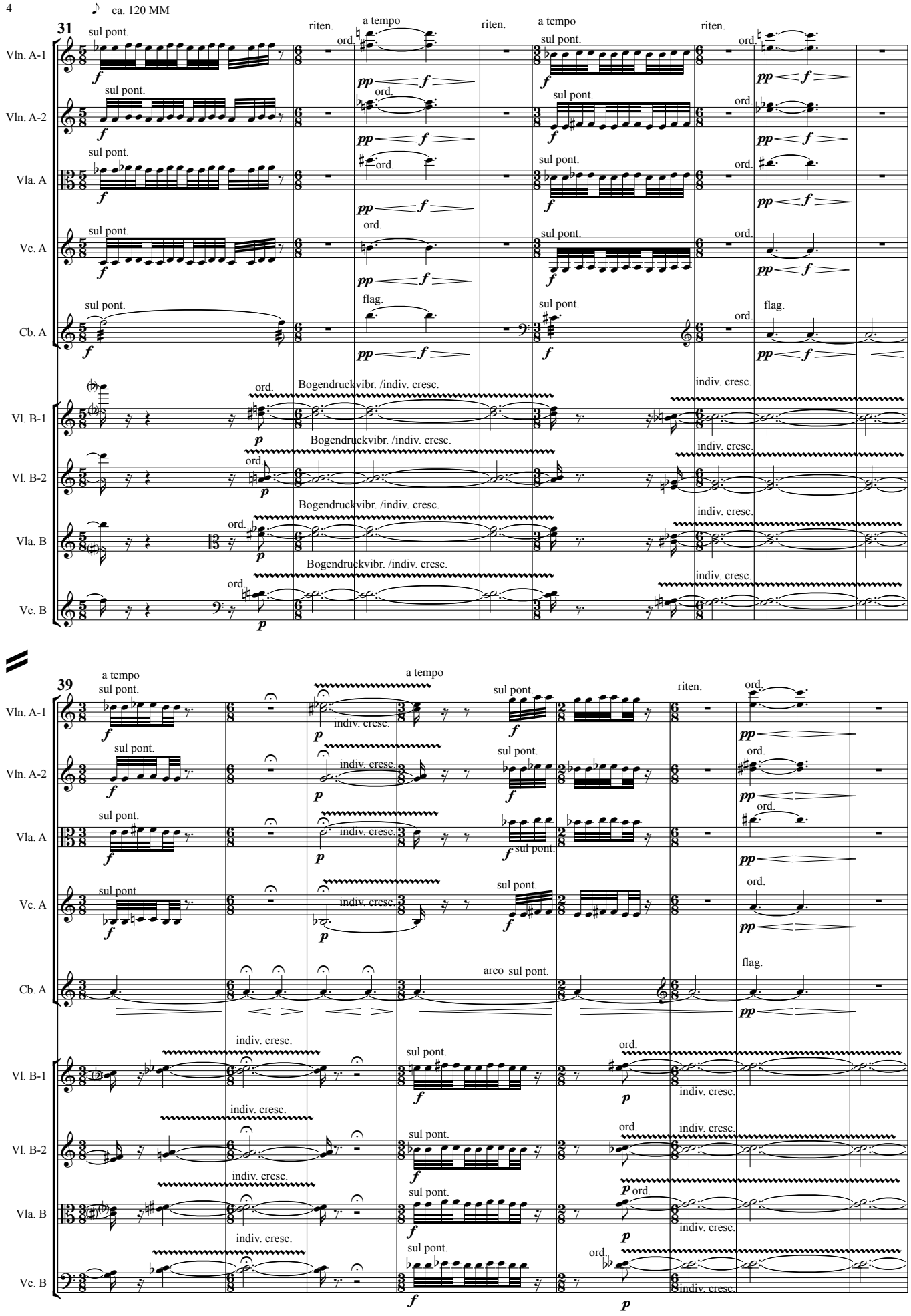


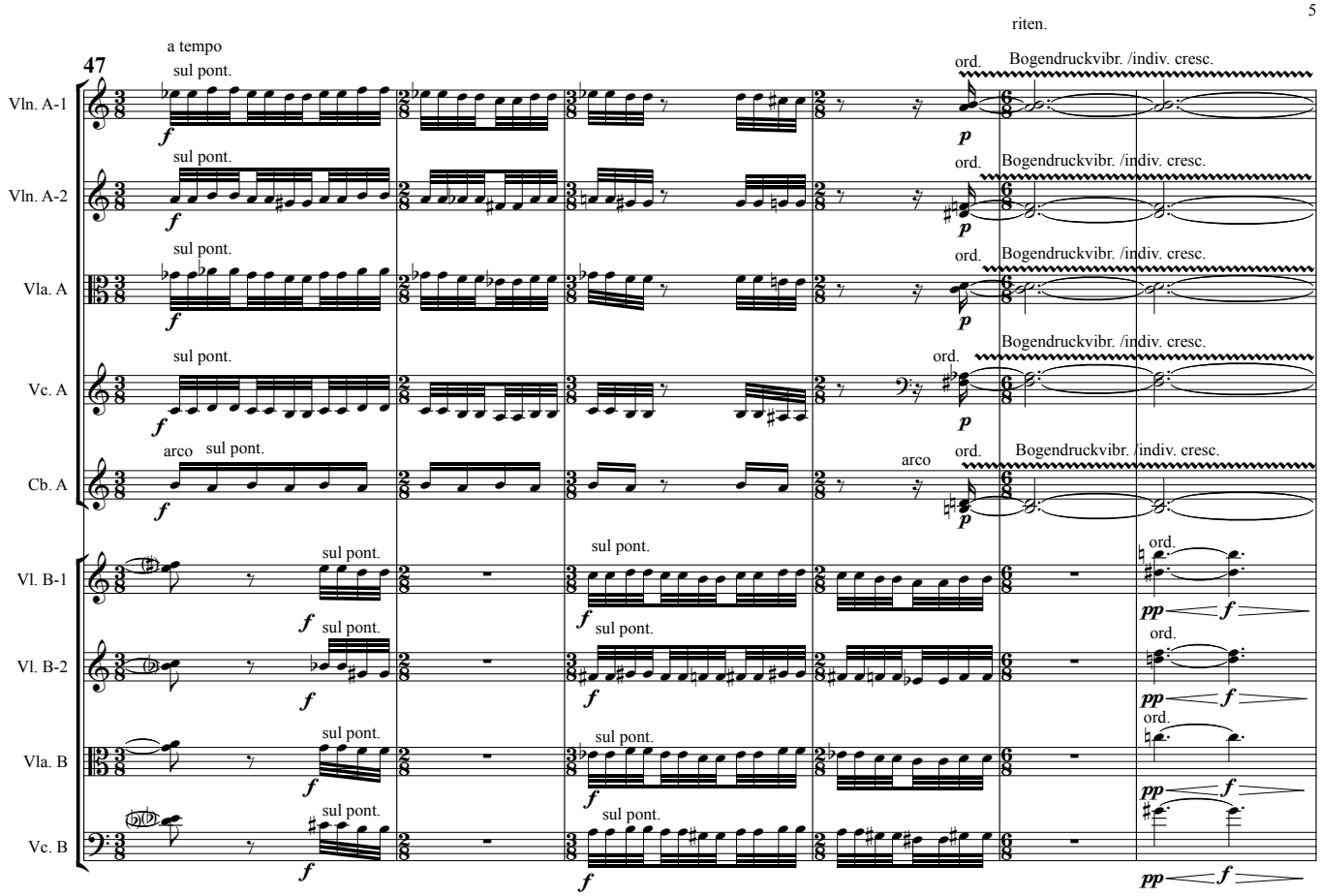

10
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
mp

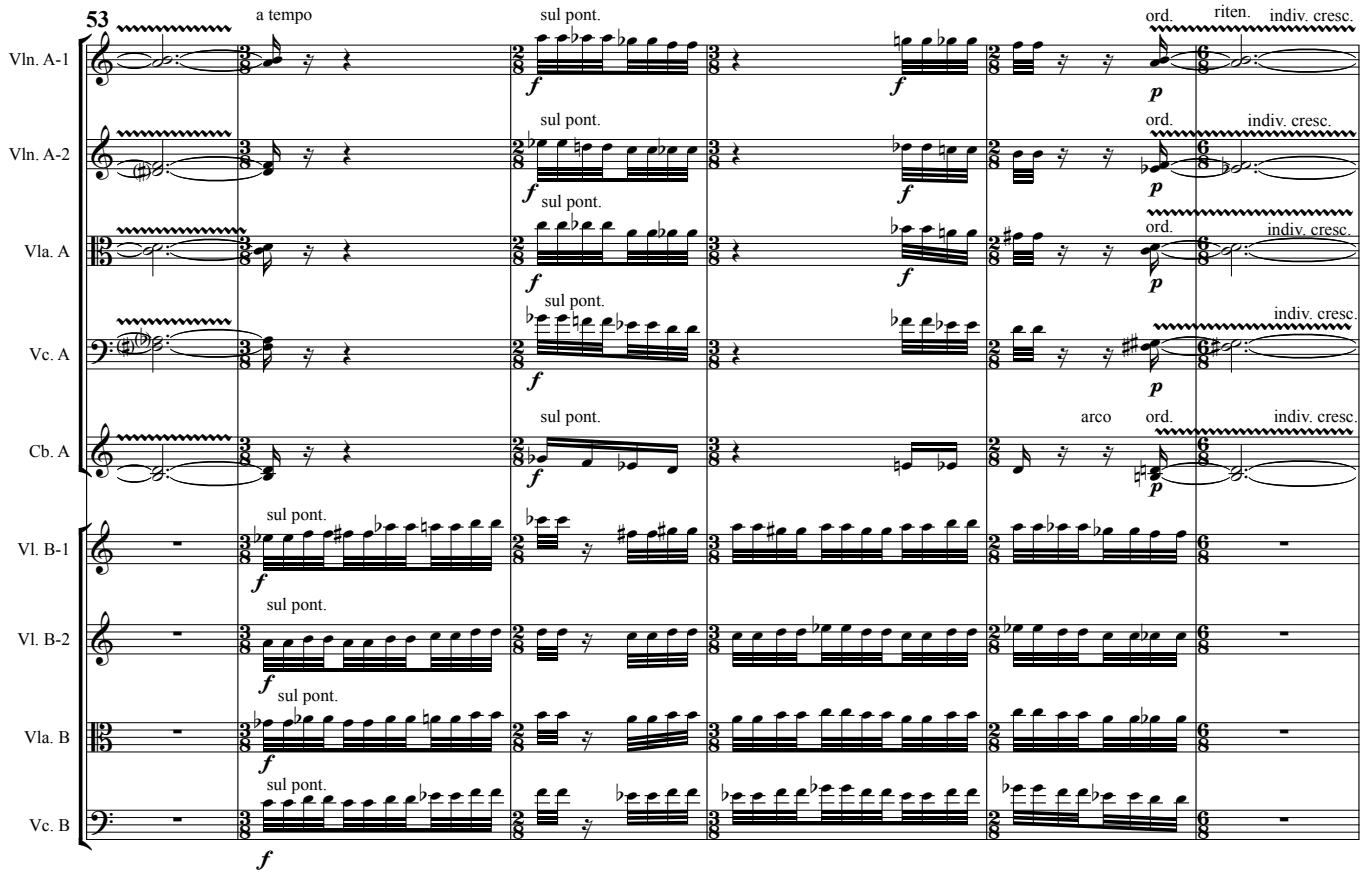

17
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B

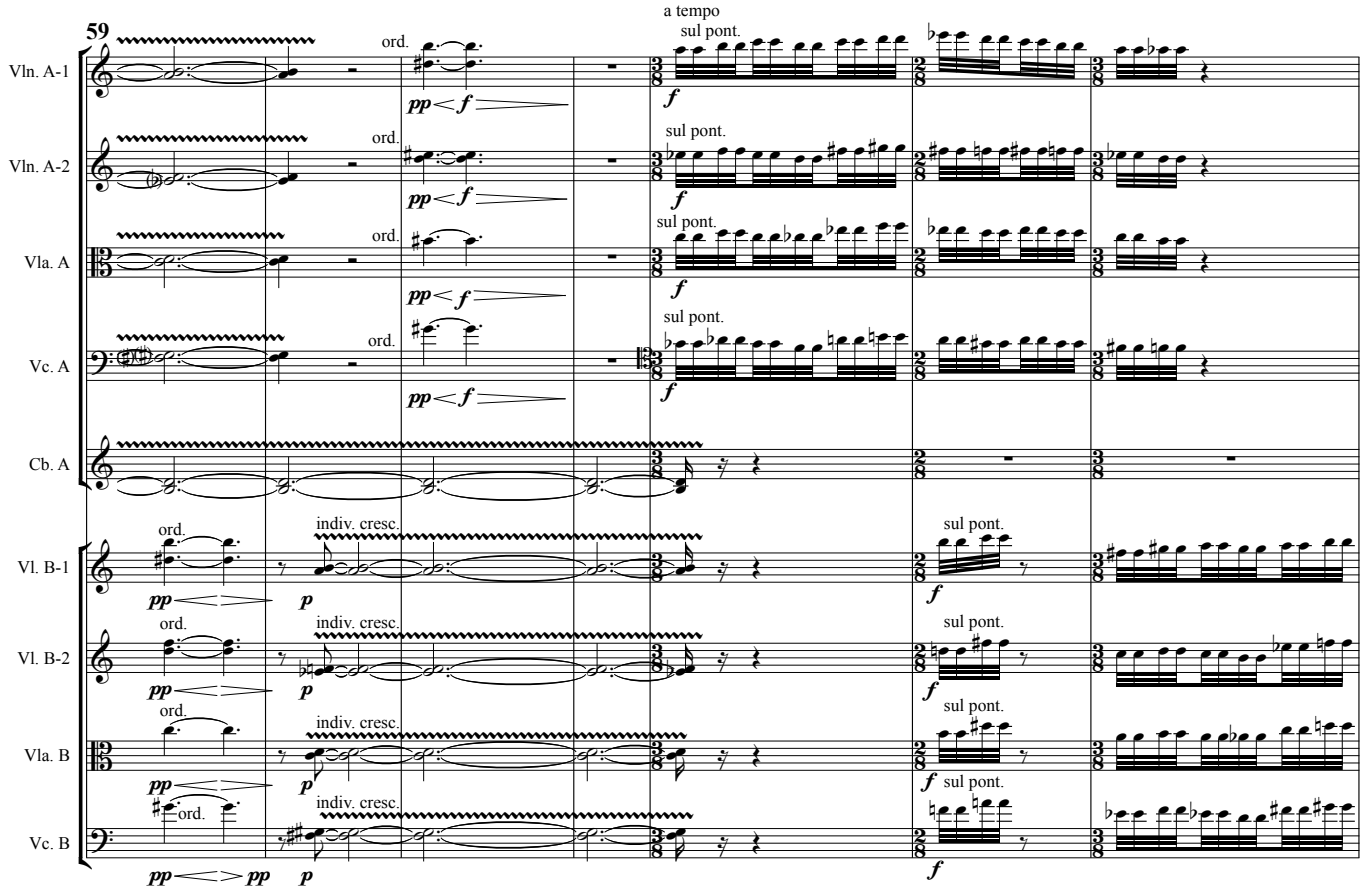

23
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B

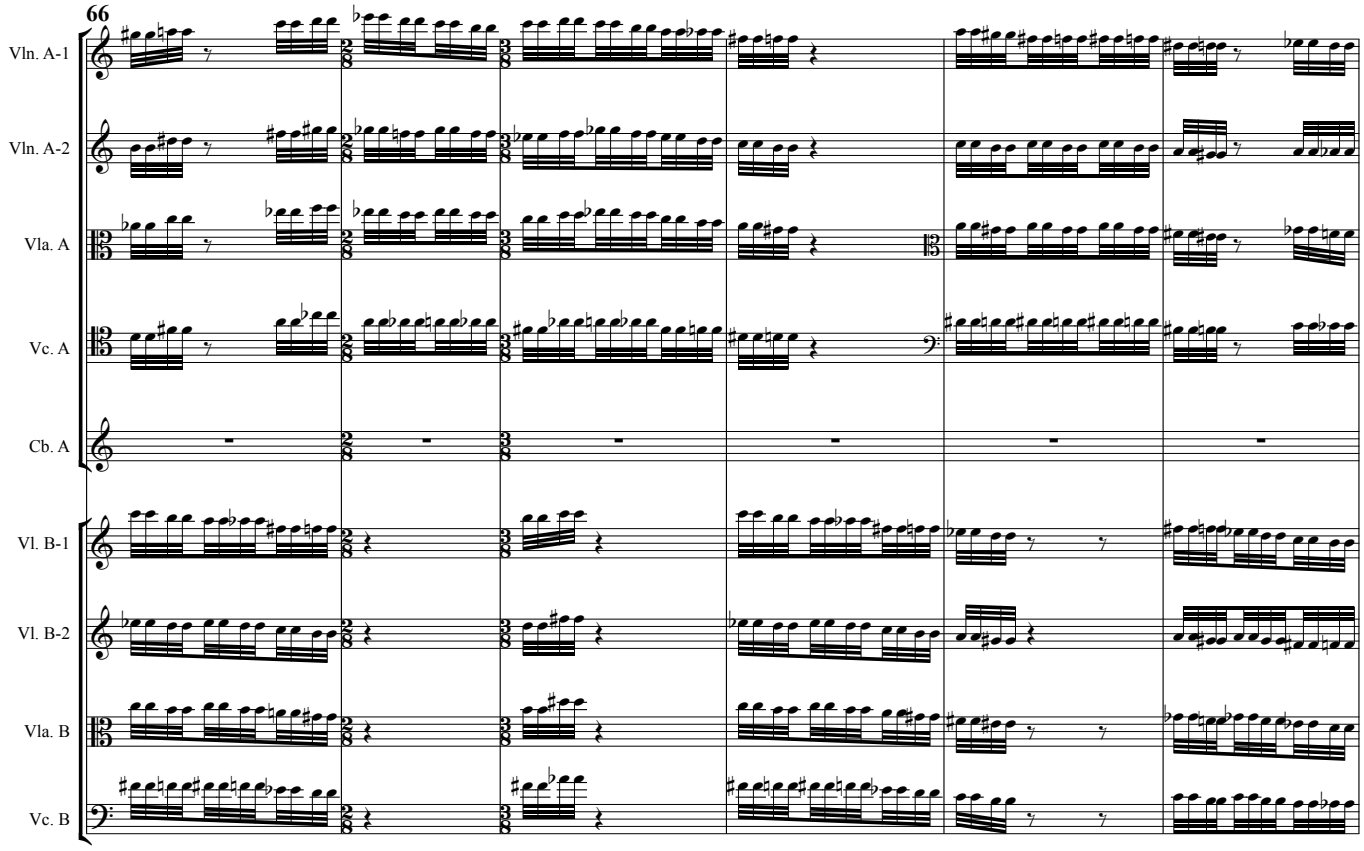

27
♩ = ca. 60 MM
sul pont.
arco
flag.
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B

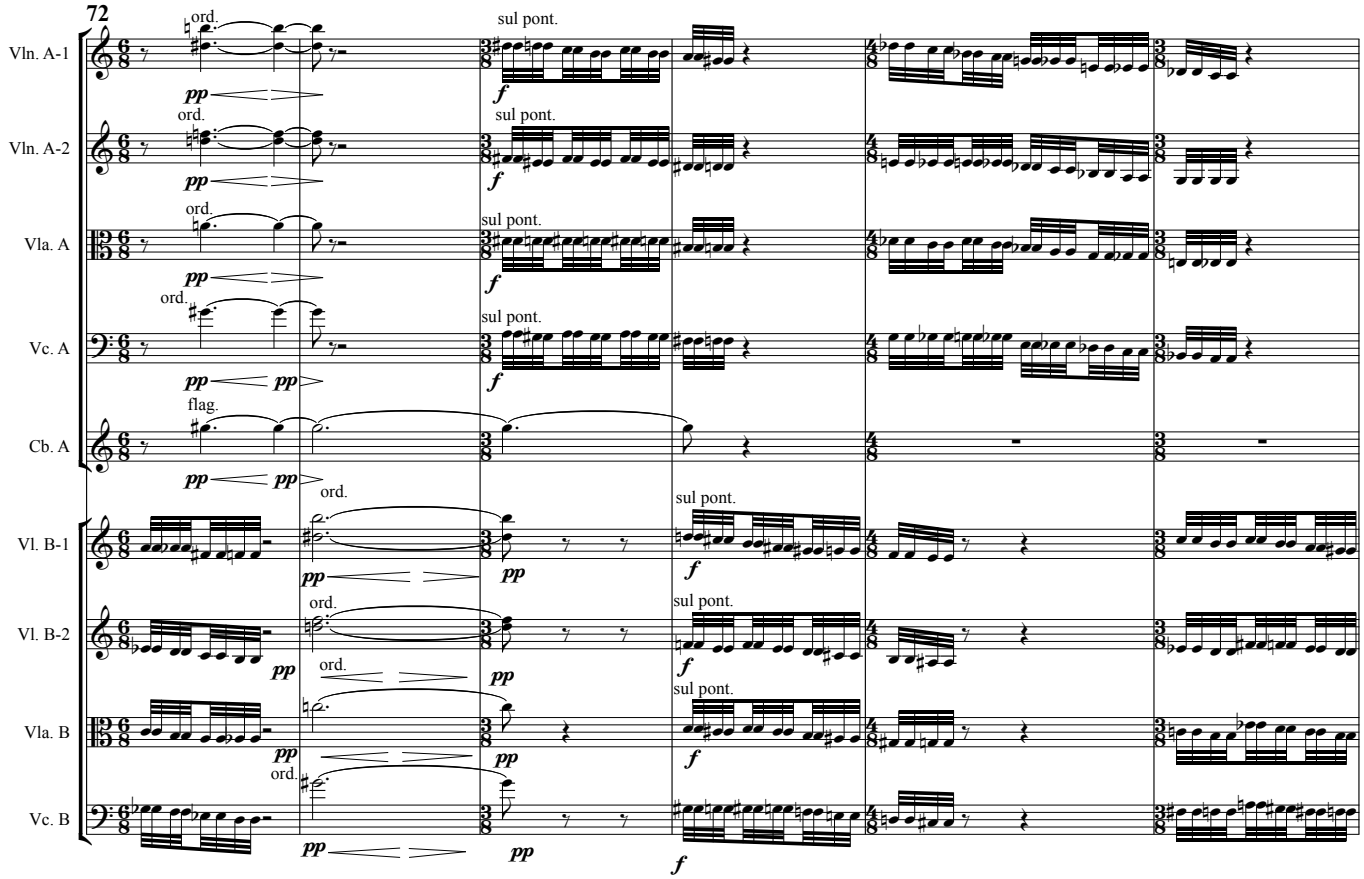

♪ = ca. 120 MM
31
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
sul pont.
ord.
flag.
riten.
a tempo
Bogendruckvibr. /indiv. cresc.
indiv. cresc.
39
arco sul pont.

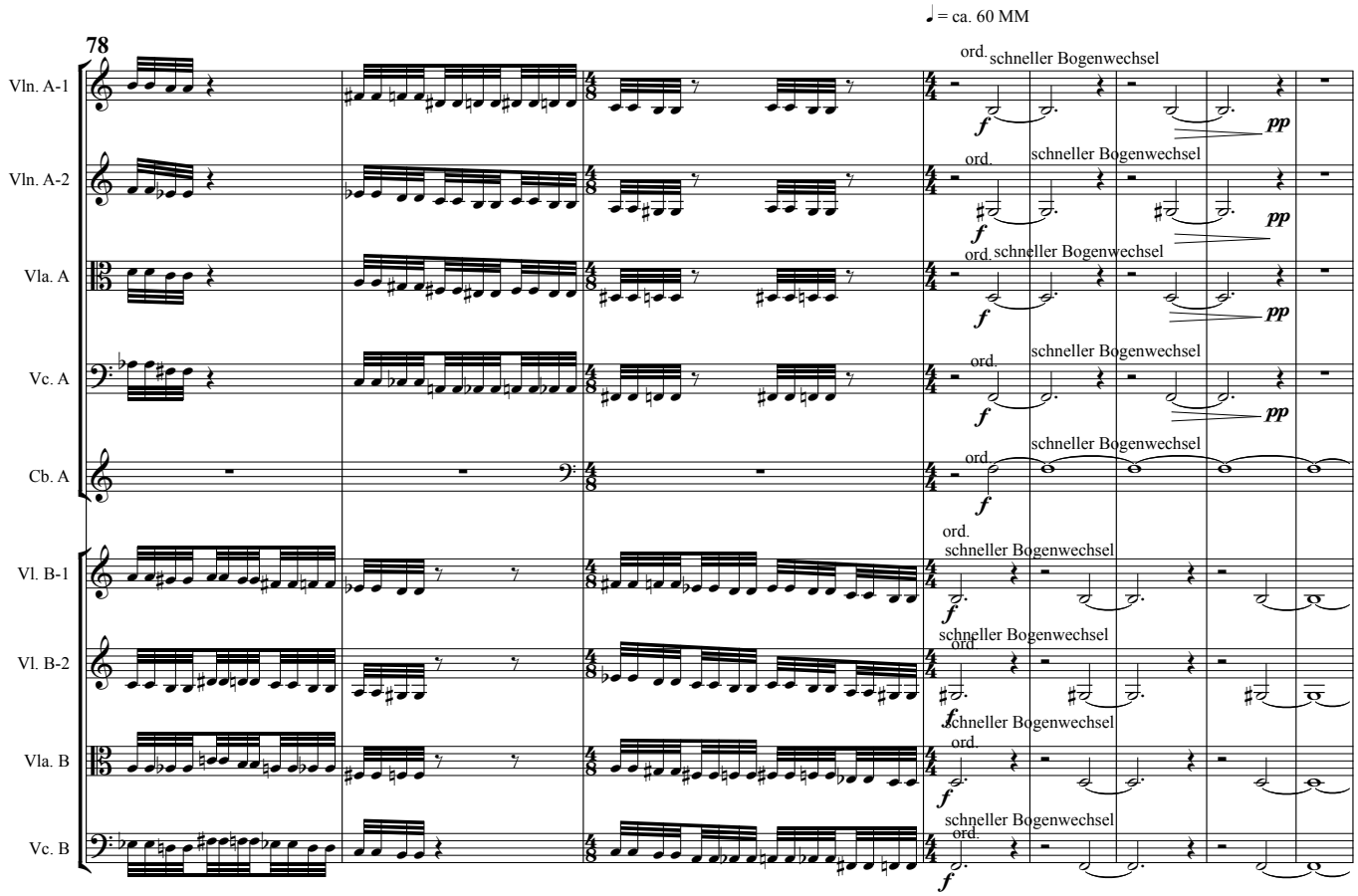

47
a tempo
riten.
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
sul pont.
arco
ord.
Bogendruckvibr. /indiv. cresc.
f
p
pp

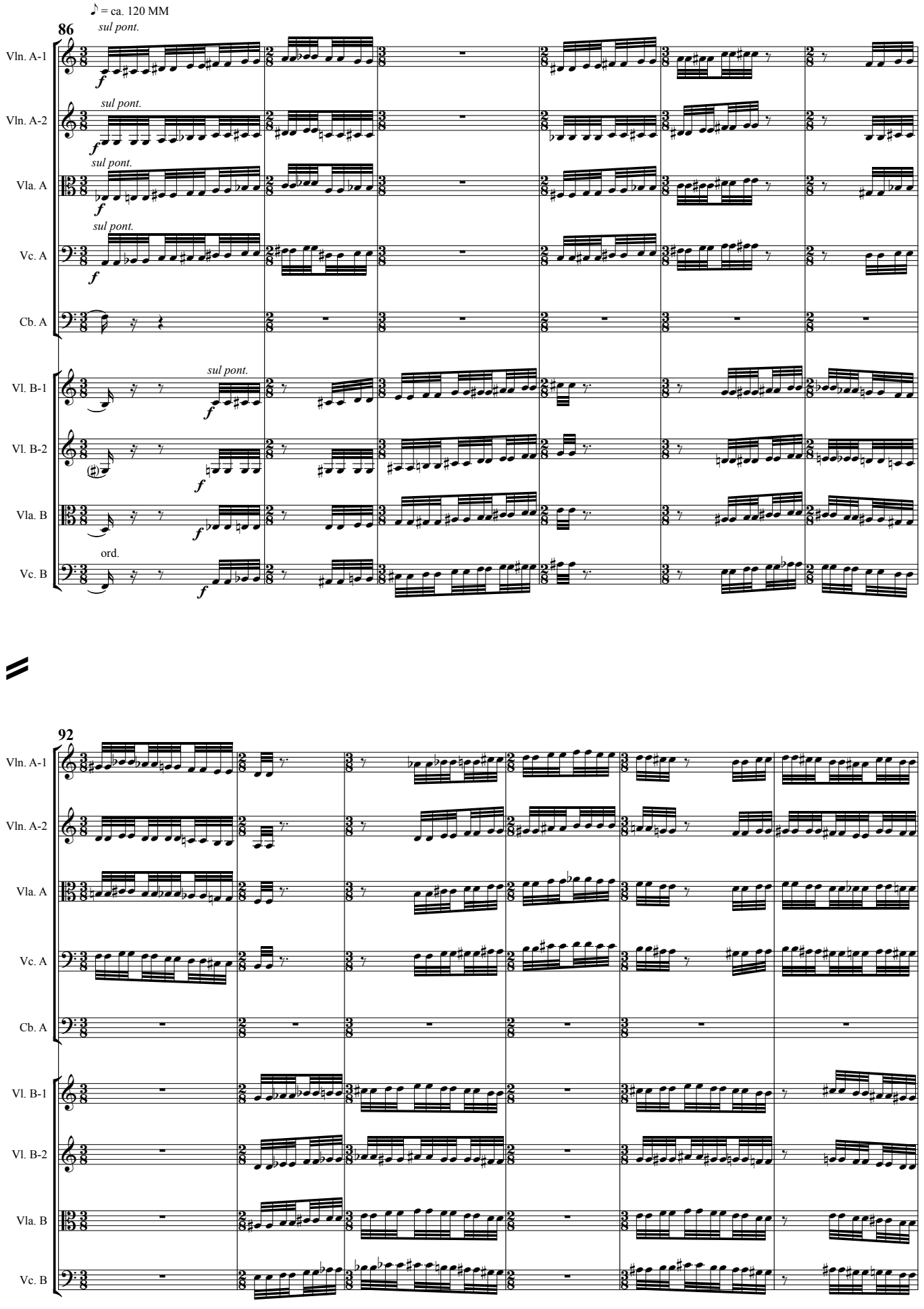

53
a tempo
riten.
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
sul pont.
arco
ord.
indiv. cresc.
f
p

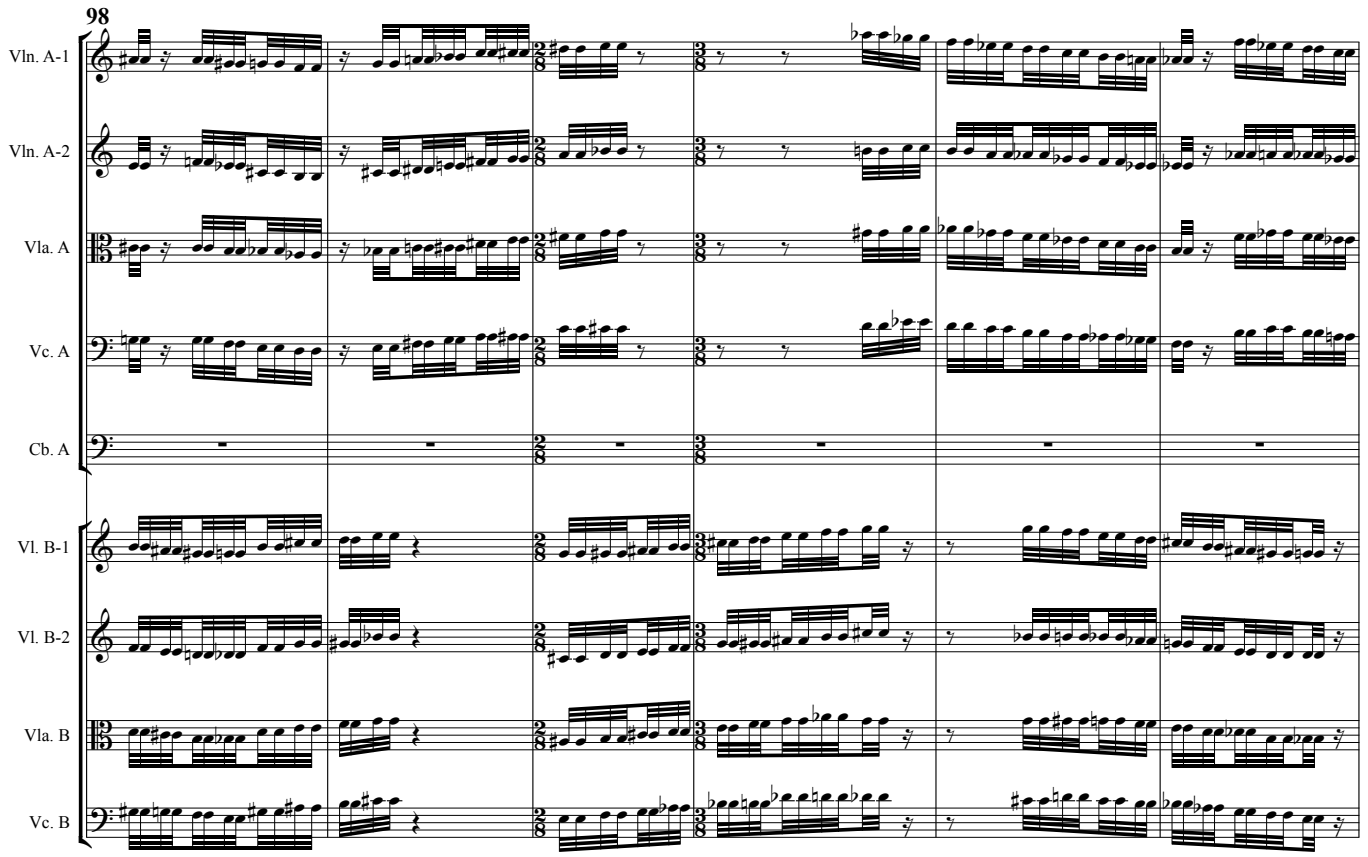

59
a tempo
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
sul pont.
indiv. cresc.
pp
f
p

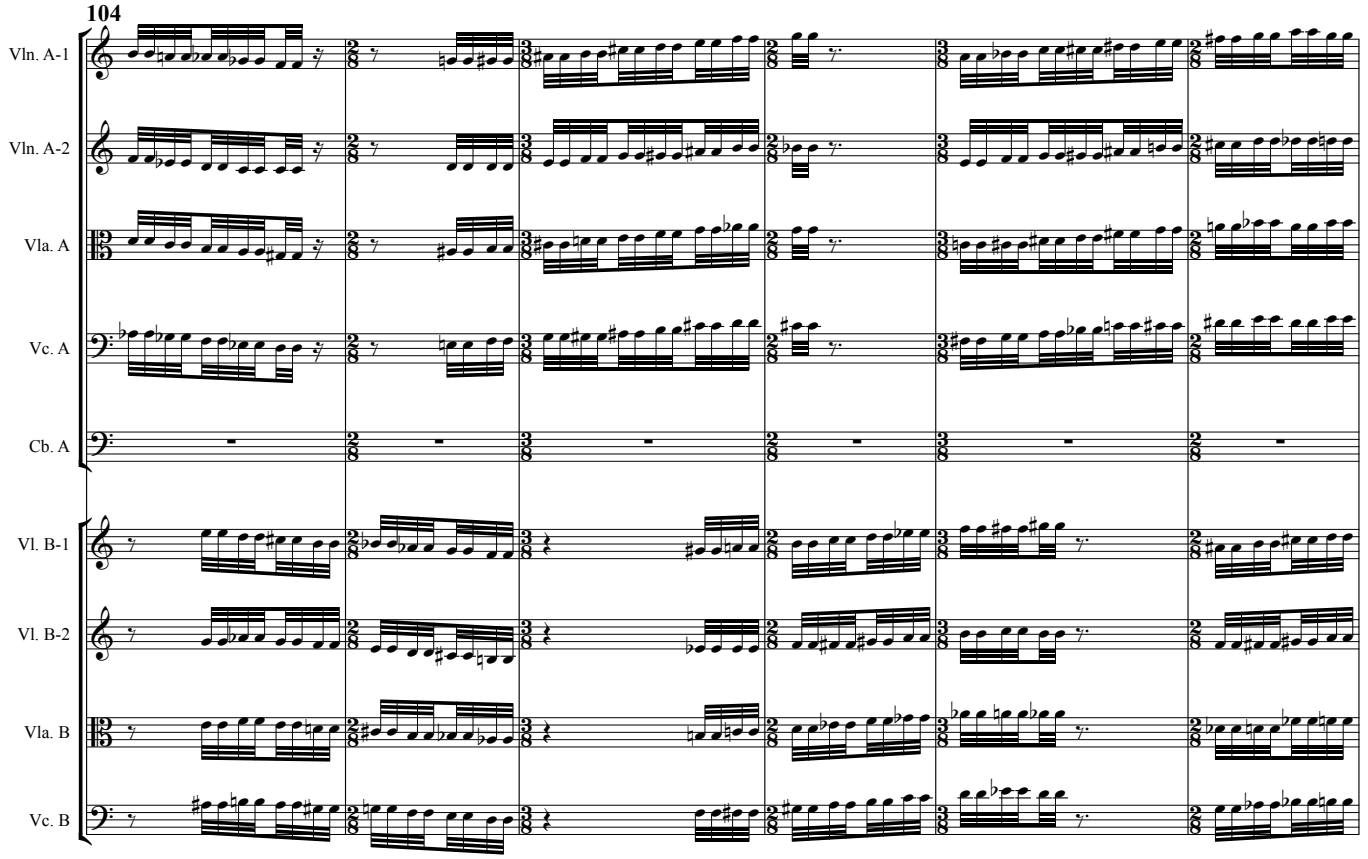

66
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B

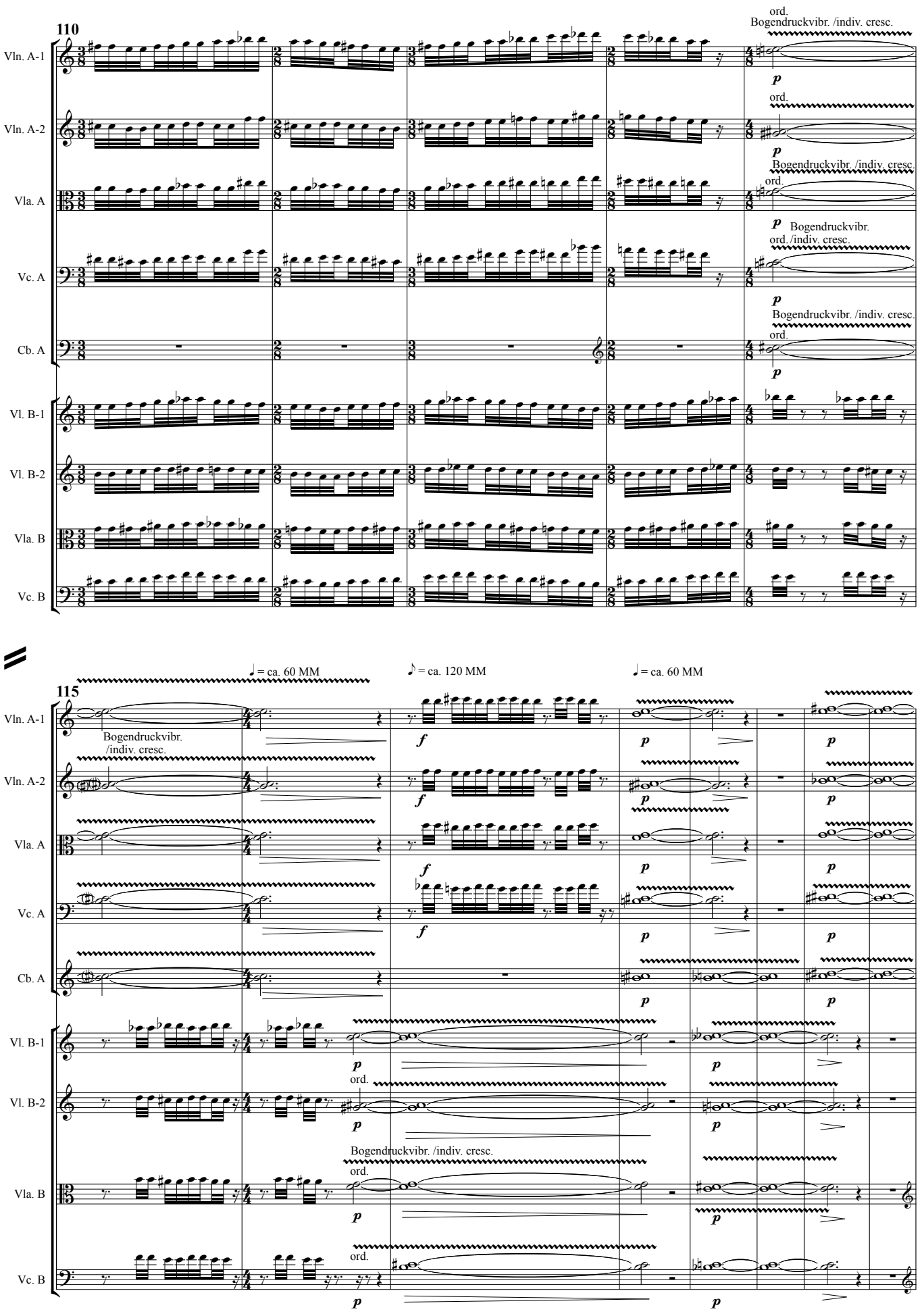

72
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
sul pont.
flag.
pp
f

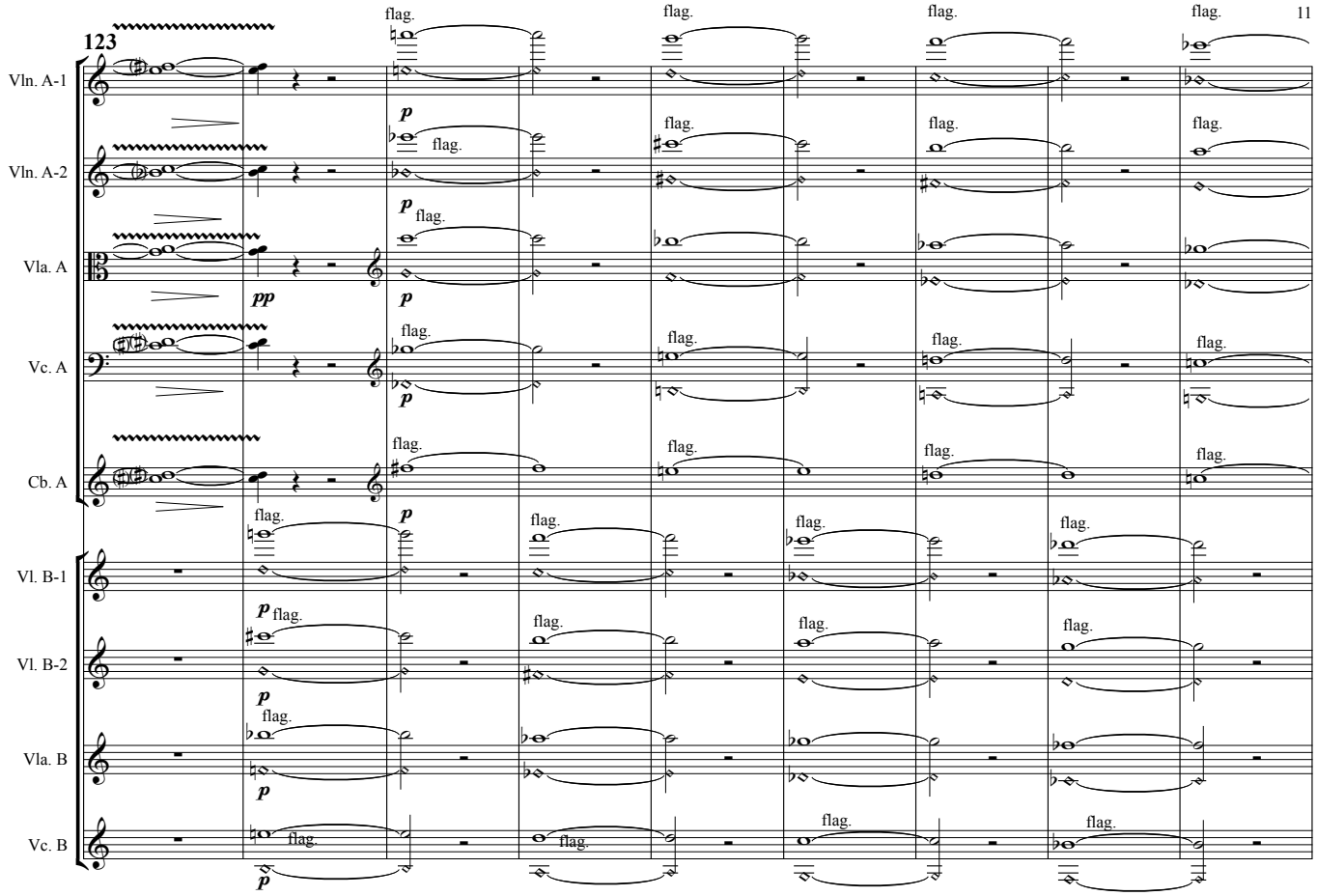

78
♩ = ca. 60 MM
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
schneller Bogenwechsel
f
pp

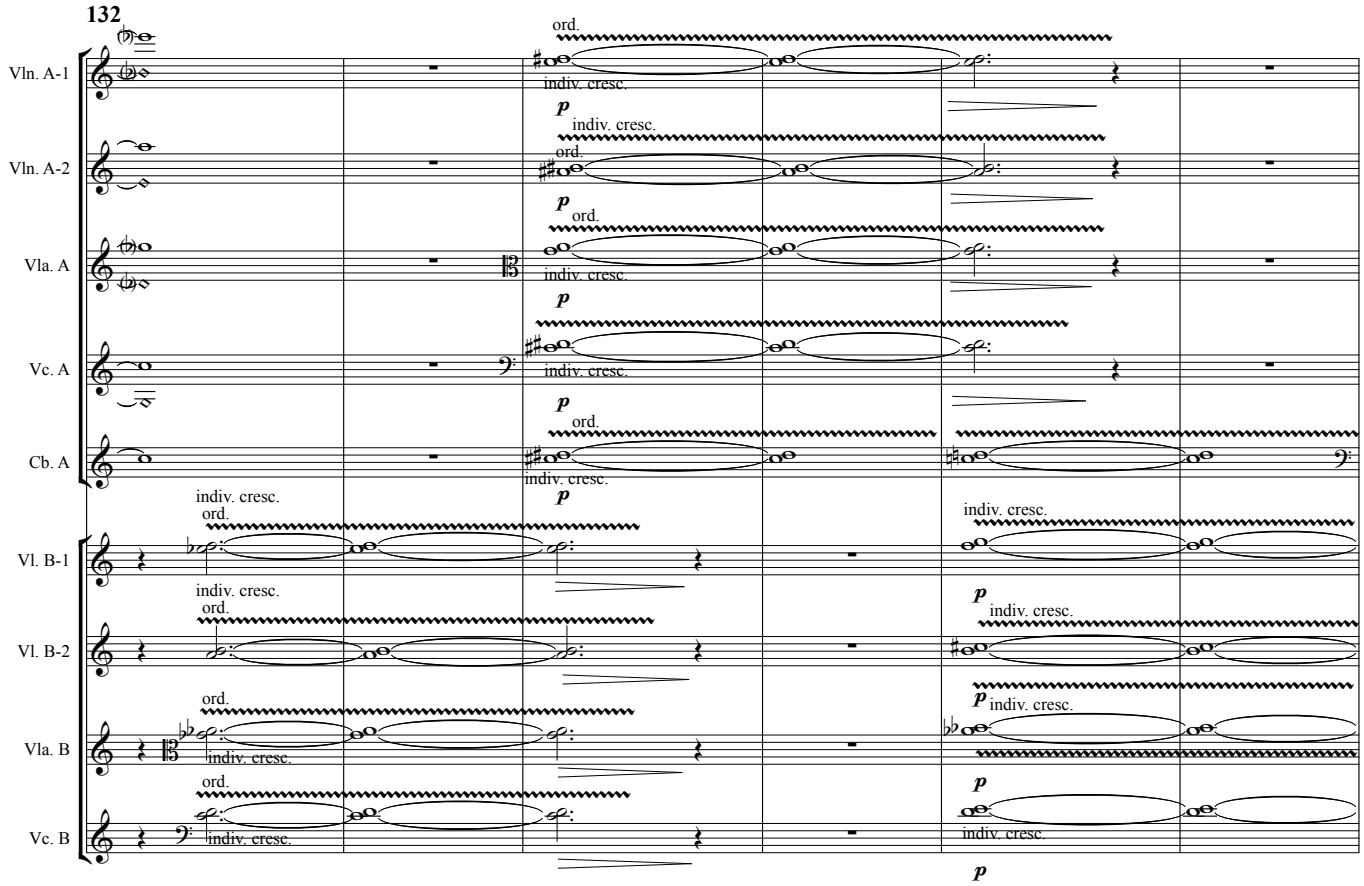

♪ = ca. 120 MM
86
sul pont.
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
92

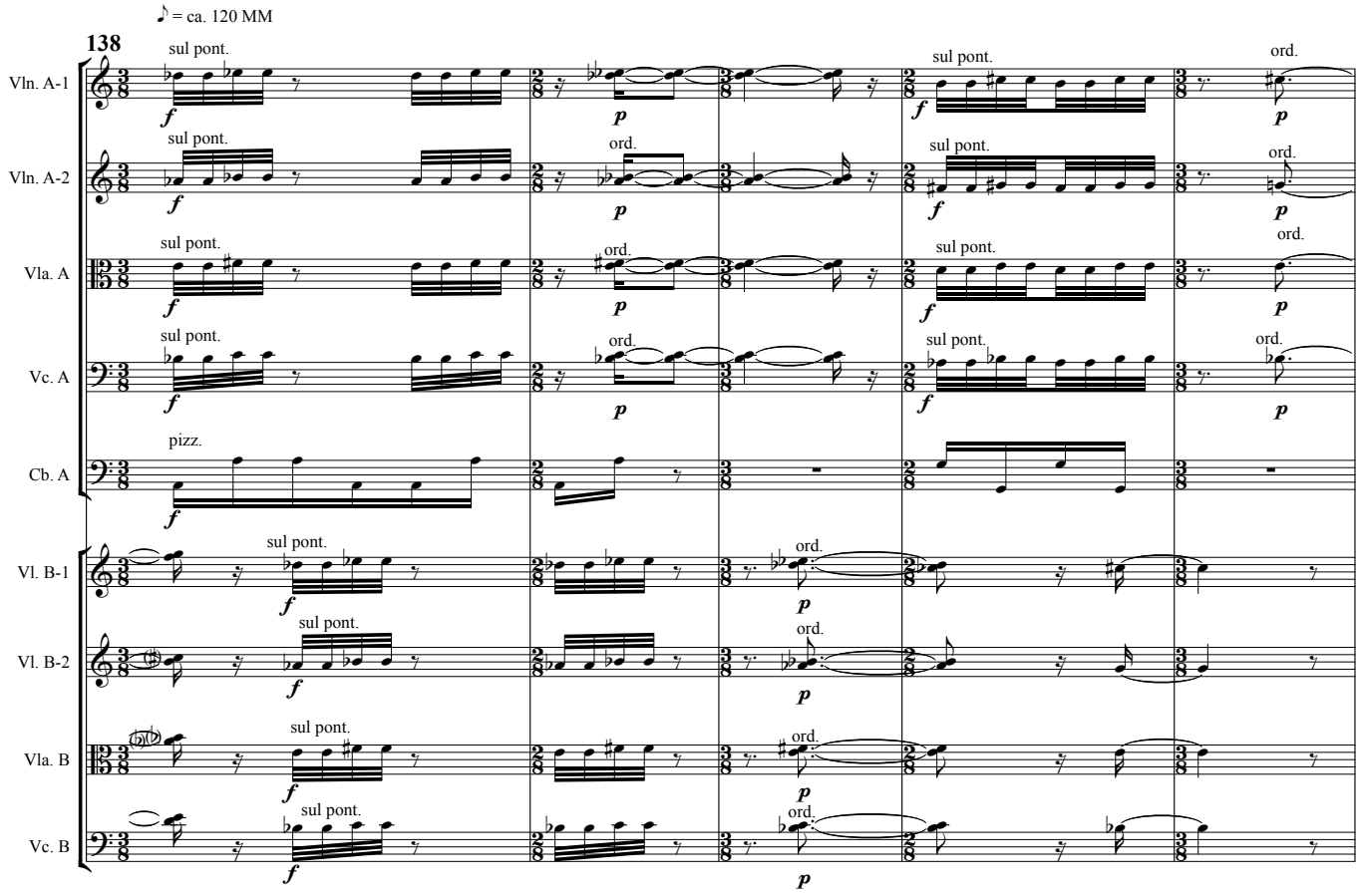

98
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B

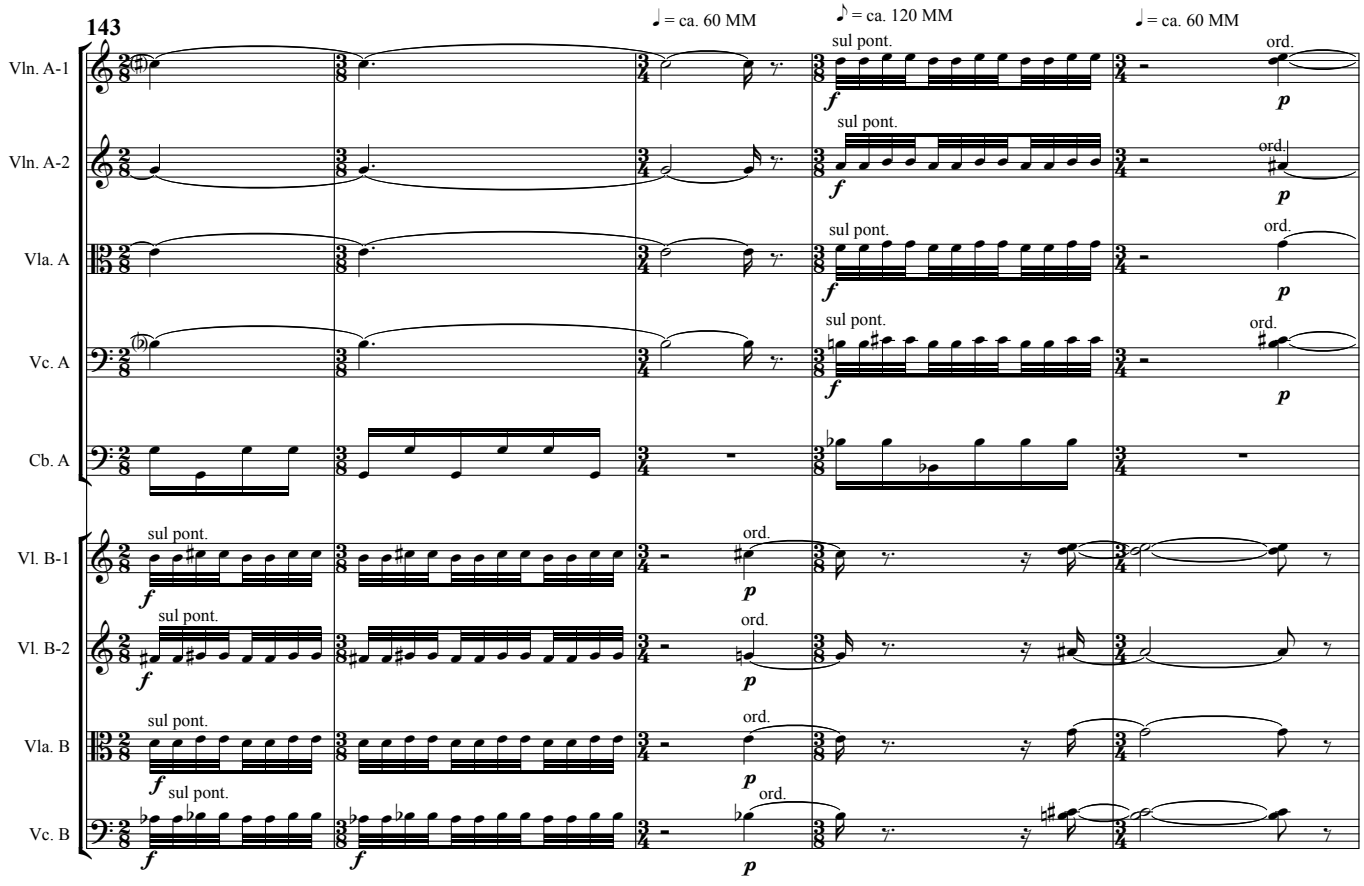

104
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B

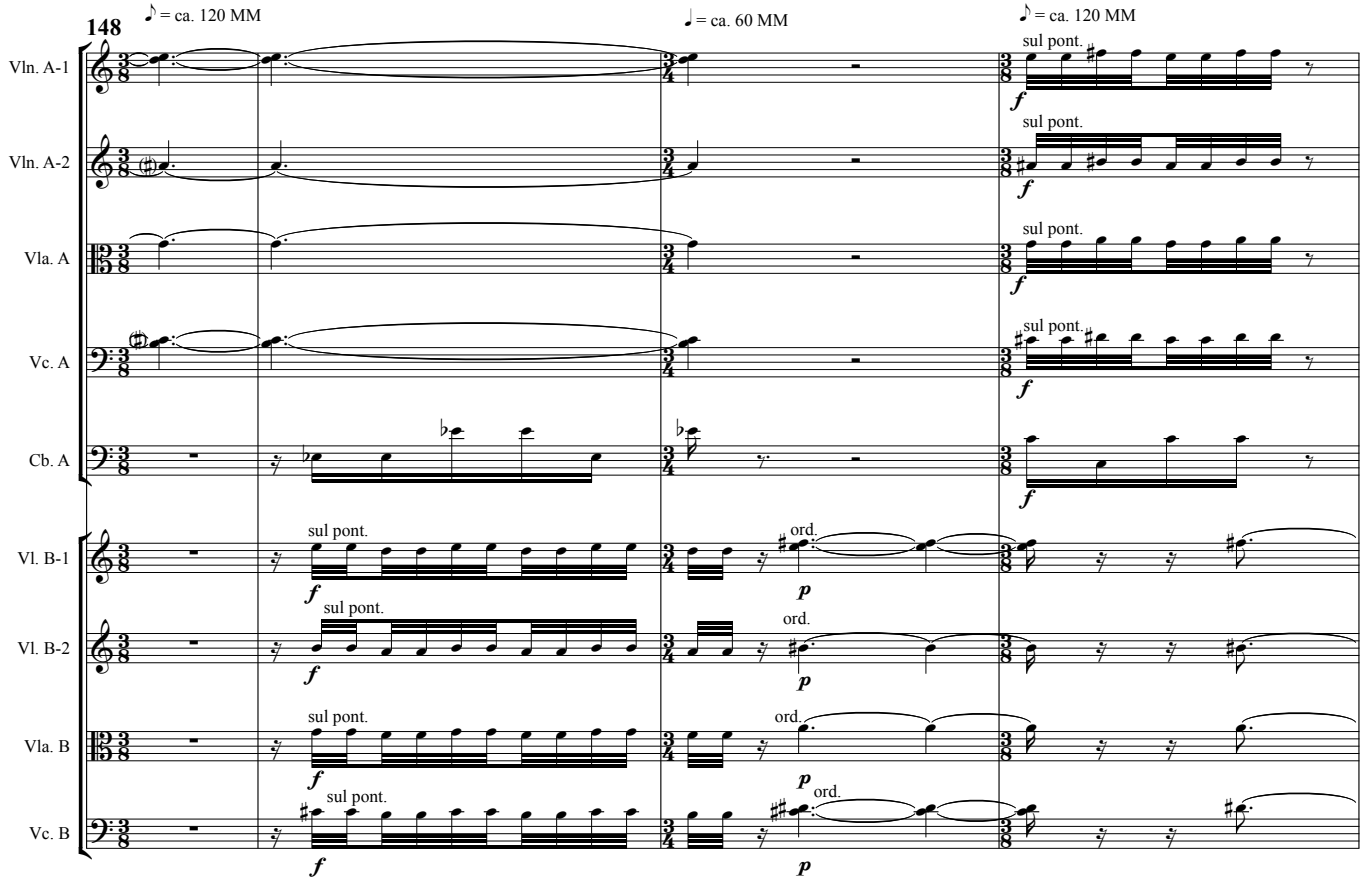

110
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
Bogendruckvibr. /indiv. cresc.
p
Bogendruckvibr.
ord. /indiv. cresc.
♩ = ca. 60 MM
♪ = ca. 120 MM
♩ = ca. 60 MM
115
Bogendruckvibr.
/indiv. cresc.
f
p
ord.

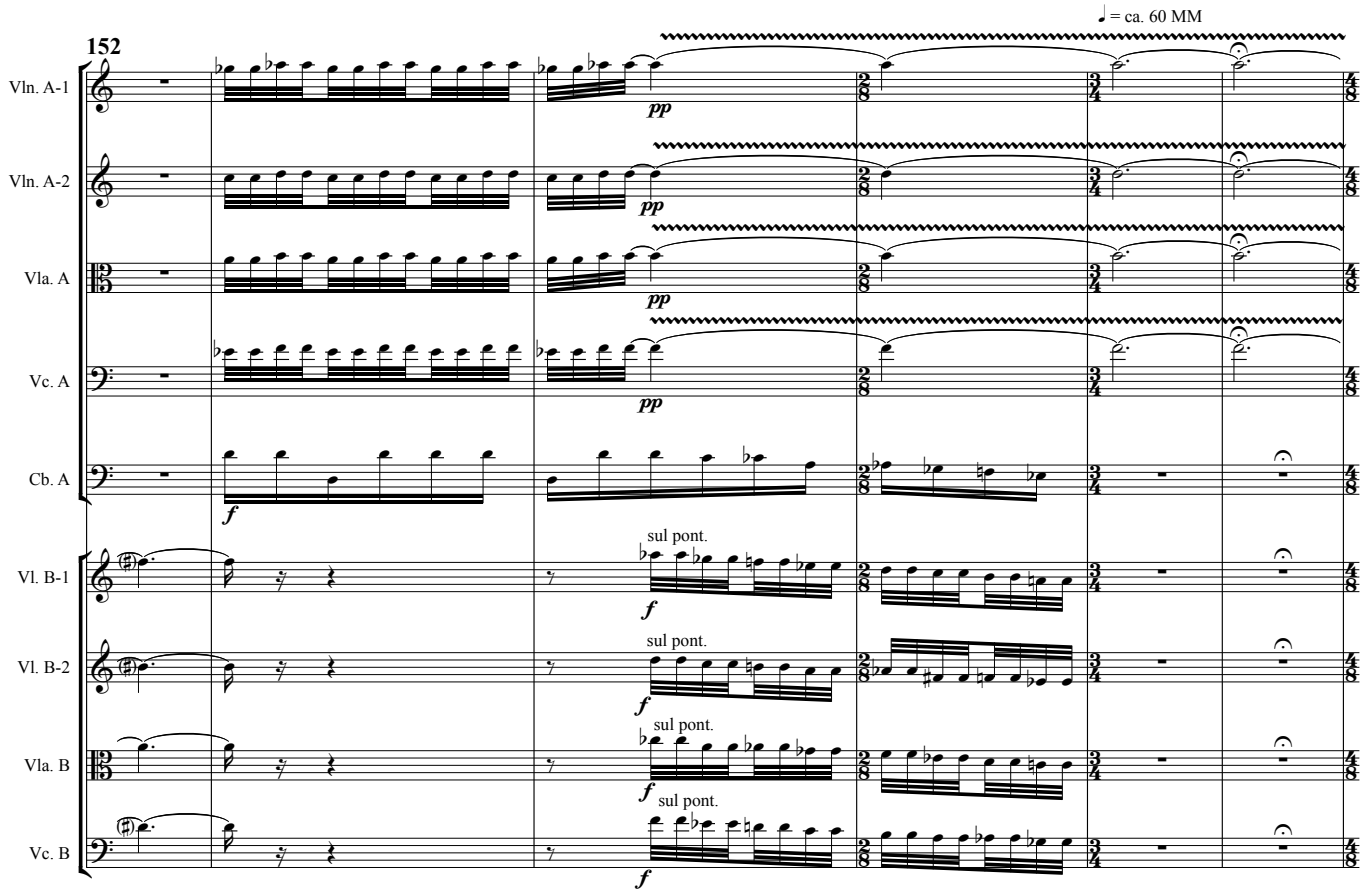

123
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
flag.
p
pp

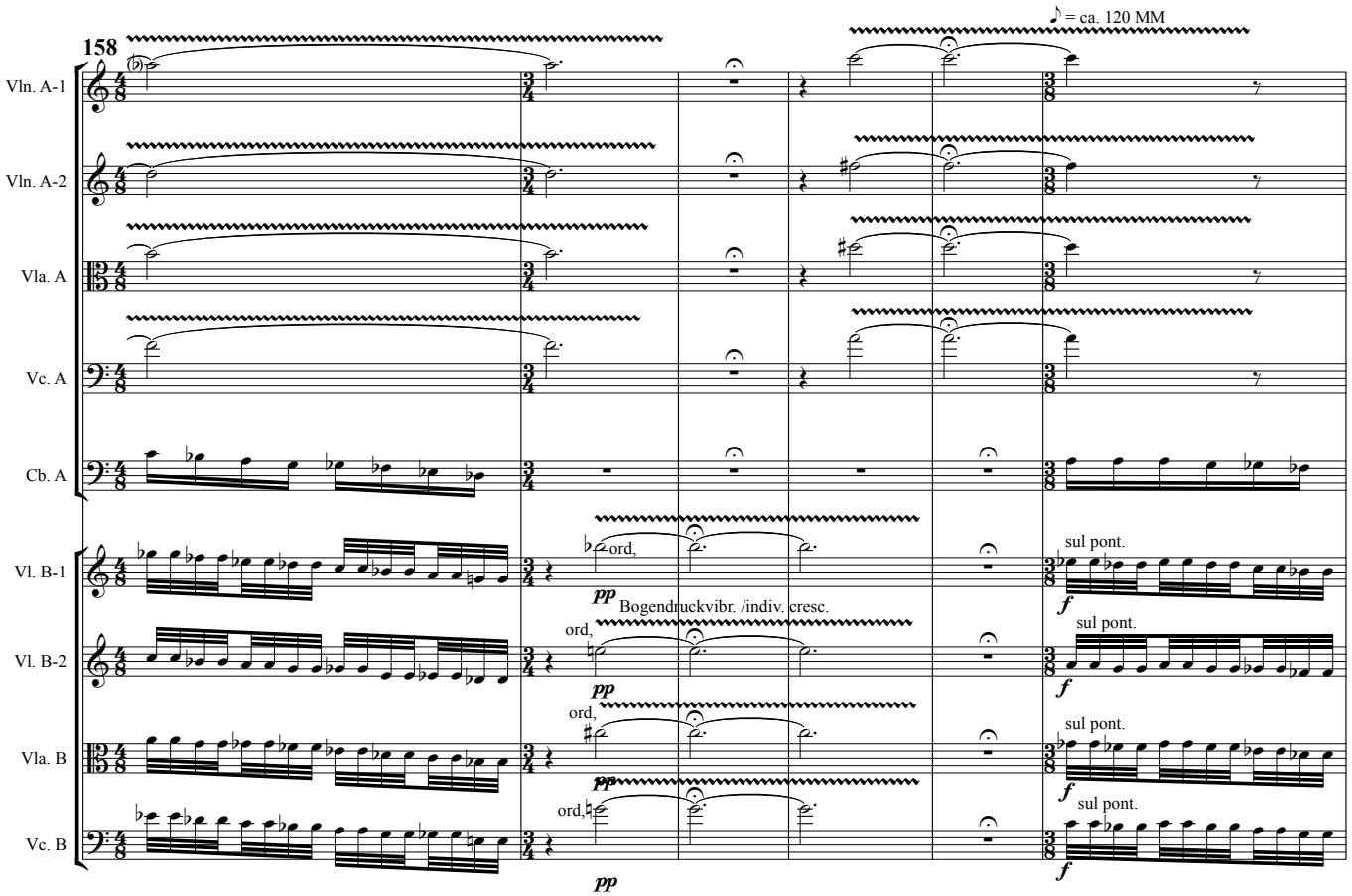

132
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
indiv. cresc.
p

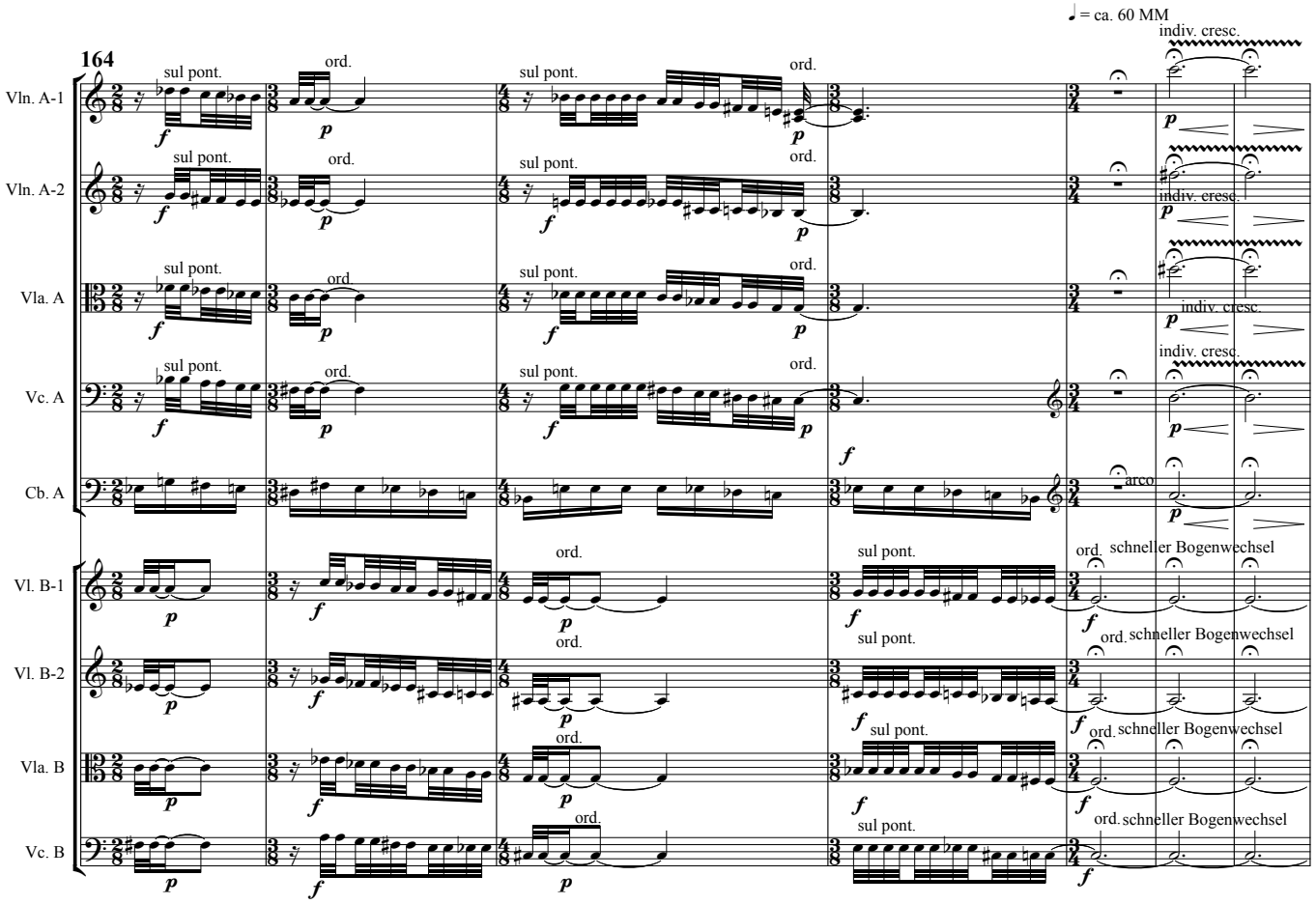

♪ = ca. 120 MM
138
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
sul pont.
ord.
pizz.
f
p

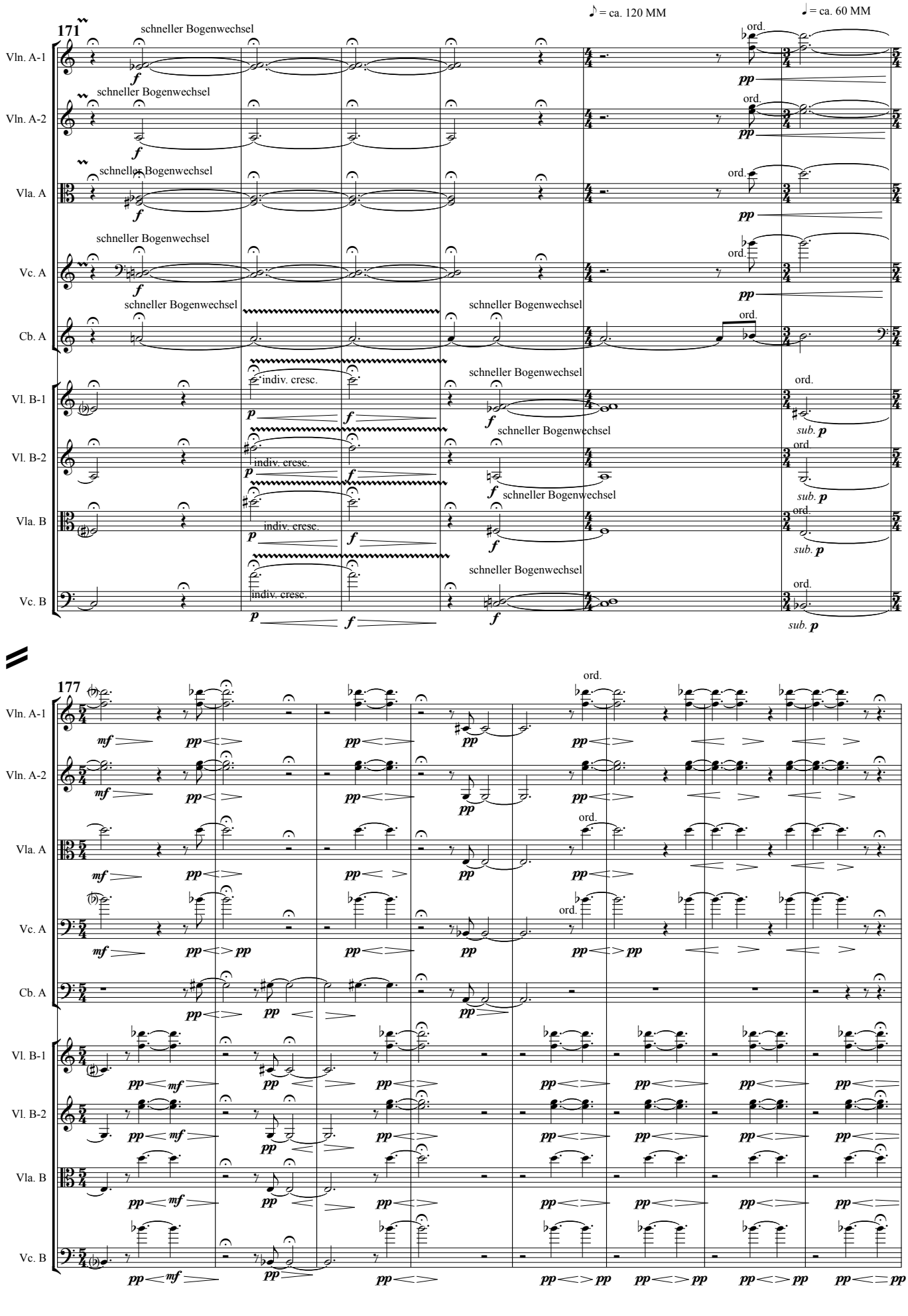

143
♩ = ca. 60 MM
♪ = ca. 120 MM
♩ = ca. 60 MM
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
sul pont.
ord.
f
p

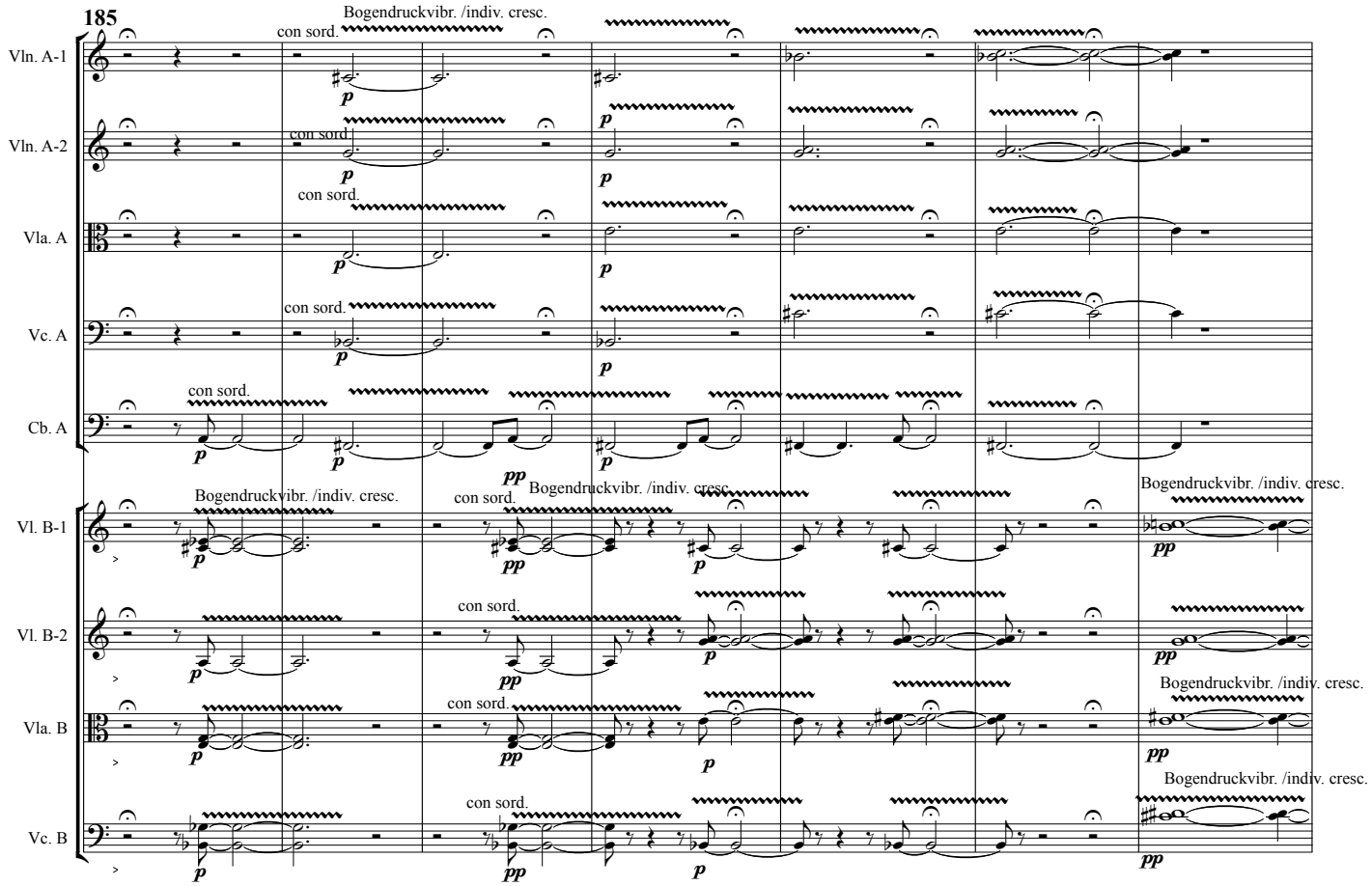

148
♪ = ca. 120 MM
♩ = ca. 60 MM
♪ = ca. 120 MM
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
sul pont.
ord.
f
p

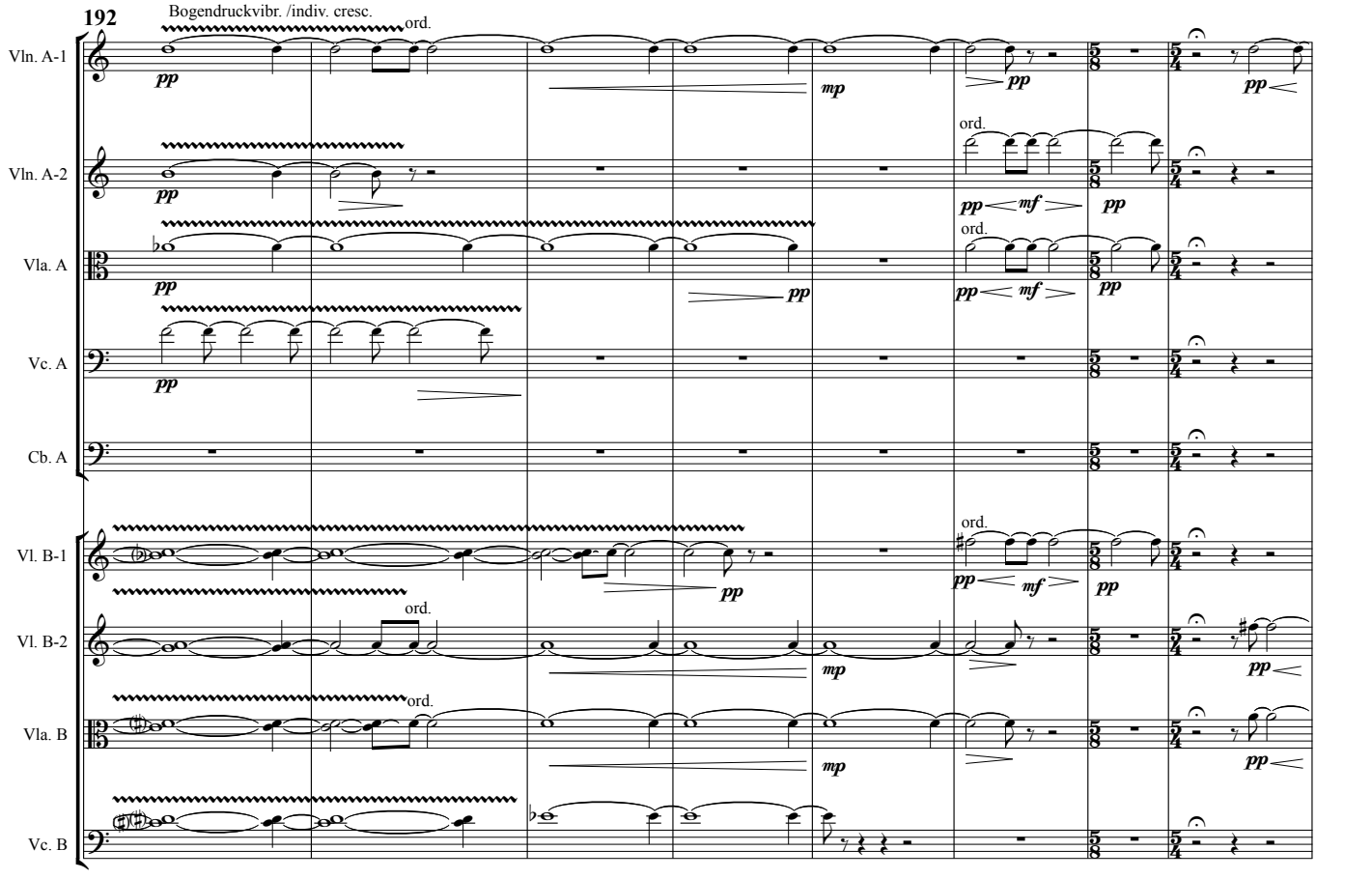

152
♩ = ca. 60 MM
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
pp
f
sul pont.

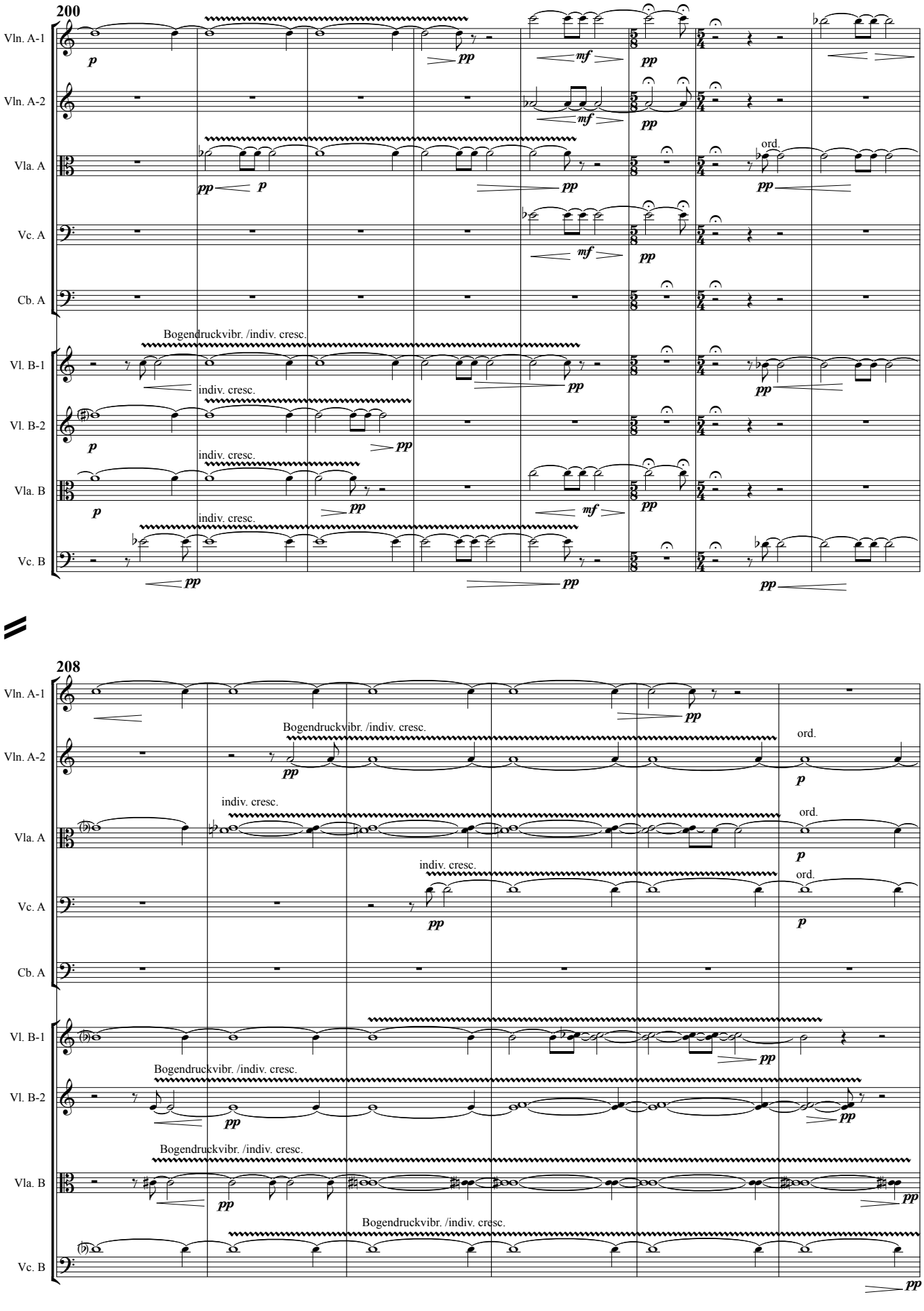

158
♪ = ca. 120 MM
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
pp
Bogendruckvibr. /indiv. cresc.
sul pont.
f

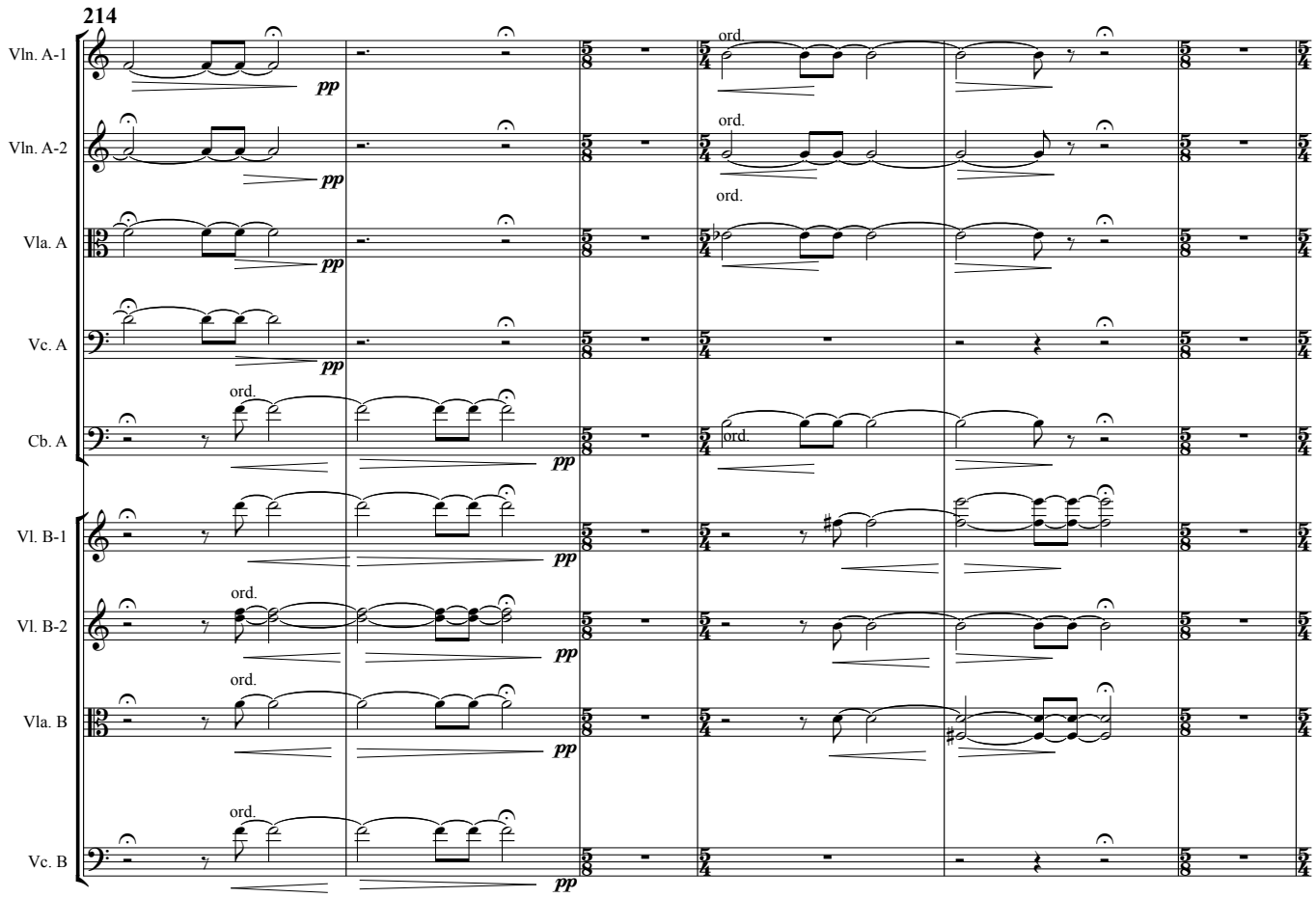

164
♩ = ca. 60 MM
indiv. cresc.
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
sul pont.
ord.
f
p
arco
schneller Bogenwechsel

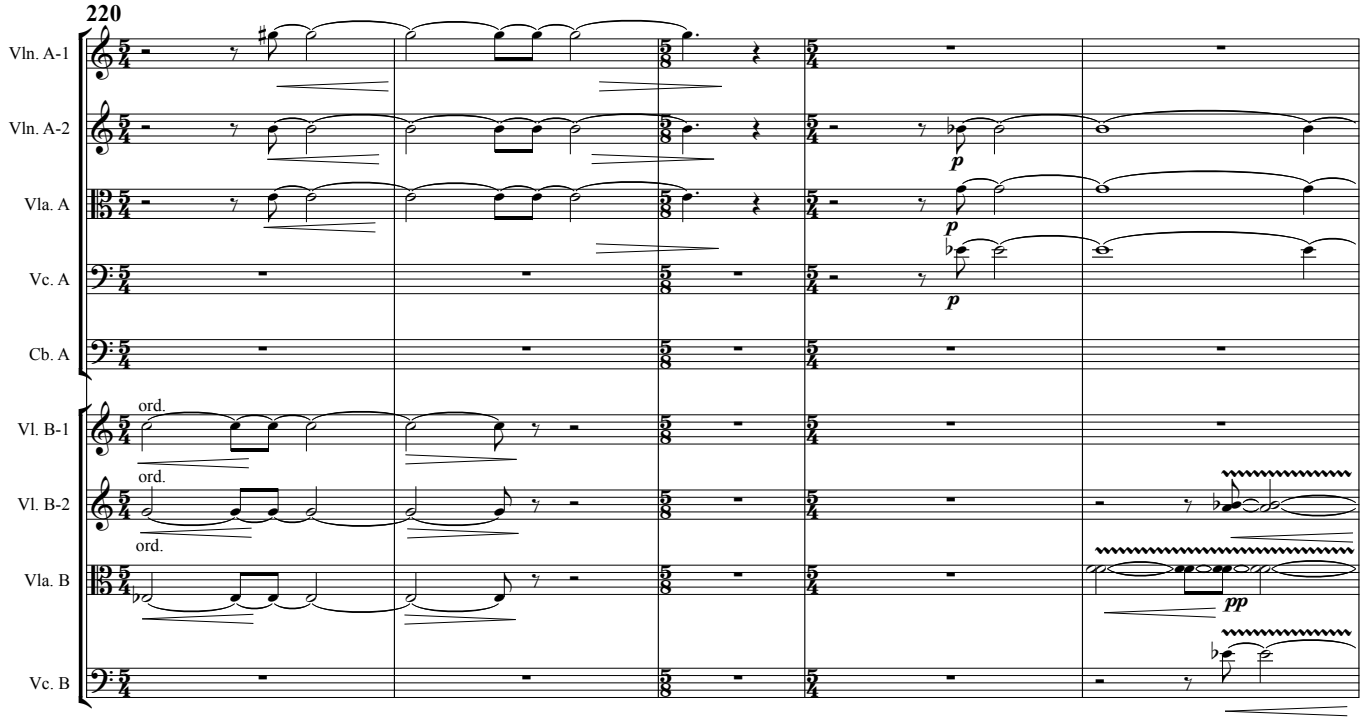

♪ = ca. 120 MM
♩ = ca. 60 MM
171
177
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
schneller Bogenwechsel
indiv. cresc.
ord.
sub. p

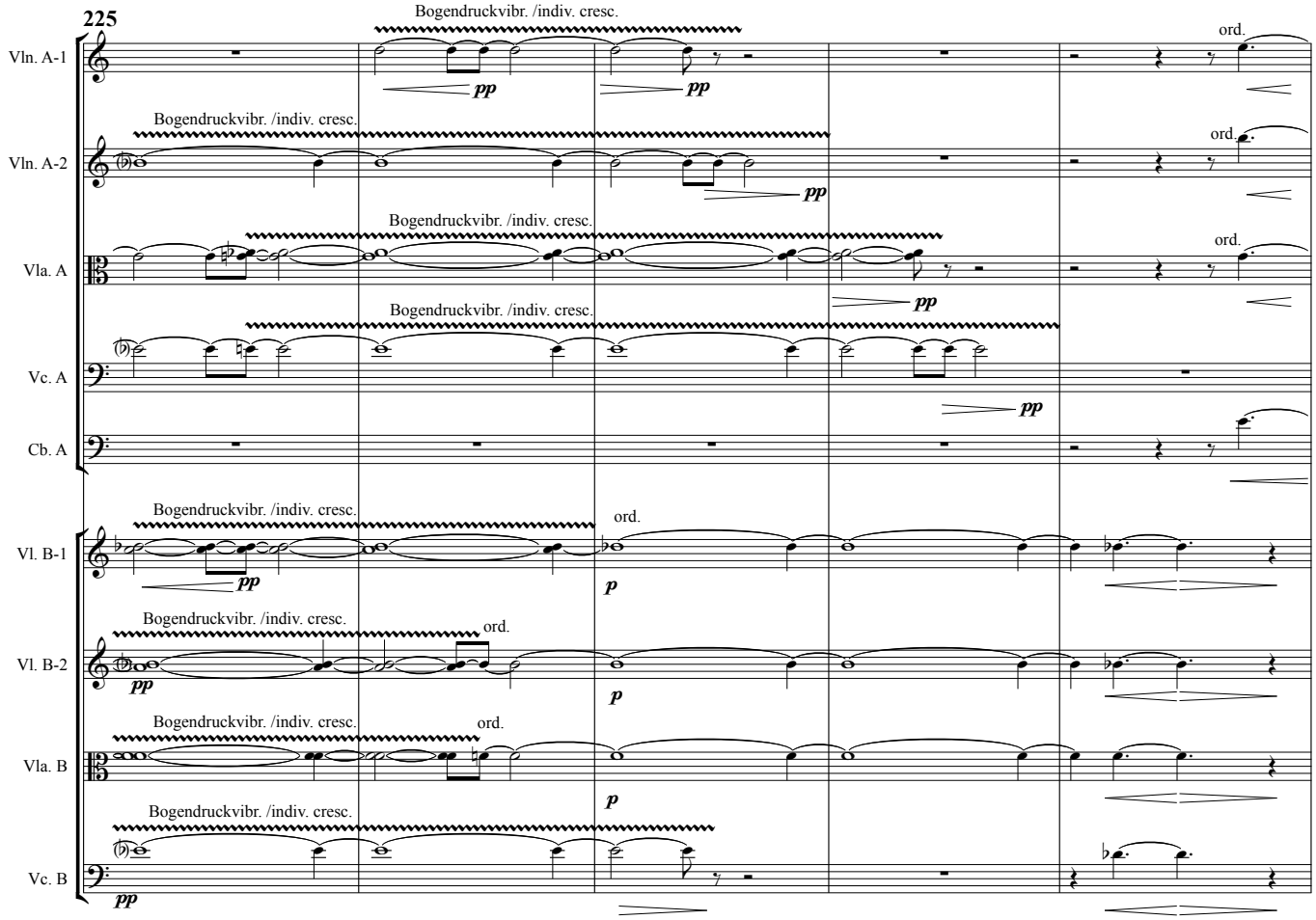

185
Bogendruckvibr. /indiv. cresc.
con sord.
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
p
pp

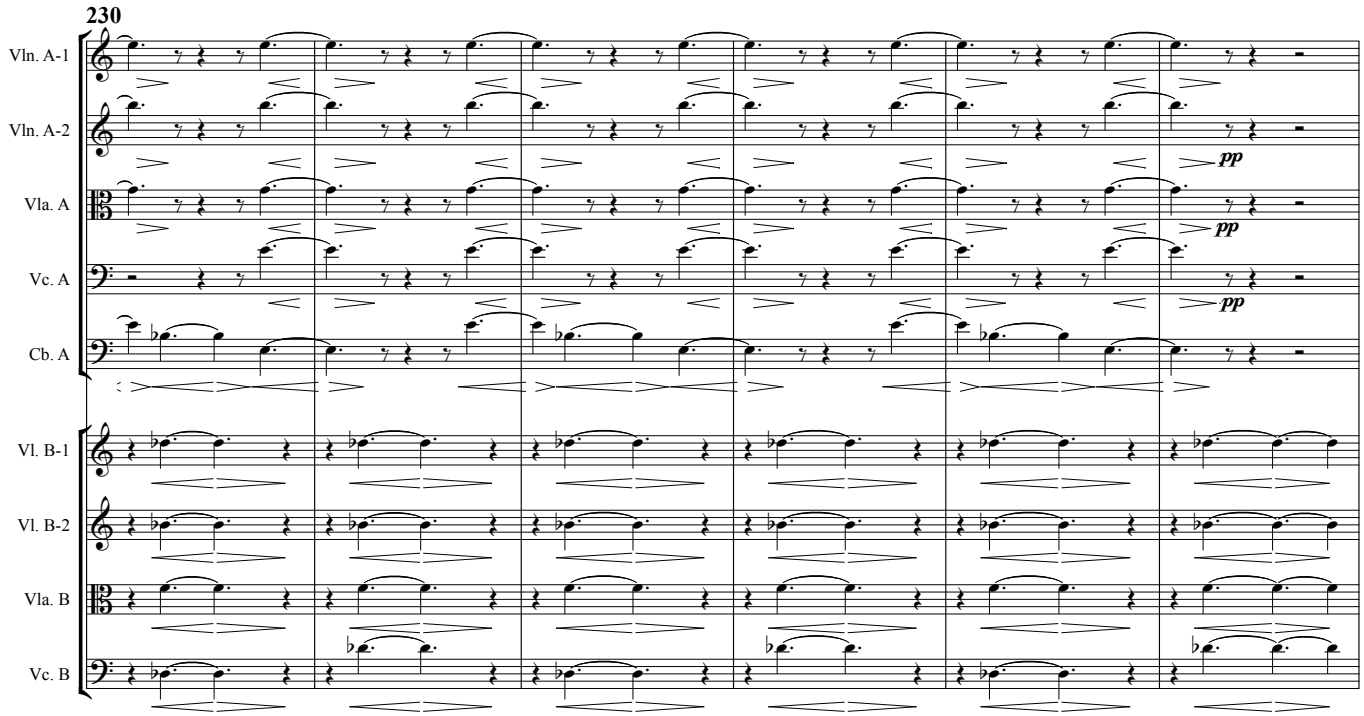

192
Bogendruckvibr. /indiv. cresc.
ord.
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
pp
mp
mf

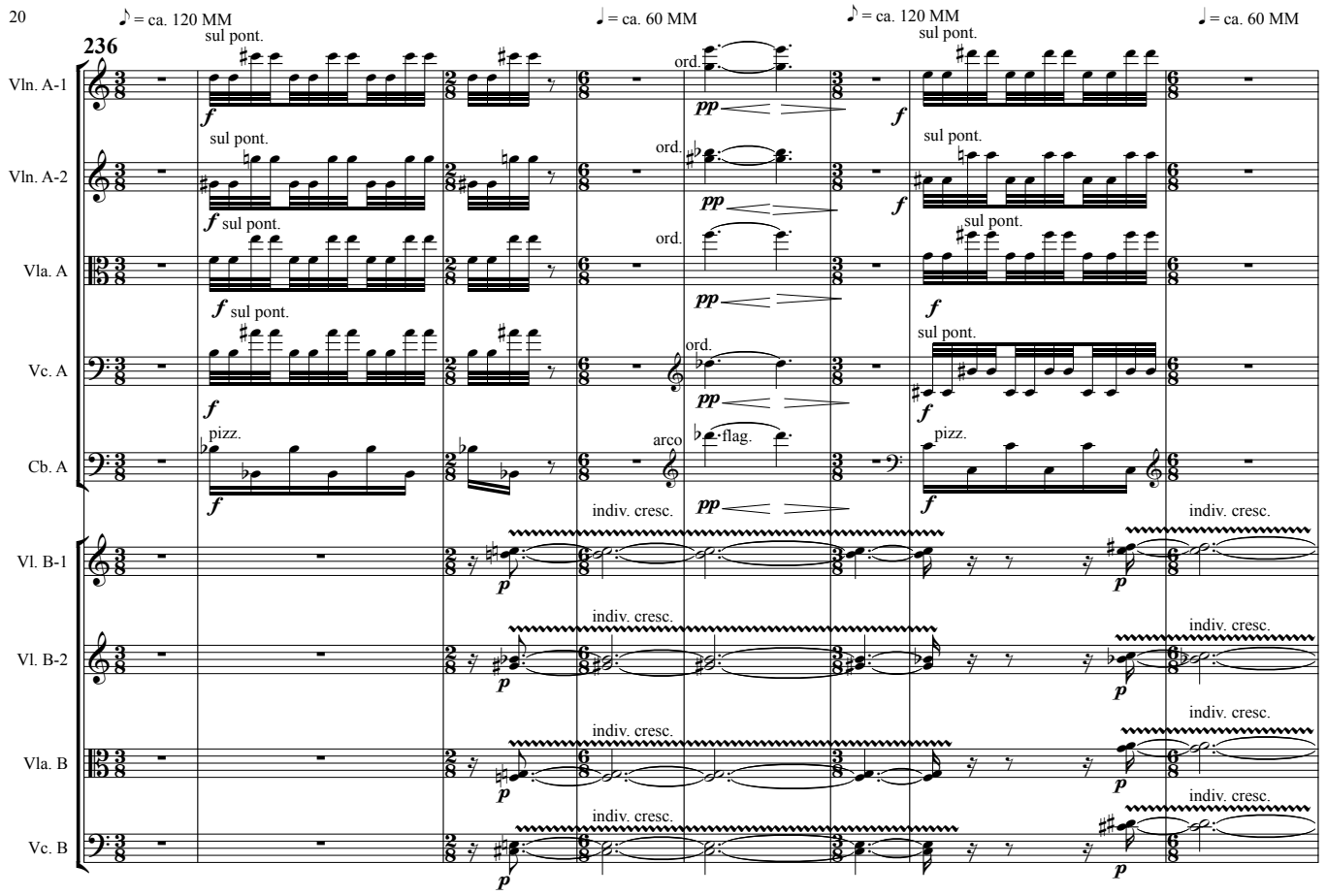

200
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
Bogendruckvibr. /indiv. cresc.
indiv. cresc.
ord.
208

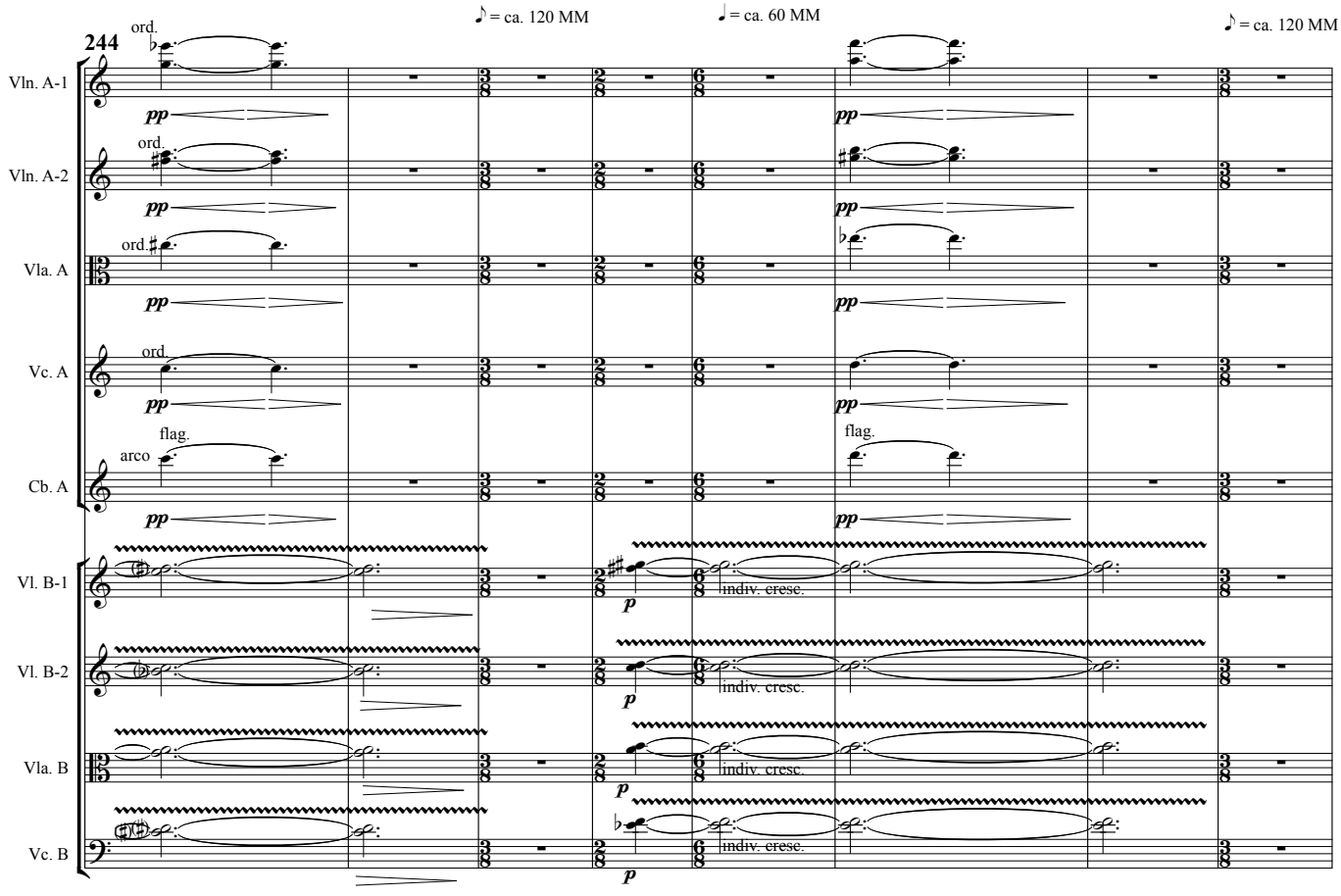

214
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
pp

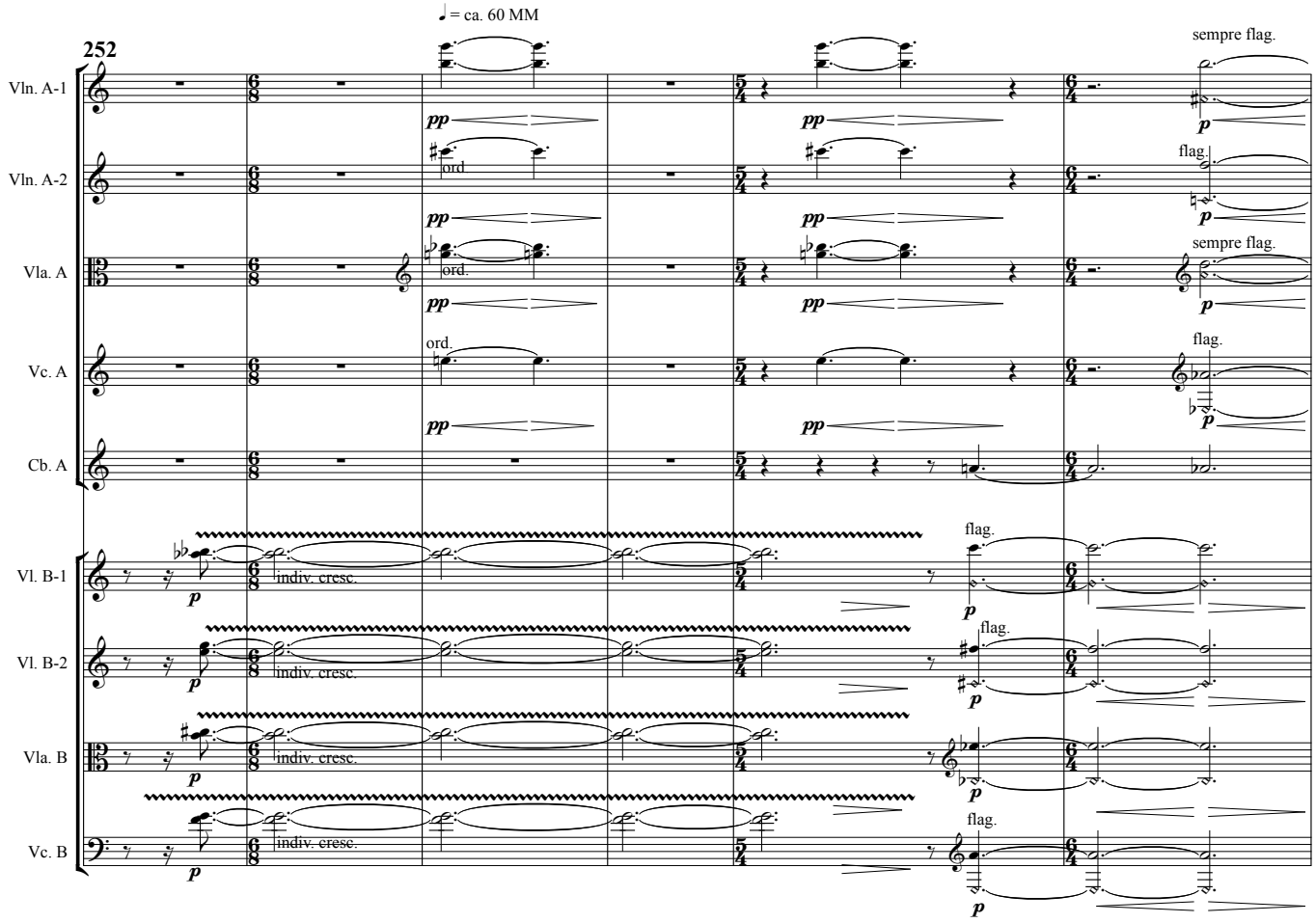

220
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
p
pp

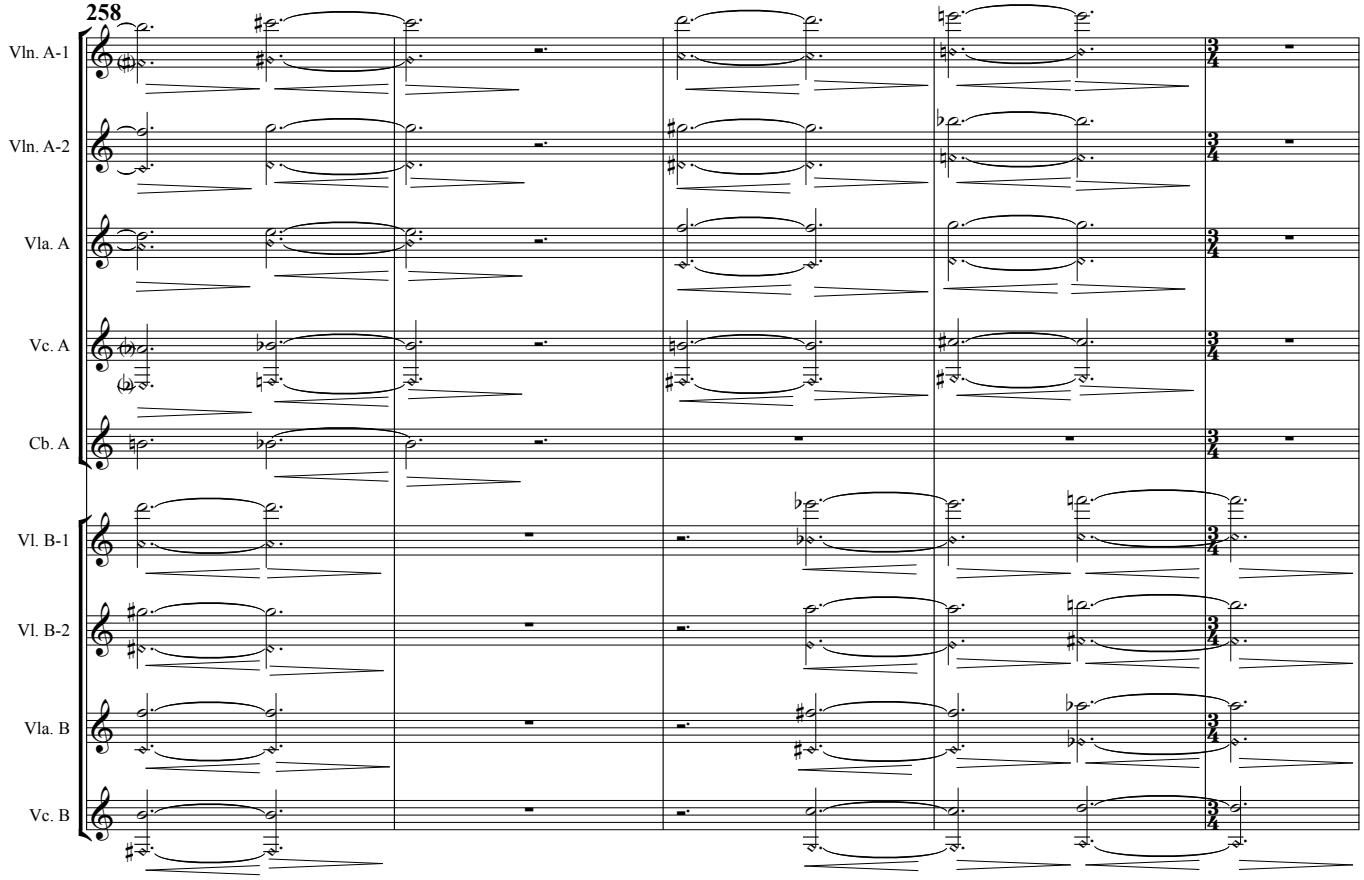

225
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
Bogendruckvibr. /indiv. cresc.
ord.
pp
p

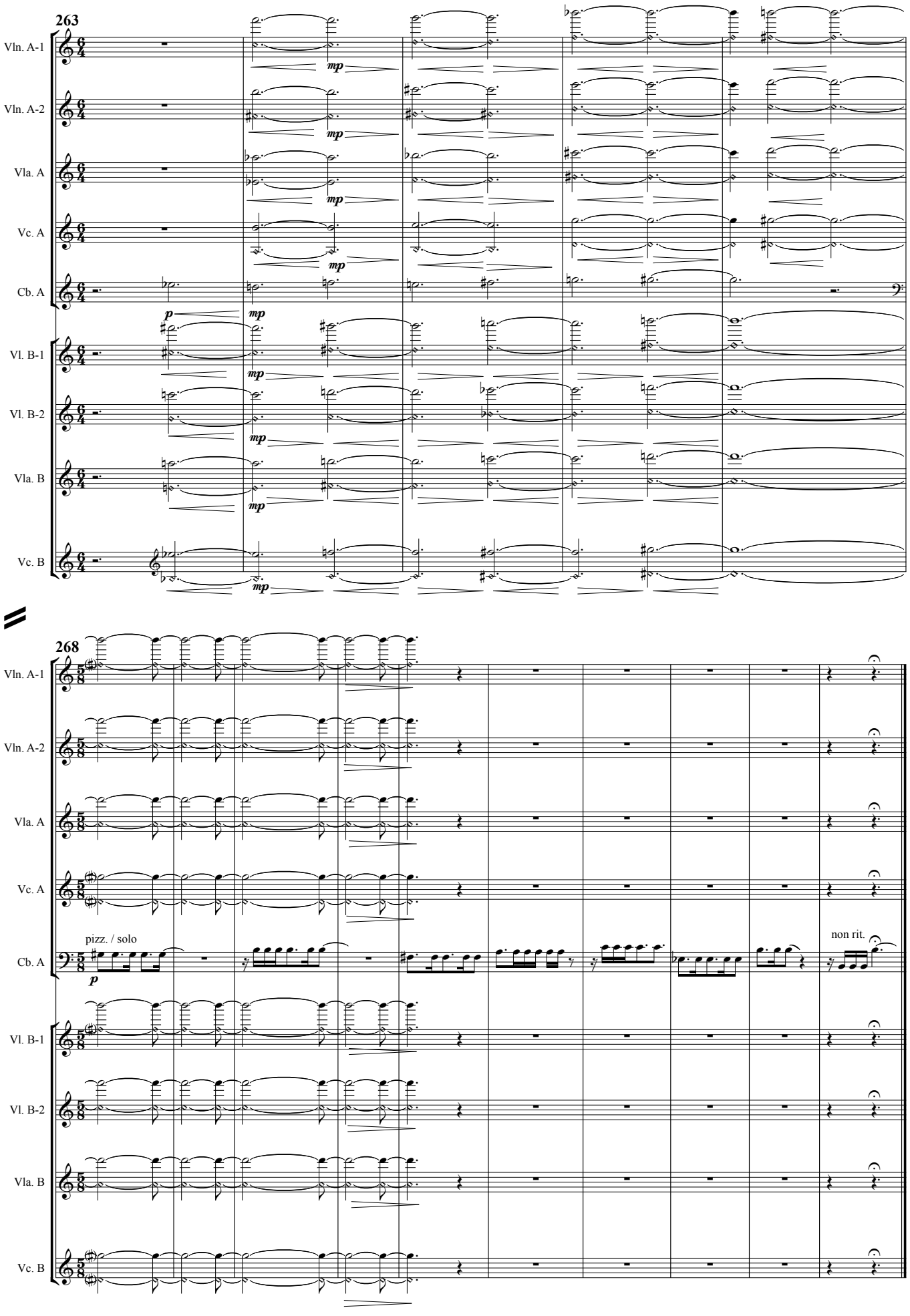

230
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
pp


♪ = ca. 120 MM
♩ = ca. 60 MM
♪ = ca. 120 MM
♩ = ca. 60 MM
236
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
sul pont.
ord.
pizz.
arco
flag.
indiv. cresc.
f
pp
p


♪ = ca. 120 MM
♩ = ca. 60 MM
♪ = ca. 120 MM
244
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
ord.
arco
flag.
indiv. cresc.
pp
p


♩ = ca. 60 MM
252
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
pp
ord.
sempre flag.
flag.
p
indiv. cresc.


258
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B

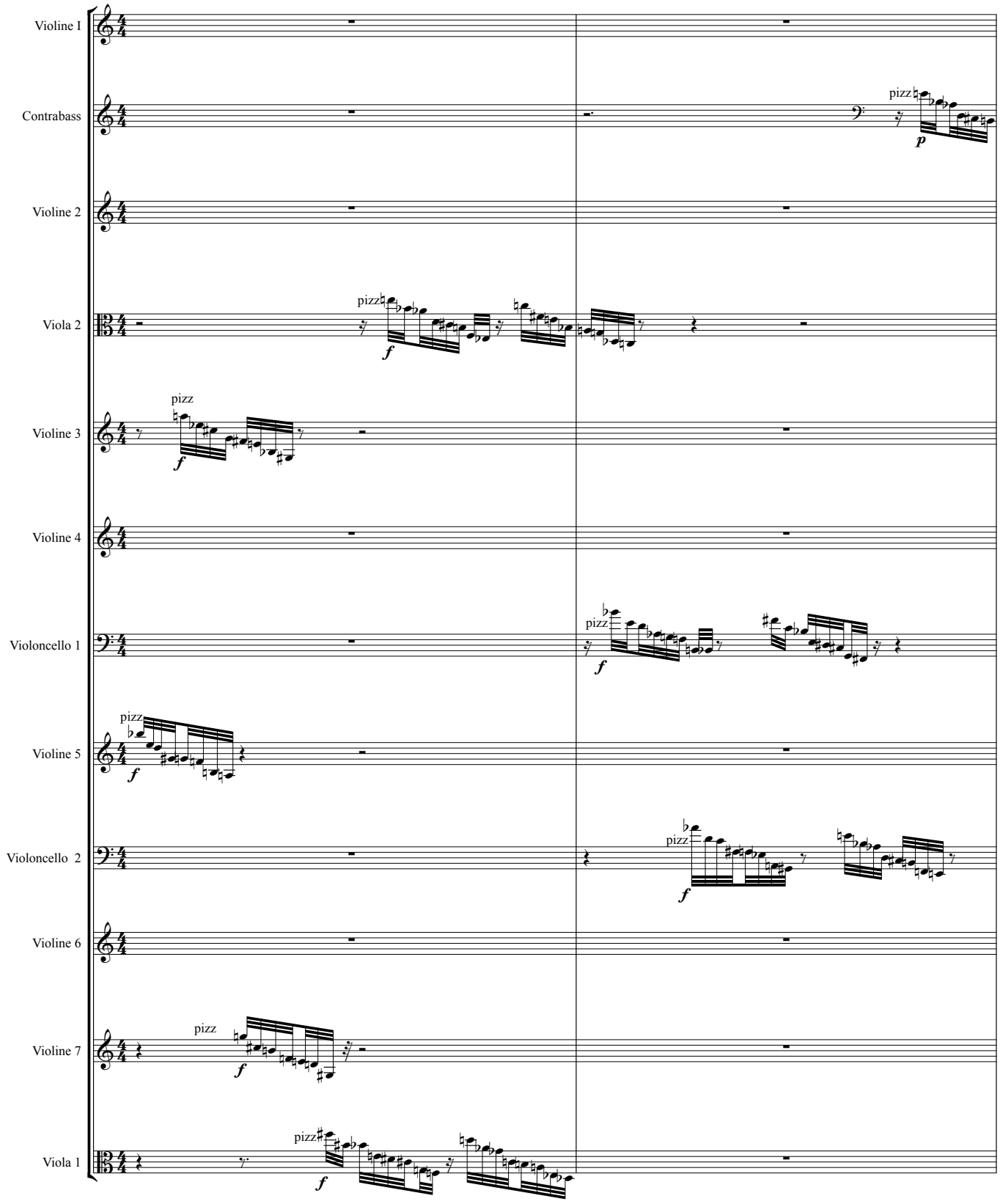

263
Vln. A-1
Vln. A-2
Vla. A
Vc. A
Cb. A
Vl. B-1
Vl. B-2
Vla. B
Vc. B
mp
p
268
pizz. / solo
non rit.

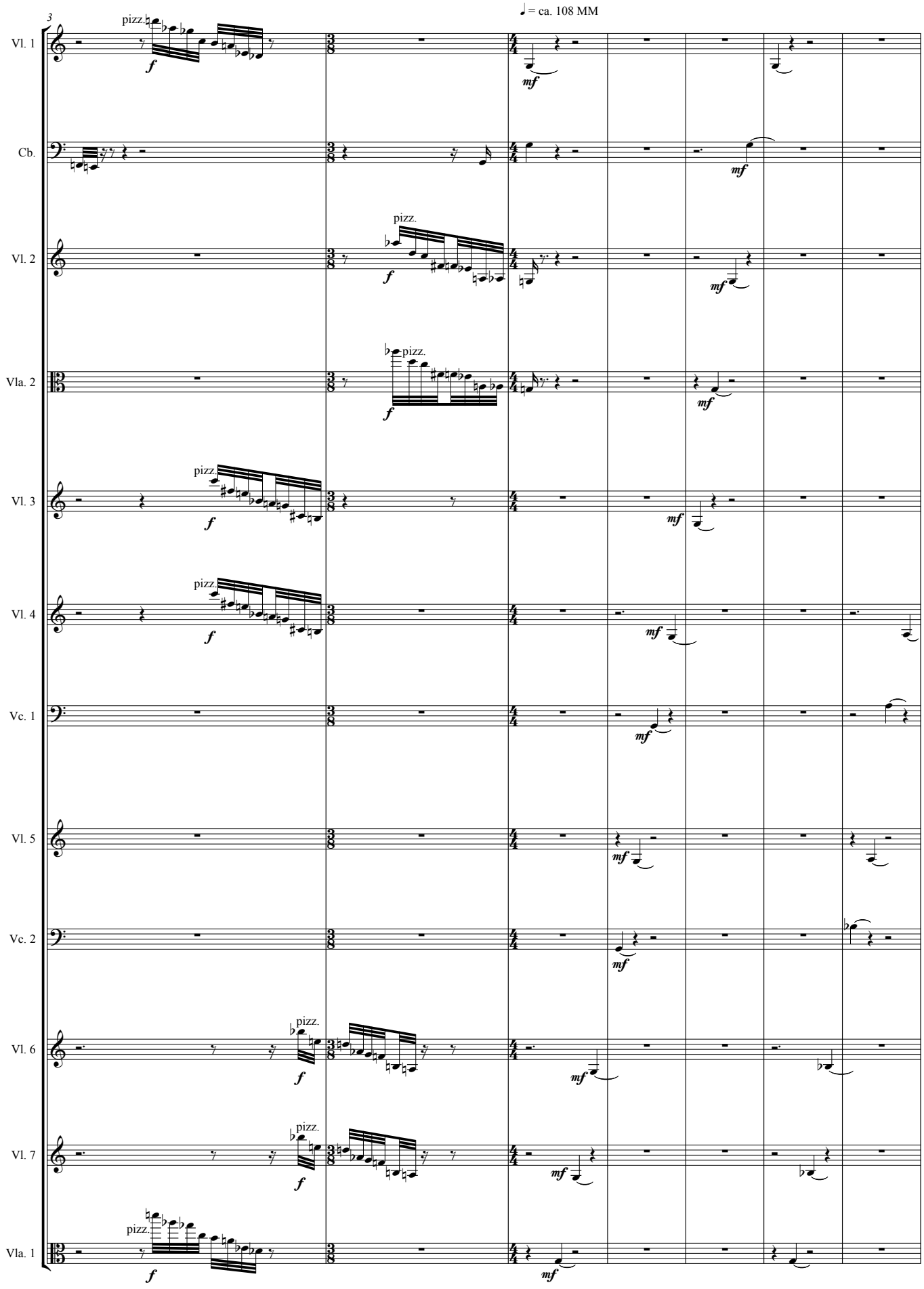
part 2 - melodie - in kreisform

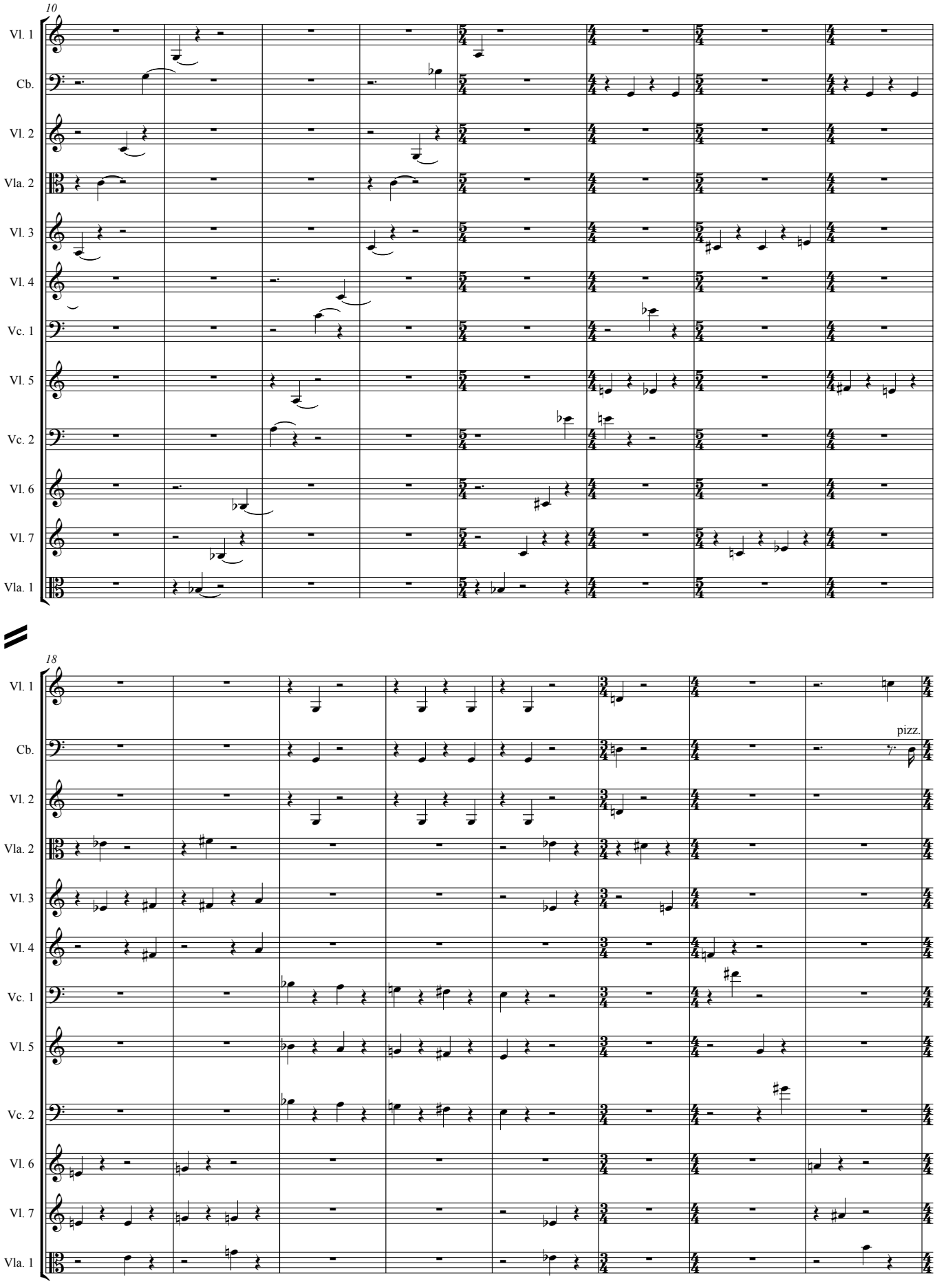
melodie - in kreisform

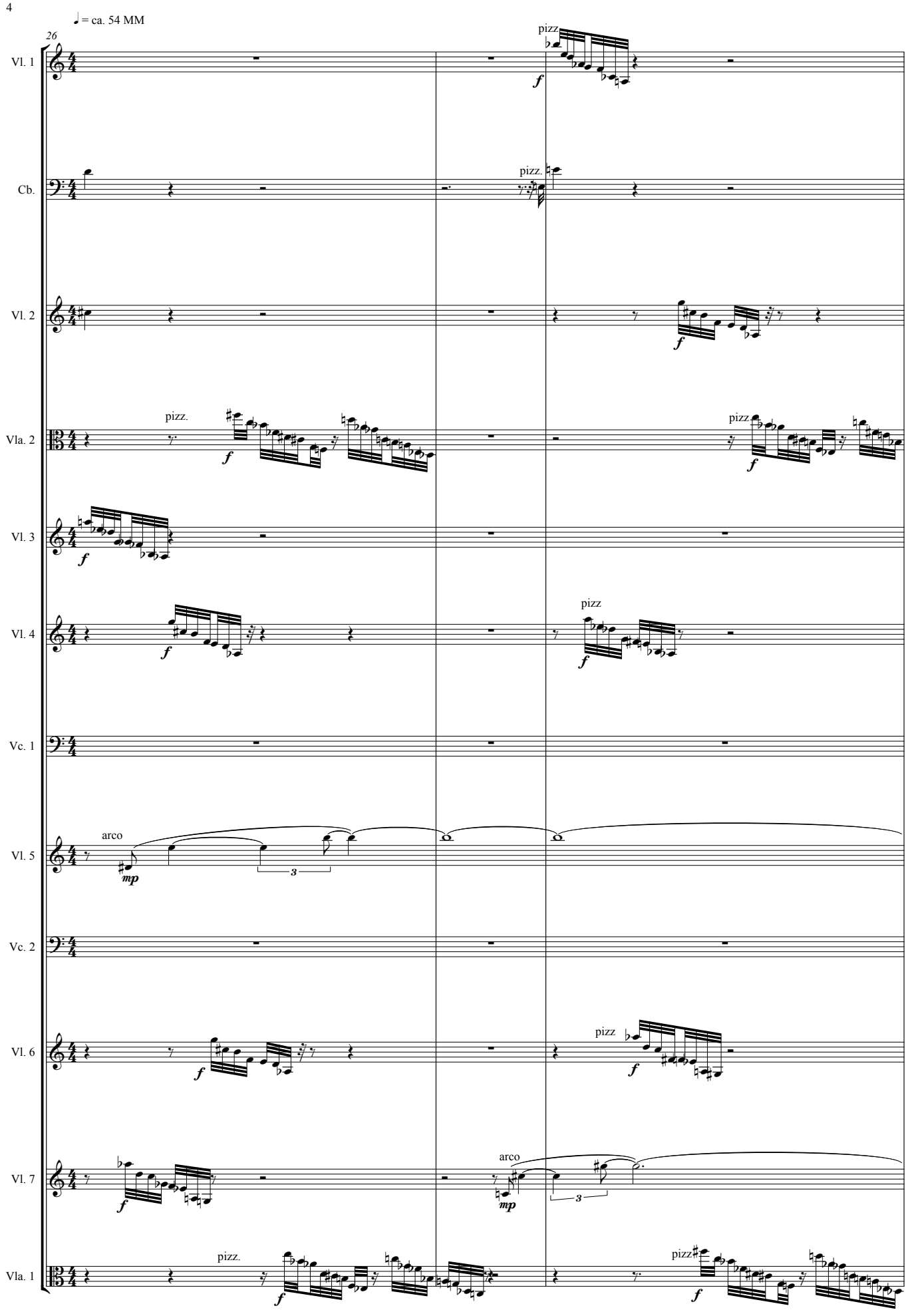
H. Johannes Wallmann 2012
Teil 2 aus "der hohe klang"
Zyklus für Streichorchester
Stand: 200515

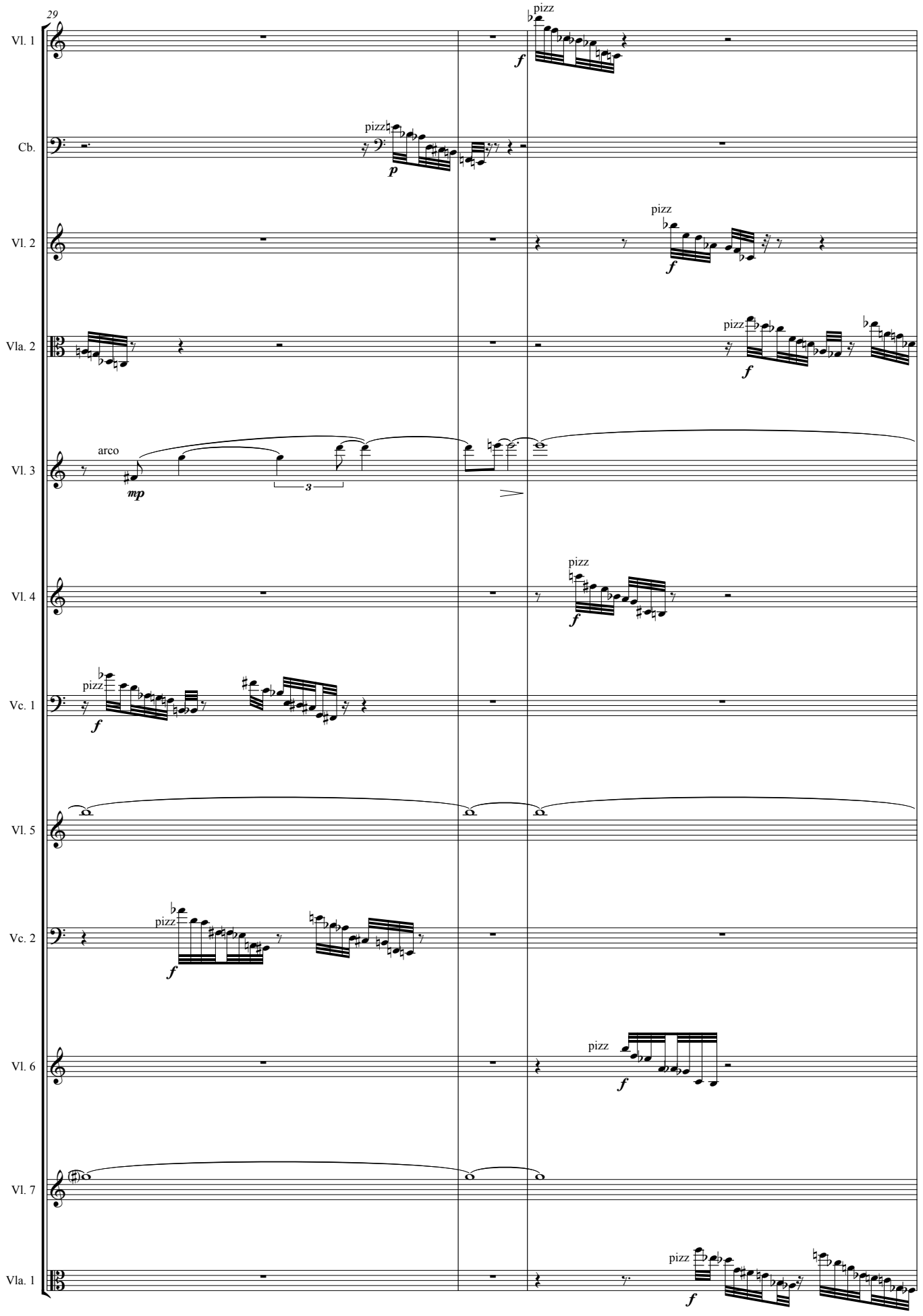
♩ = ca. 54 MM



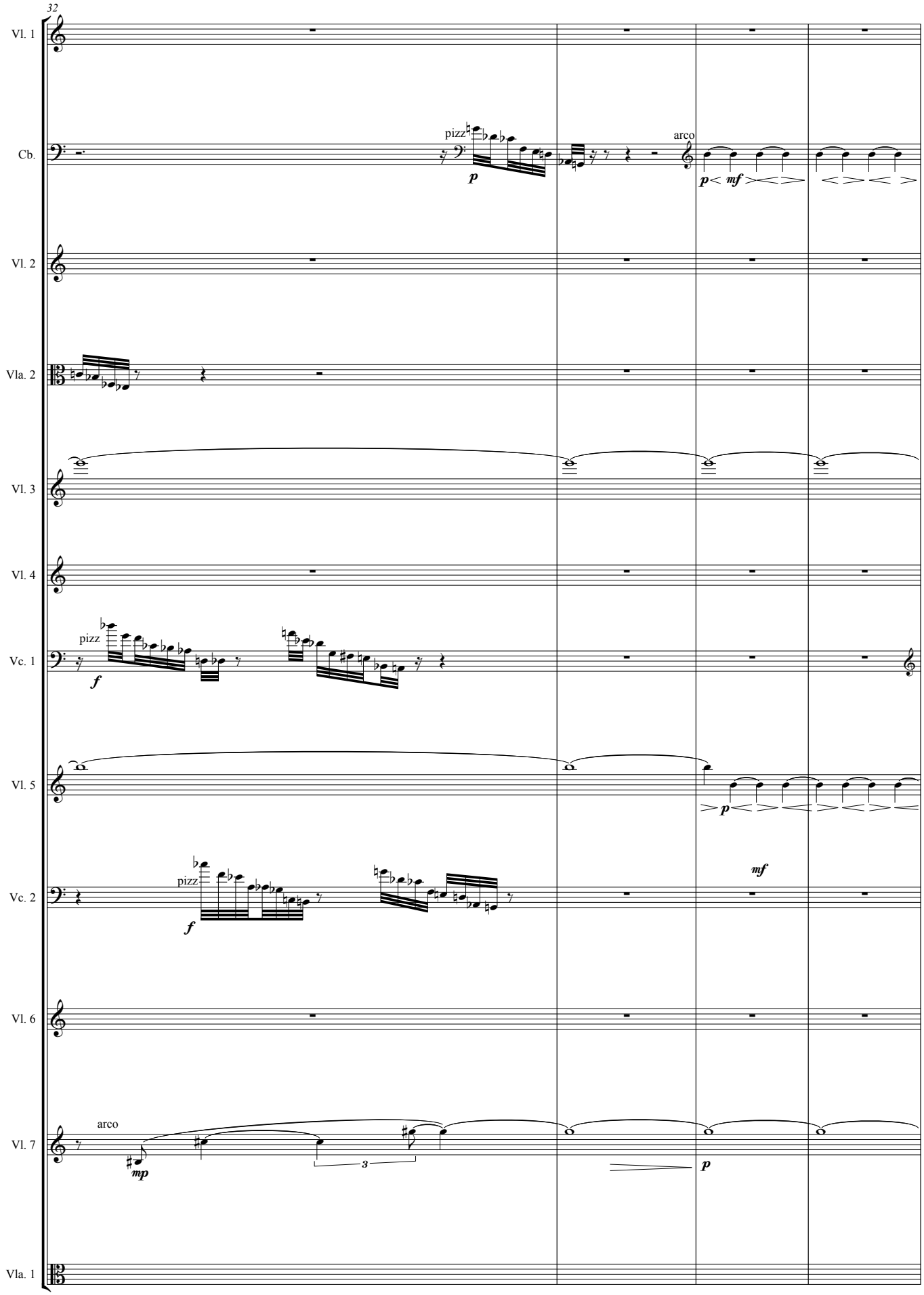

3
♩ = ca. 108 MM
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz.
f
mf

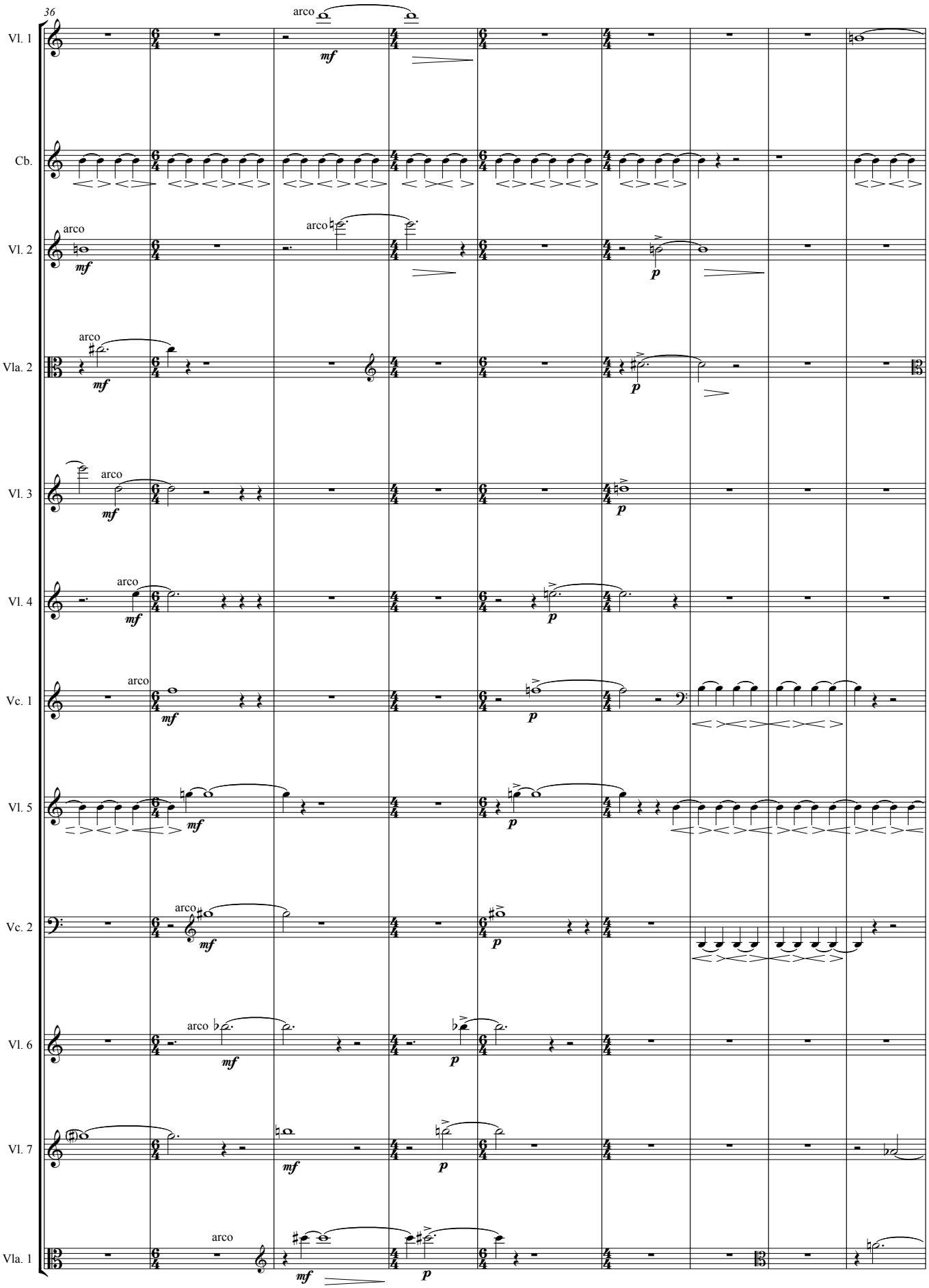

10
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
18
Vl. 1
Cb.
pizz.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1

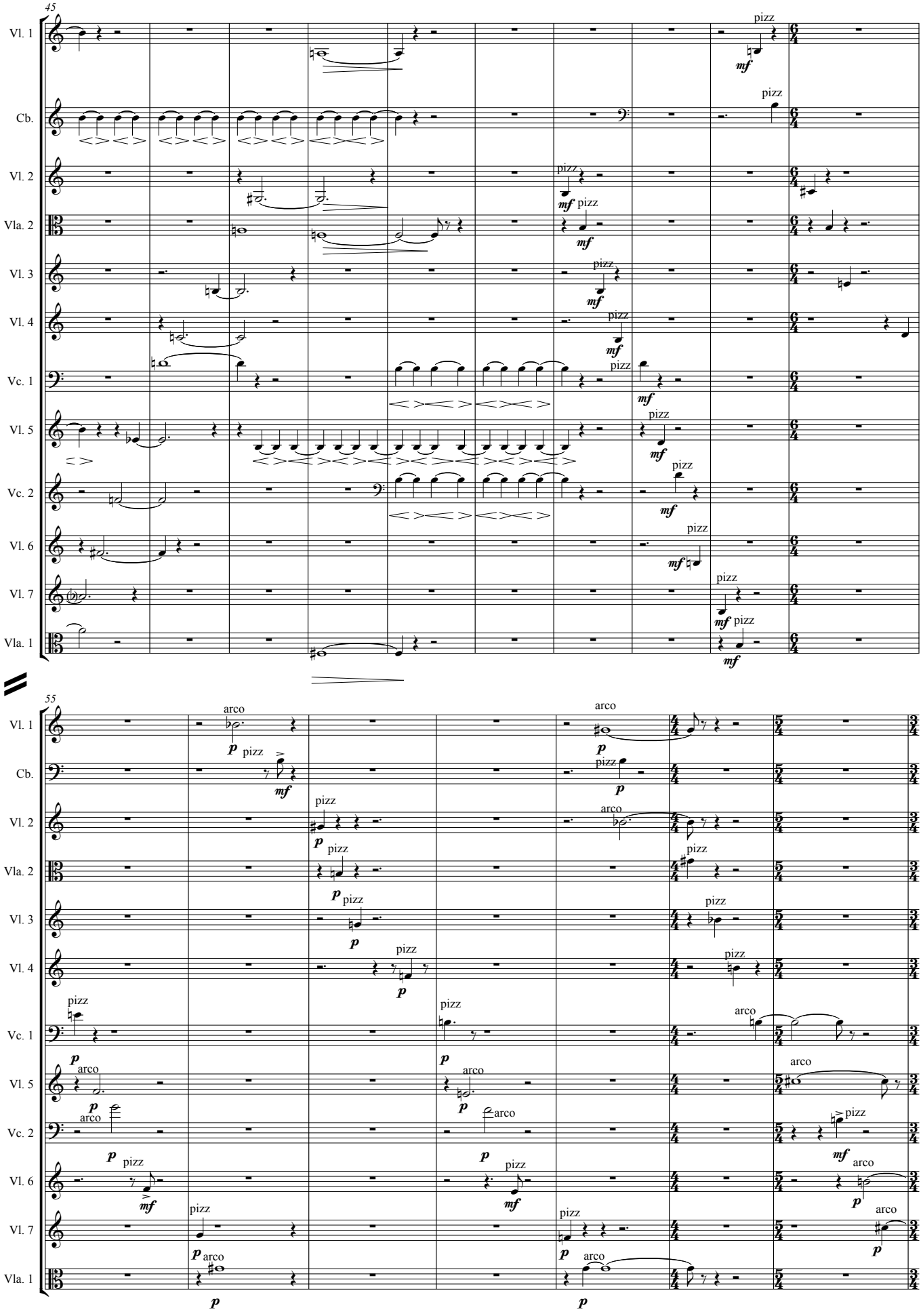

♩ = ca. 54 MM
26
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz.
arco
f
mp
3

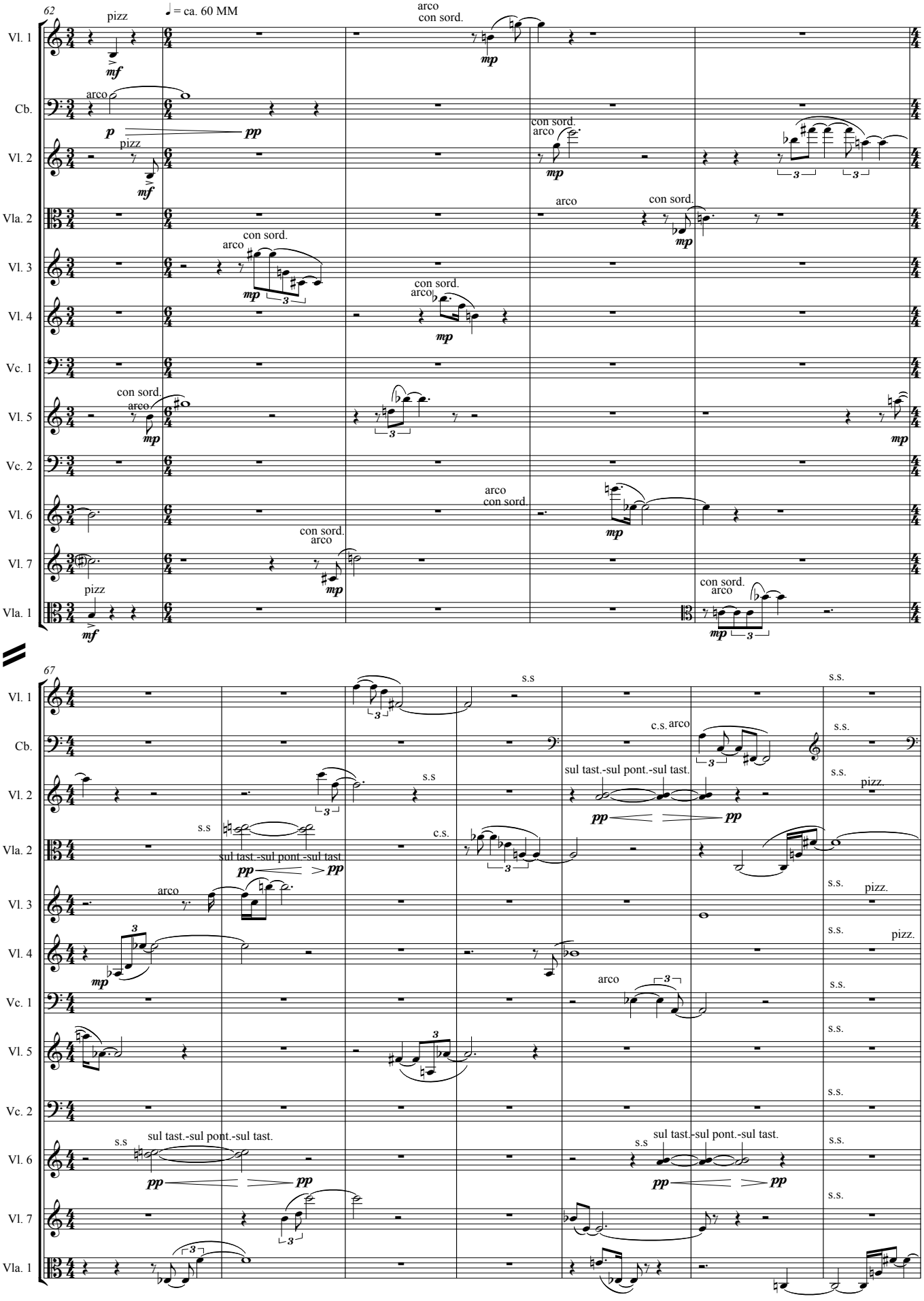

29
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz
arco
mp
f
p
3

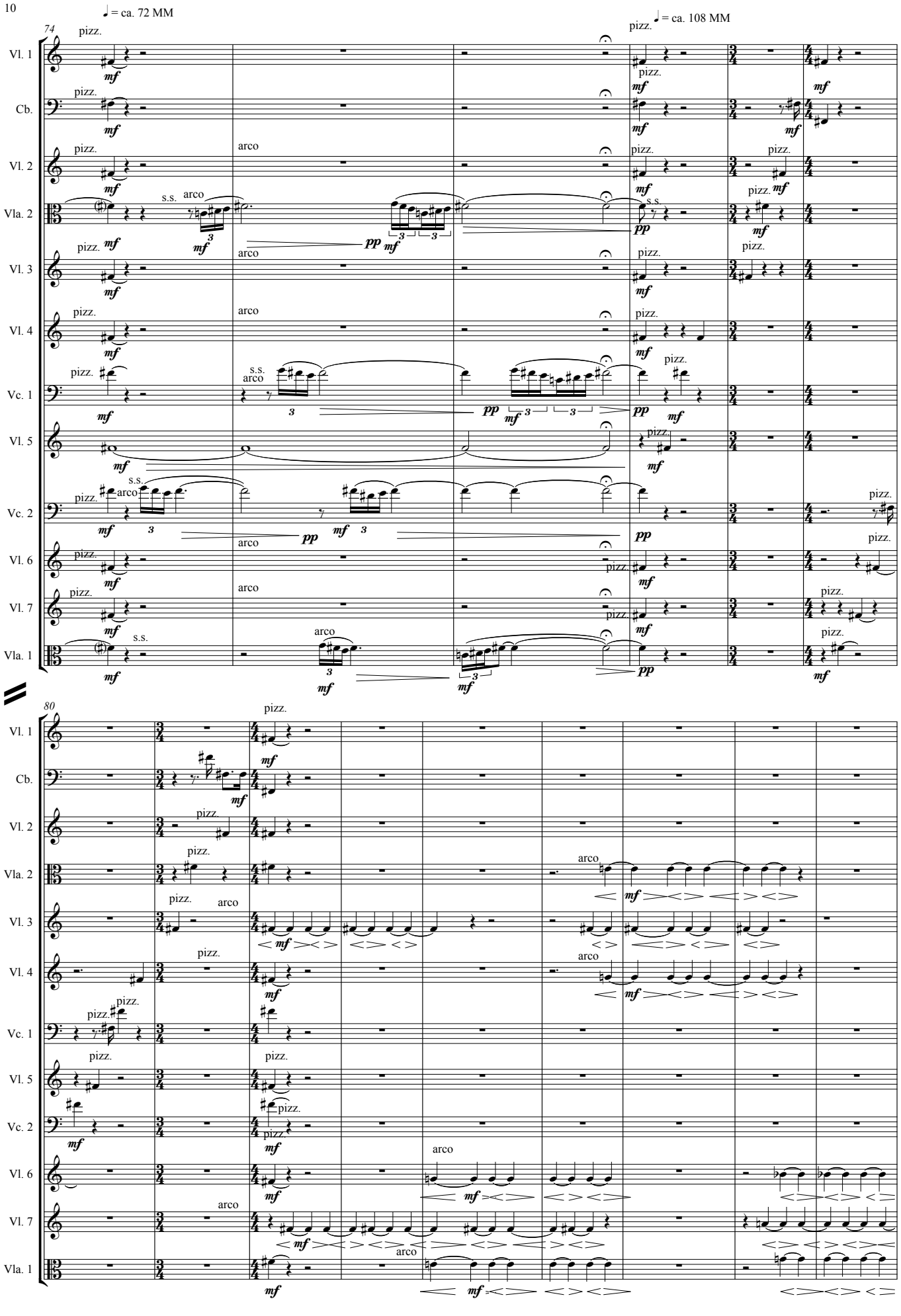
♩ = ca. 108 MM

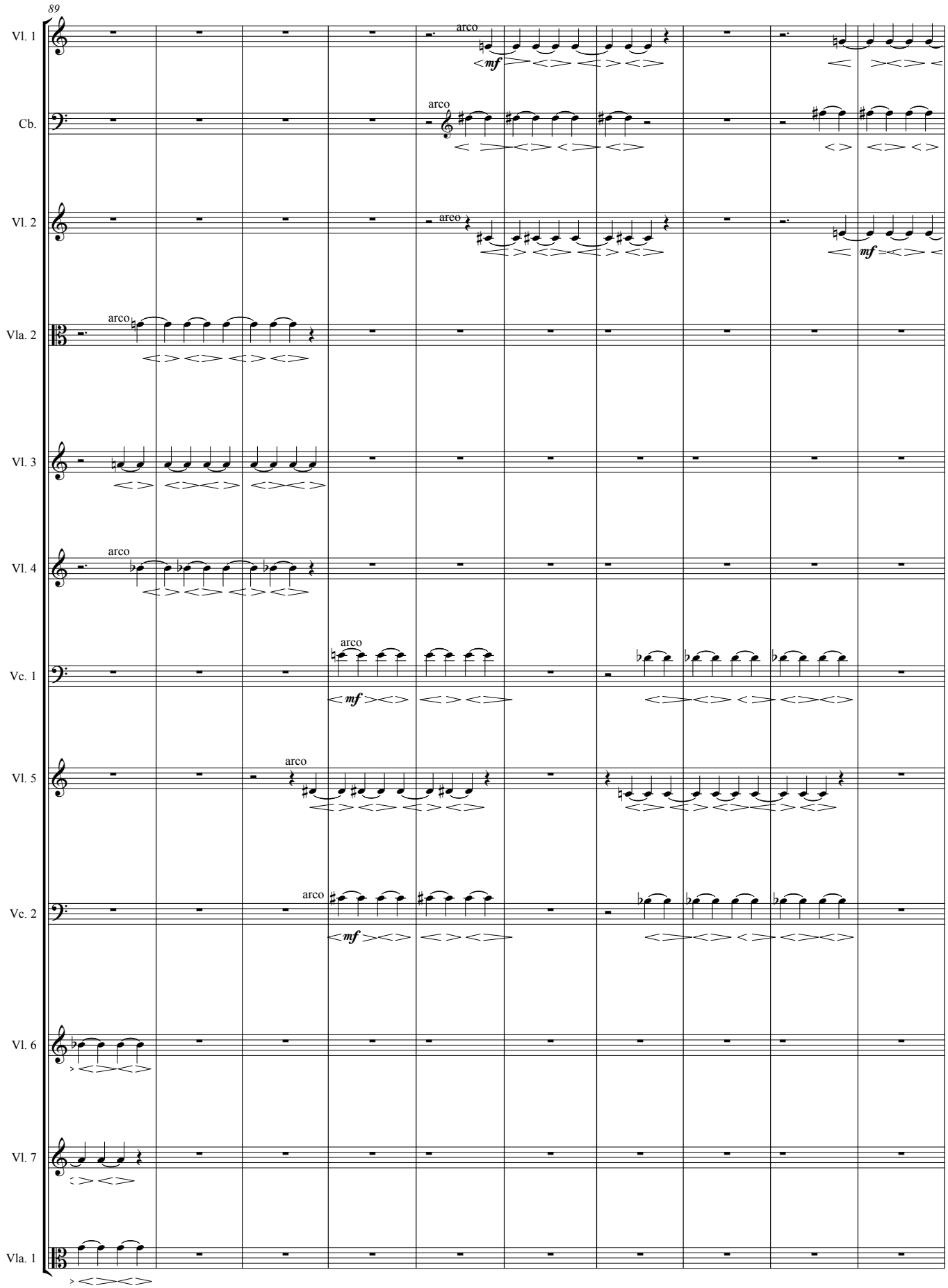

32
Vl. 1
Cb.
pizz
p
arco
p < mf
Vl. 2
Vla. 2
Vl. 3
Vl. 4
pizz
f
Vc. 1
Vl. 5
p
pizz
f
mf
Vc. 2
Vl. 6
arco
mp
3
p
Vl. 7
Vla. 1

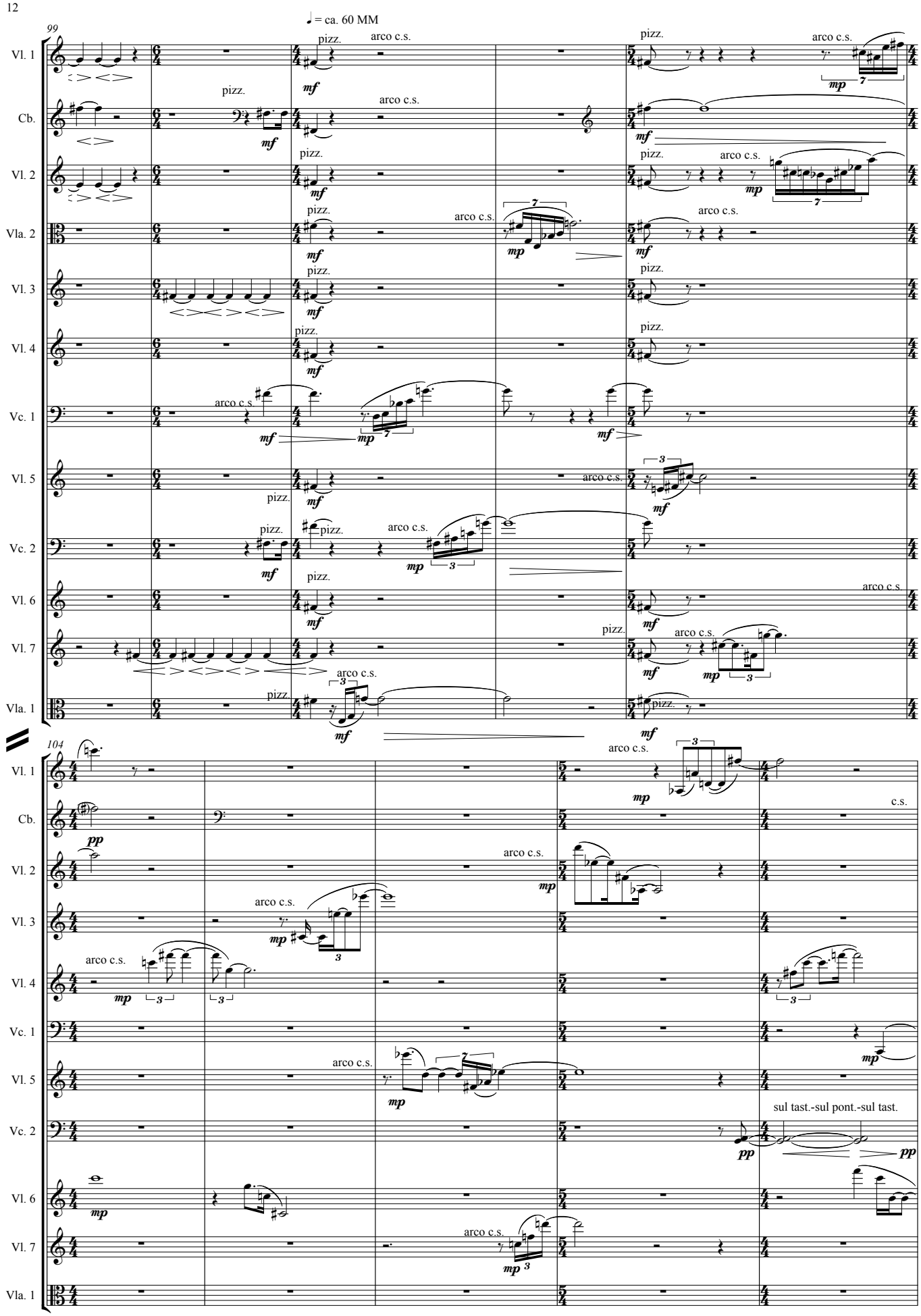

36
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
arco
mf
p

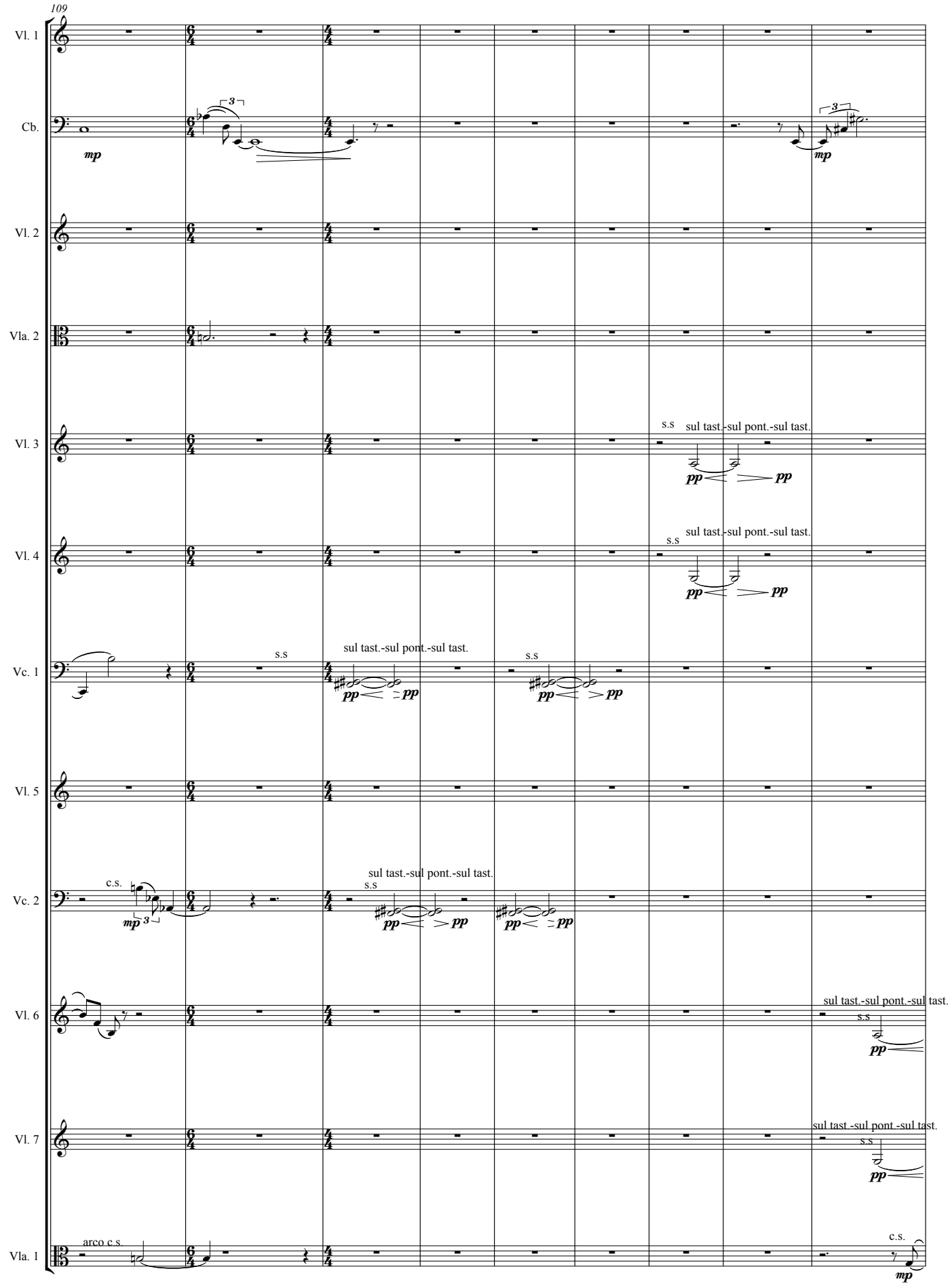

45
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz
mf
arco
p
55

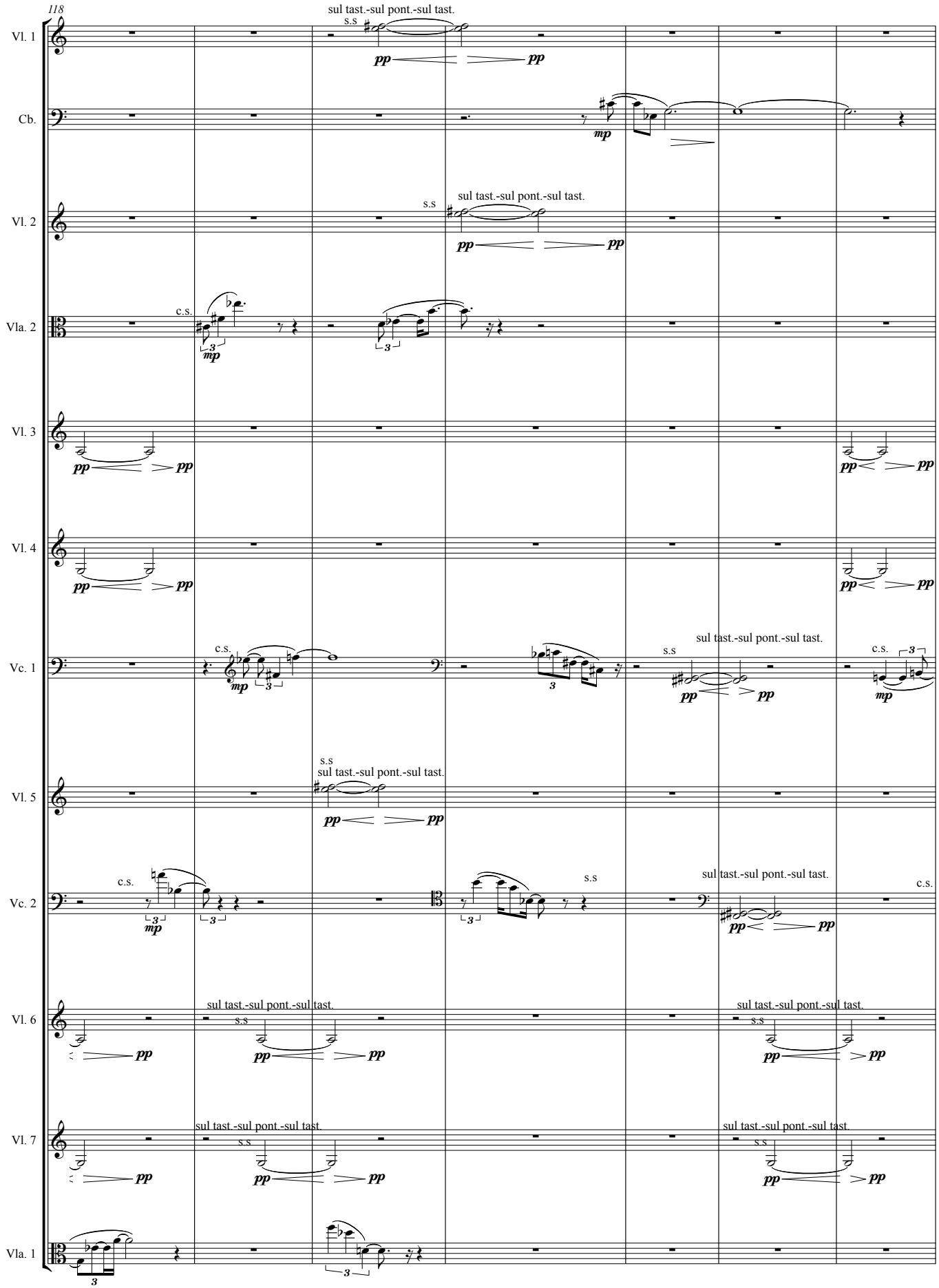

62
♩ = ca. 60 MM
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz
arco
con sord.
s.s
c.s.
sul tast.-sul pont.-sul tast.
67

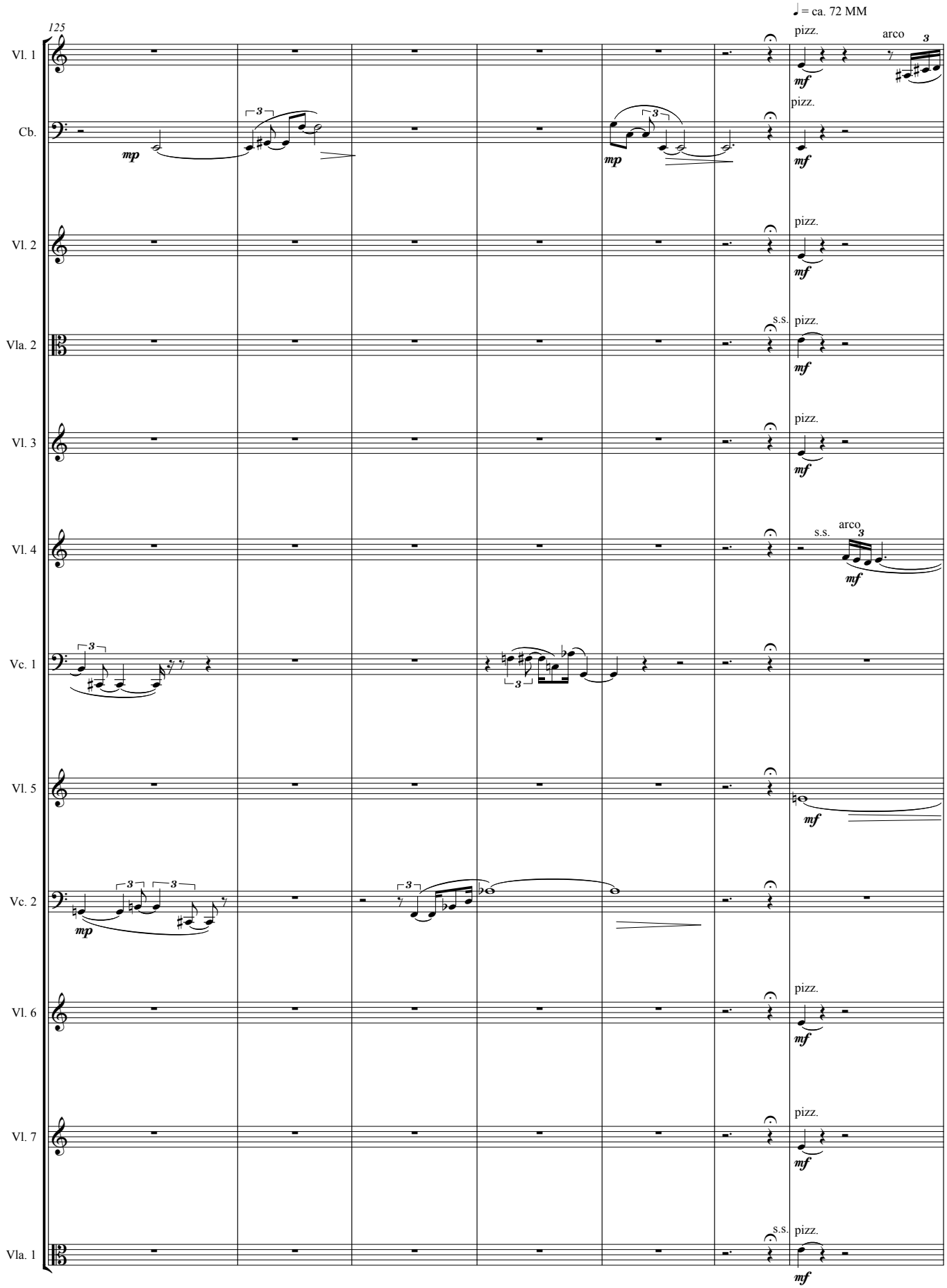

♩ = ca. 72 MM
74
♩ = ca. 108 MM
80
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz.
arco
s.s.
mf
pp

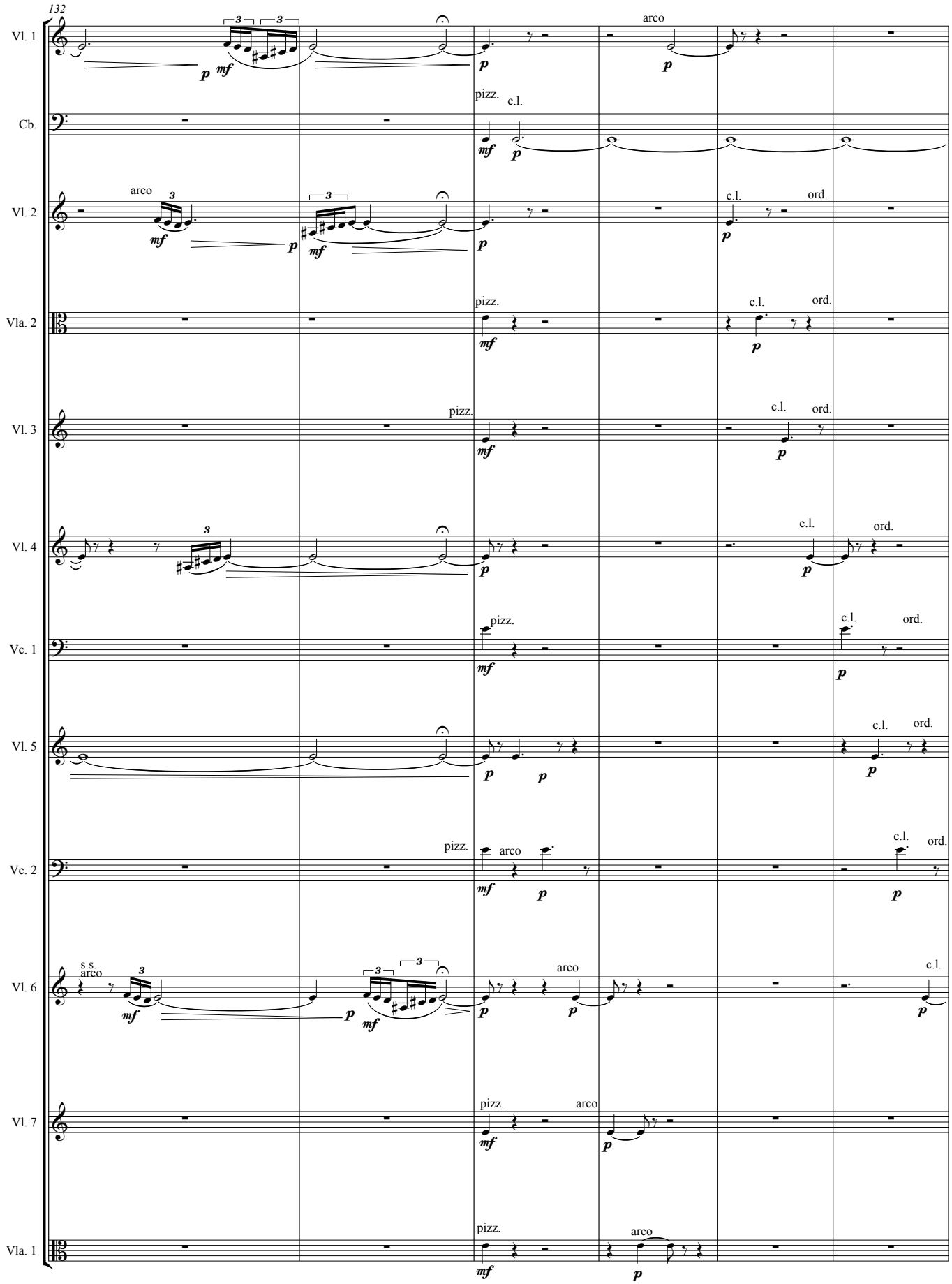

89
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
arco
mf

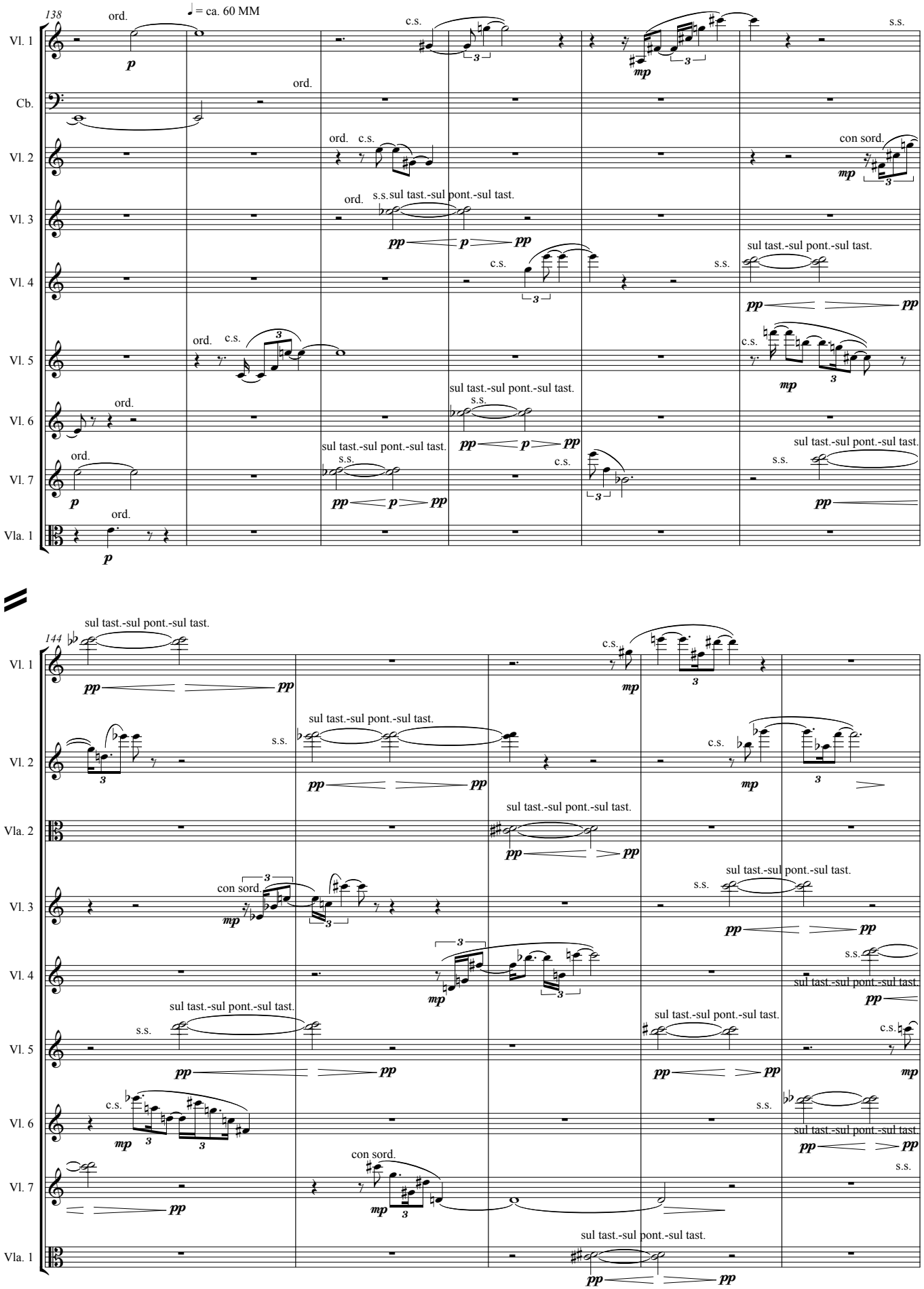

♩ = ca. 60 MM
99
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz.
arco c.s.
mf
mp
104
pp
sul tast.-sul pont.-sul tast.

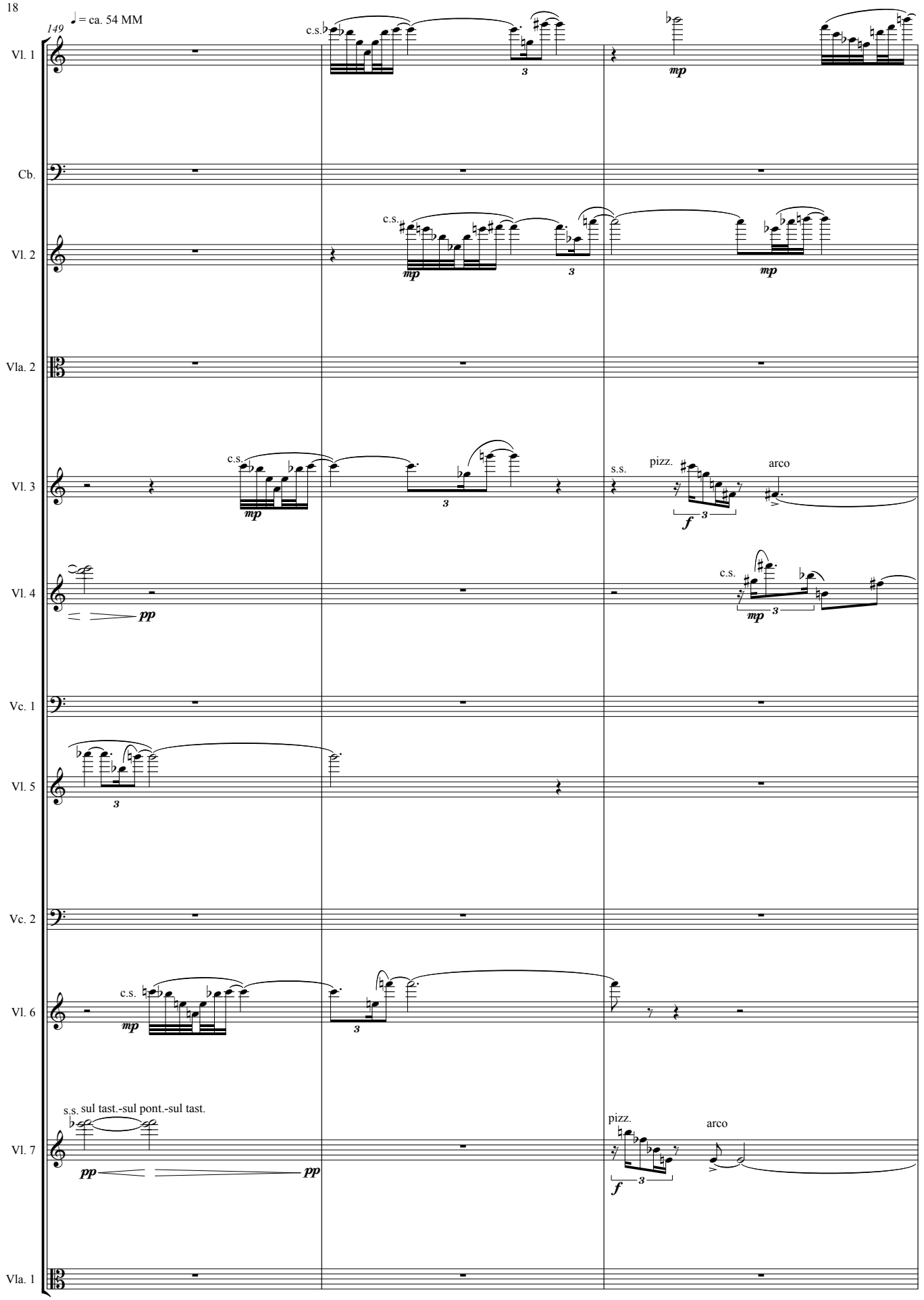

109
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
mp
3
s.s
sul tast.-sul pont.-sul tast.
pp
c.s.
arco c.s.
sul tast -sul pont -sul tast.

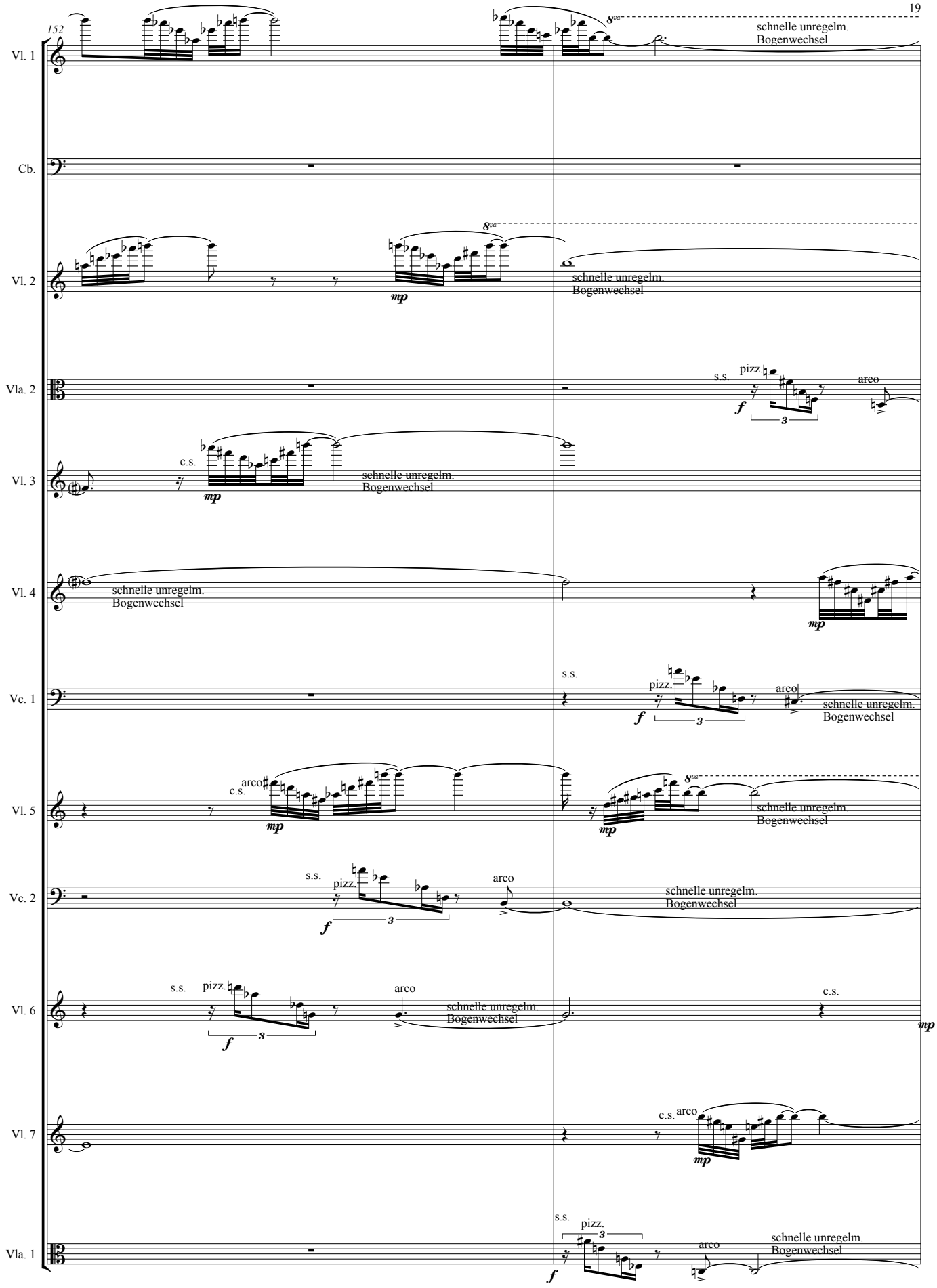

118
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
sul tast.-sul pont.-sul tast.
s.s
c.s.
pp
mp

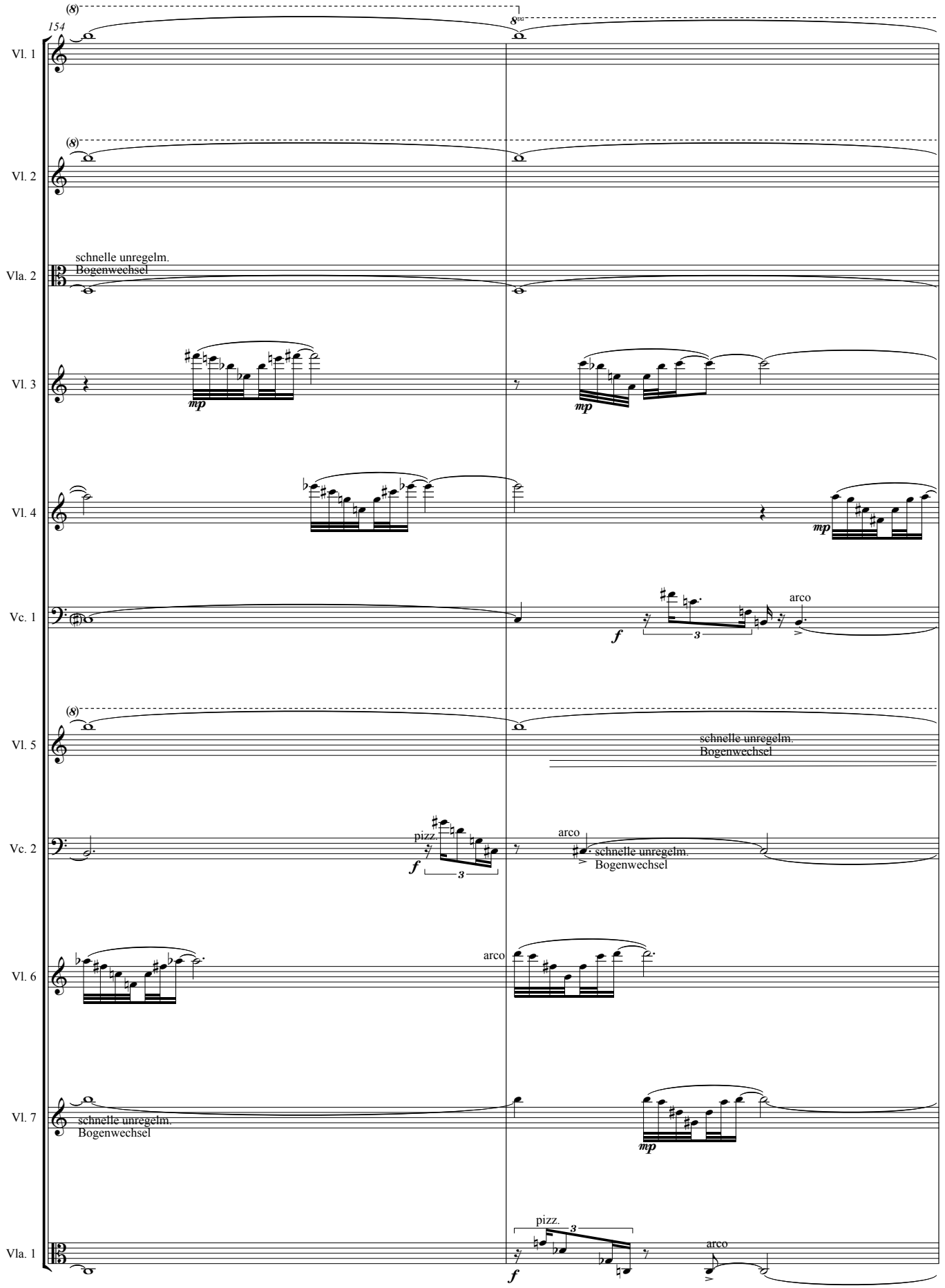

♩ = ca. 72 MM
125
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz.
arco
s.s.
mp
mf

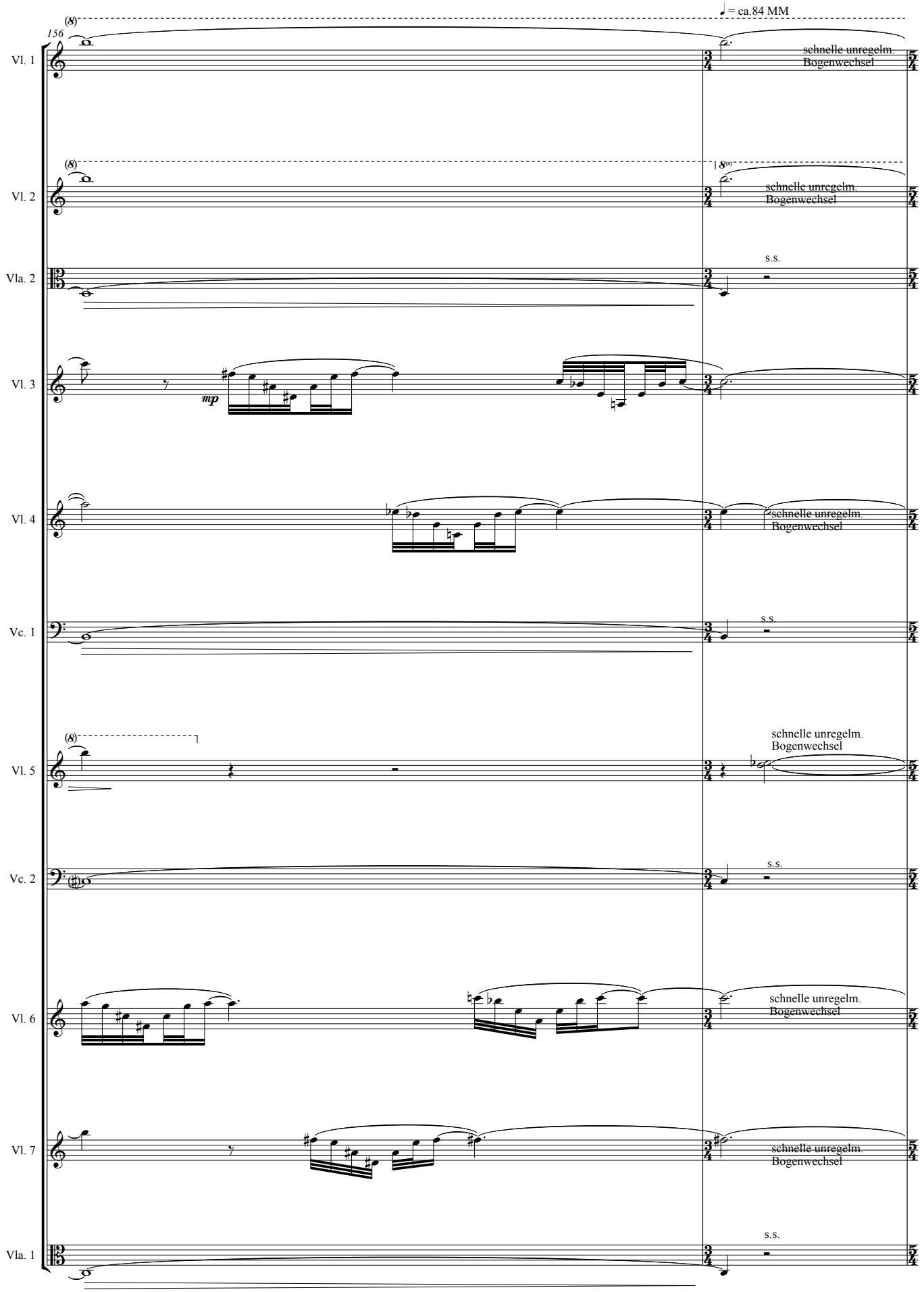

132
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
arco
pizz.
c.l.
ord.
s.s.
mf
p

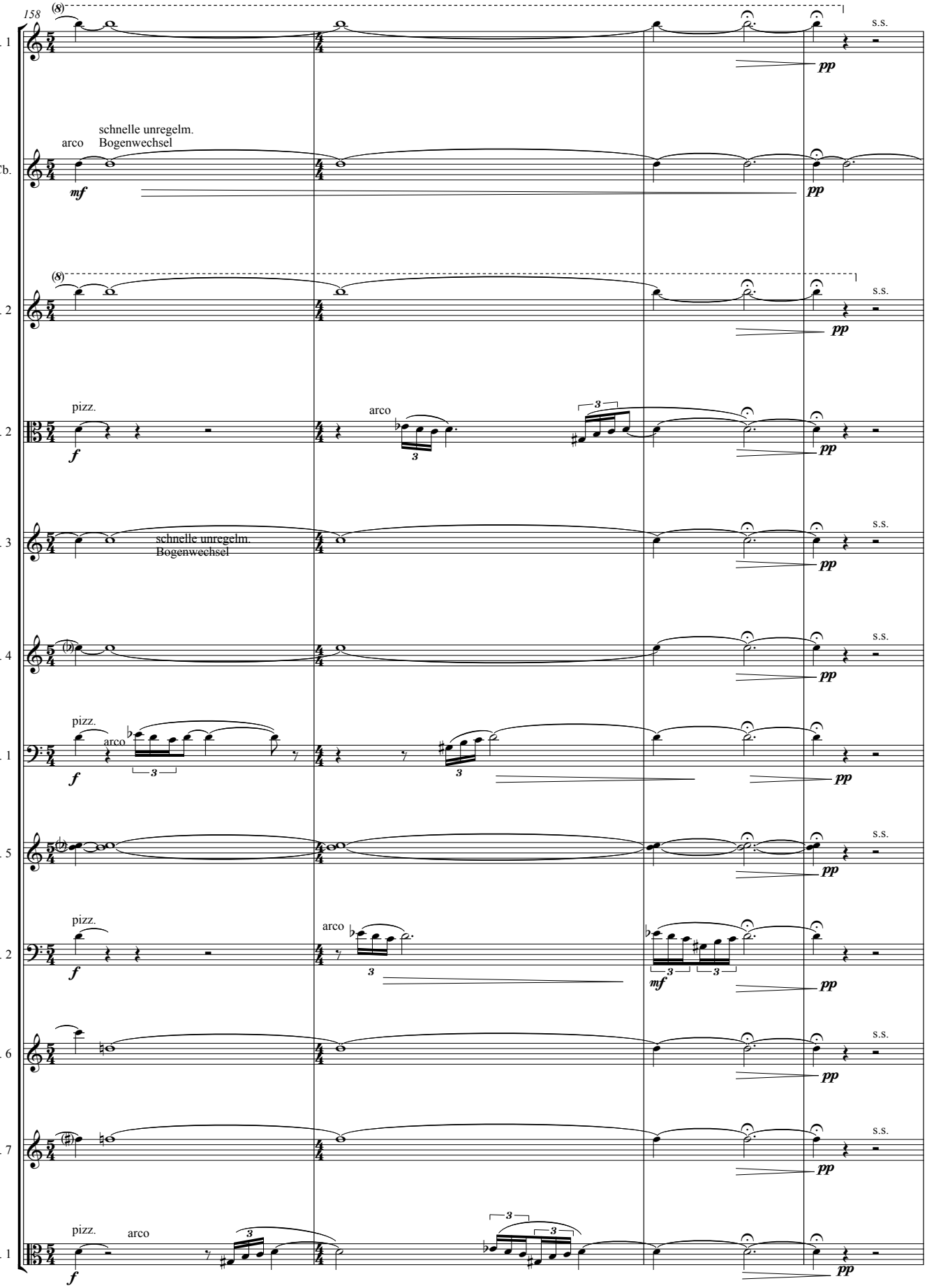

138
♩ = ca. 60 MM
Vl. 1
Cb.
Vl. 2
Vl. 3
Vl. 4
Vl. 5
Vl. 6
Vl. 7
Vla. 1
ord.
c.s.
s.s.
con sord.
s.s. sul tast.-sul pont.-sul tast.
sul tast.-sul pont.-sul tast.
144
p
mp
pp

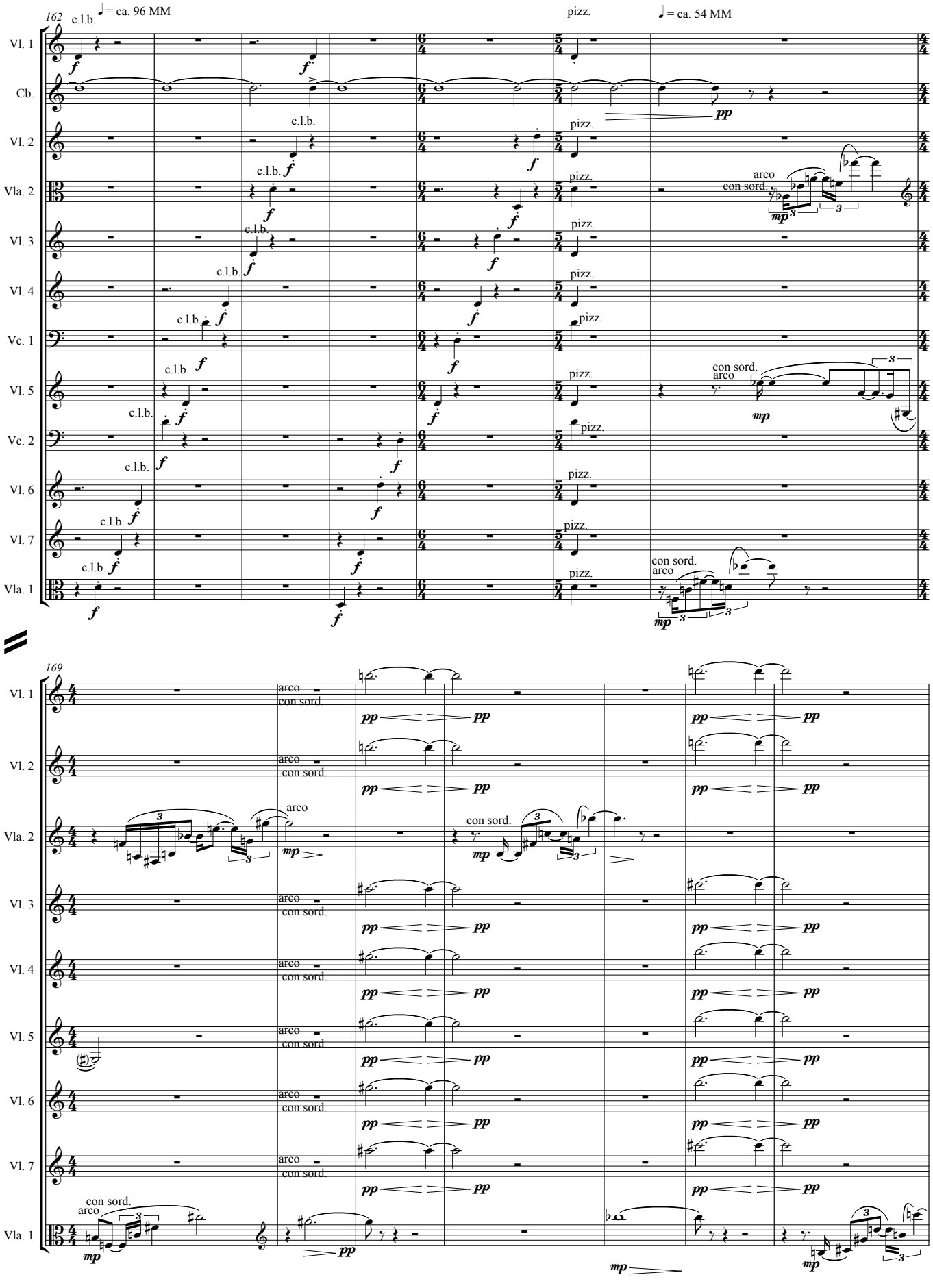

149
♩ = ca. 54 MM
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
c.s.
s.s.
pizz.
arco
mp
pp
f
3
s.s. sul tast.-sul pont.-sul tast.

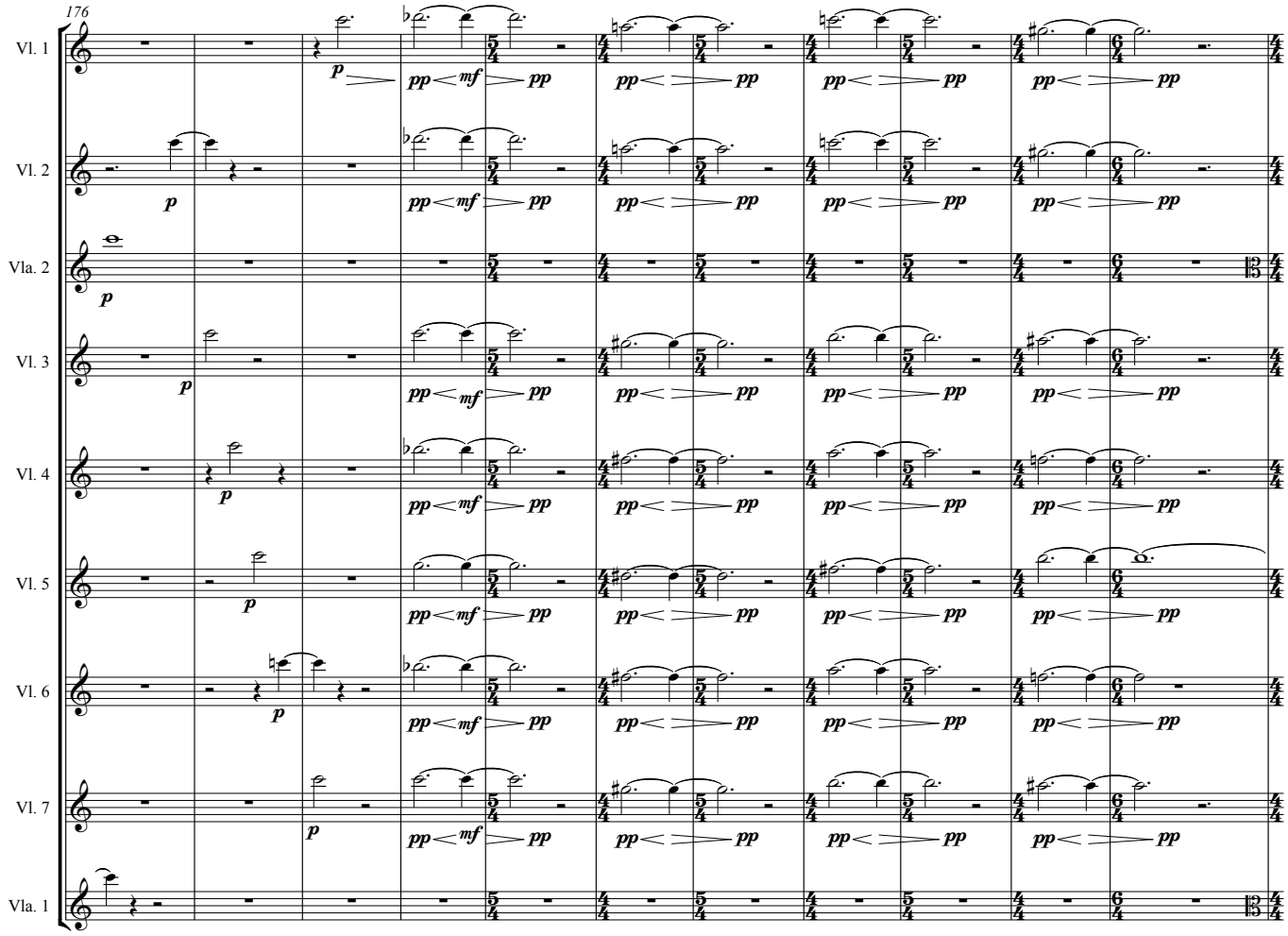

152
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
8va
schnelle unregelm. Bogenwechsel
mp
s.s.
pizz.
arco
c.s.
f
3

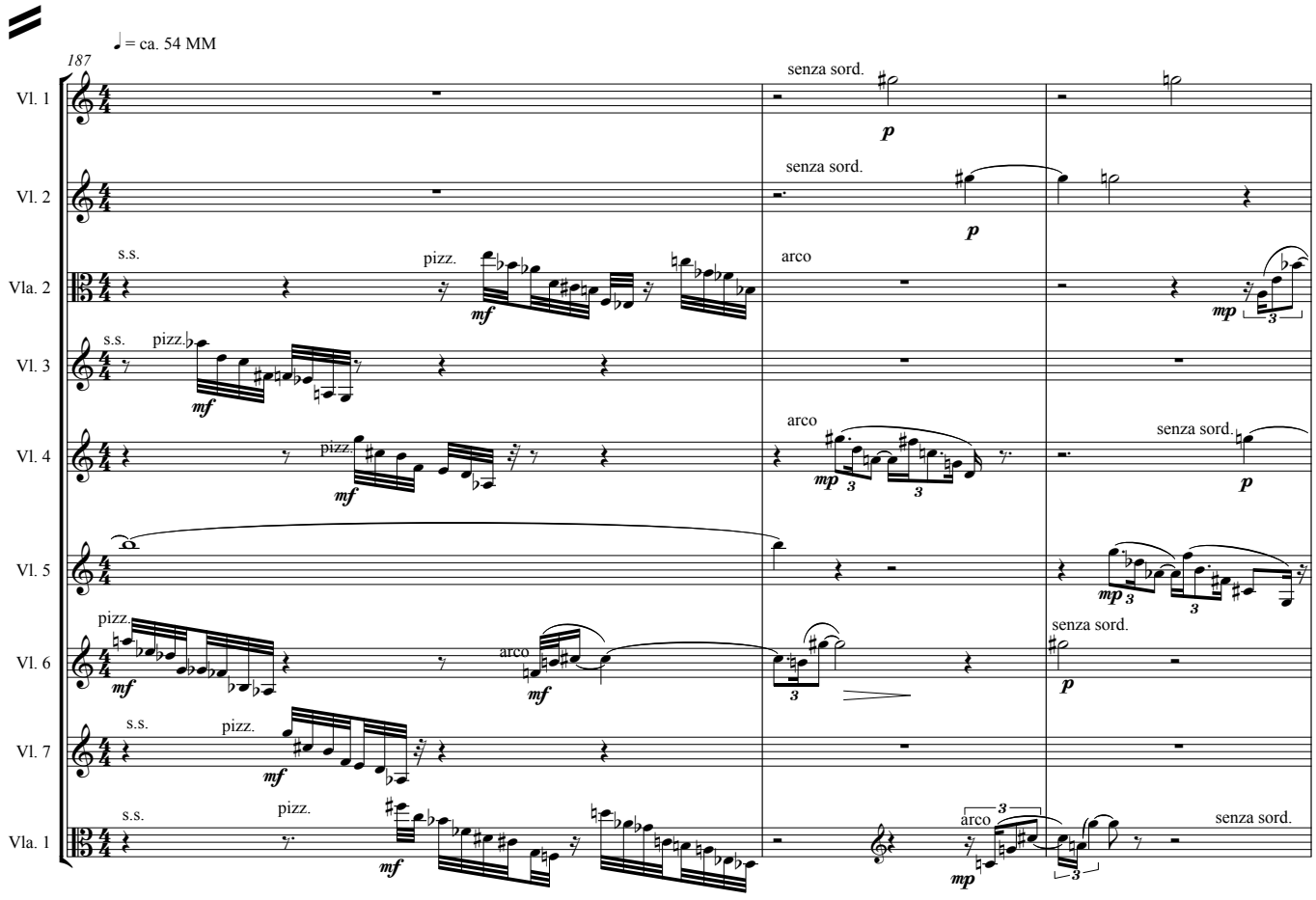

154
Vl. 1
Vl. 2
Vla. 2
schnelle unregelm.
Bogenwechsel
Vl. 3
Vl. 4
Vc. 1
arco
Vl. 5
schnelle unregelm.
Bogenwechsel
Vc. 2
pizz.
arco
schnelle unregelm.
Bogenwechsel
Vl. 6
arco
Vl. 7
schnelle unregelm.
Bogenwechsel
Vla. 1
pizz.
arco

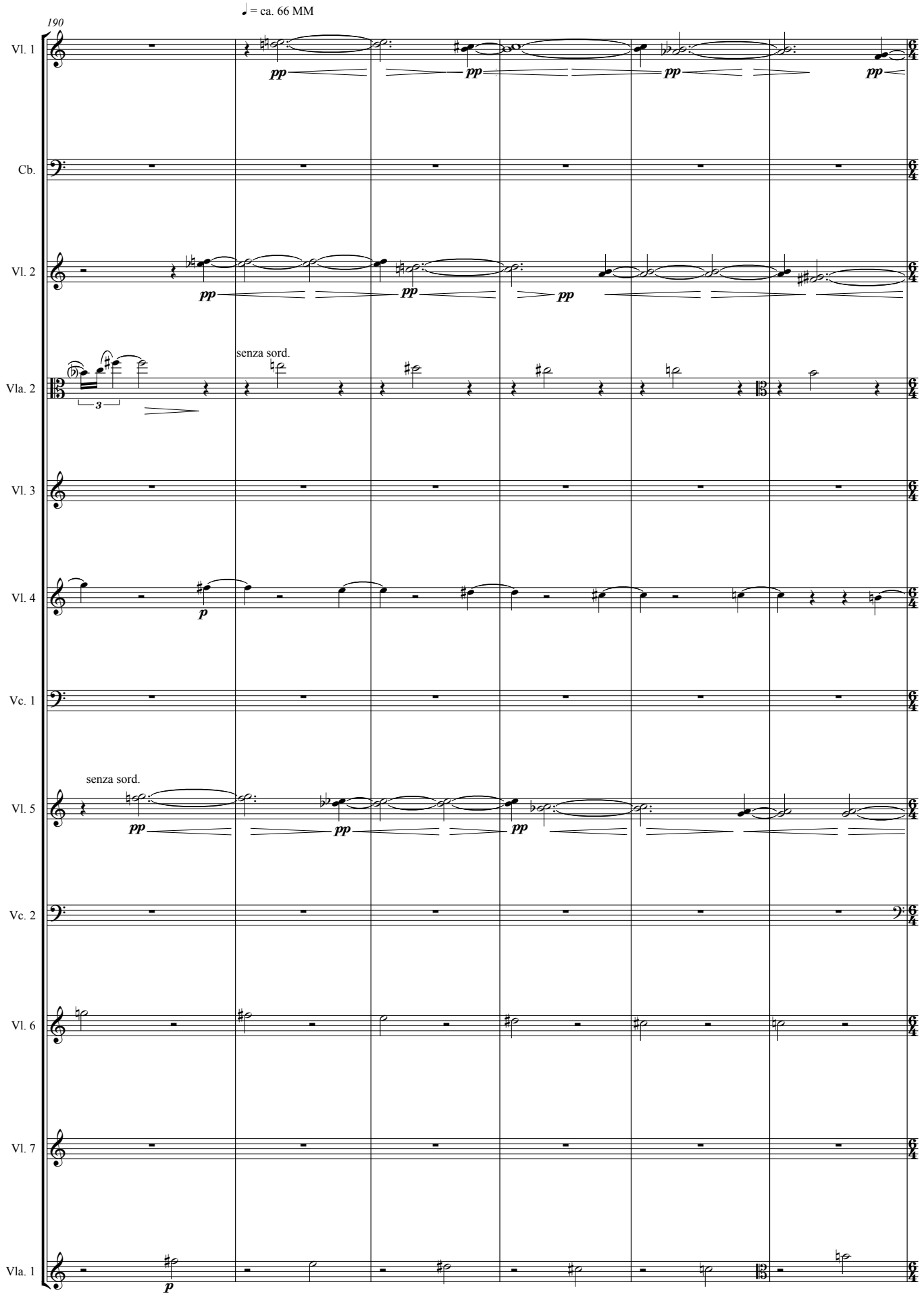

156
♩ = ca.84 MM
Vl. 1
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
mp
schnelle unregelm. Bogenwechsel
s.s.

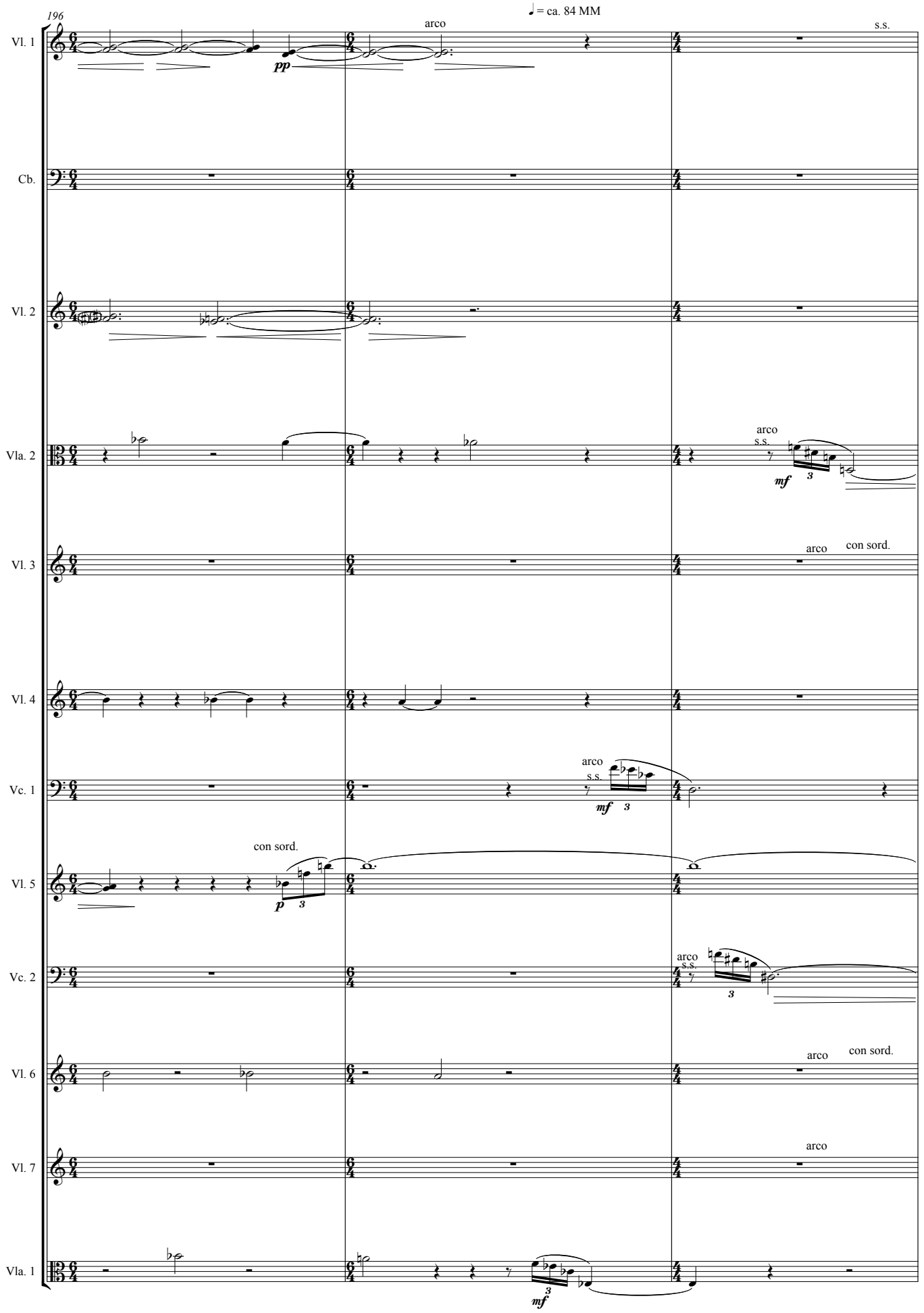

158
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
arco
schnelle unregelm.
Bogenwechsel
pizz.
s.s.
mf
f
pp

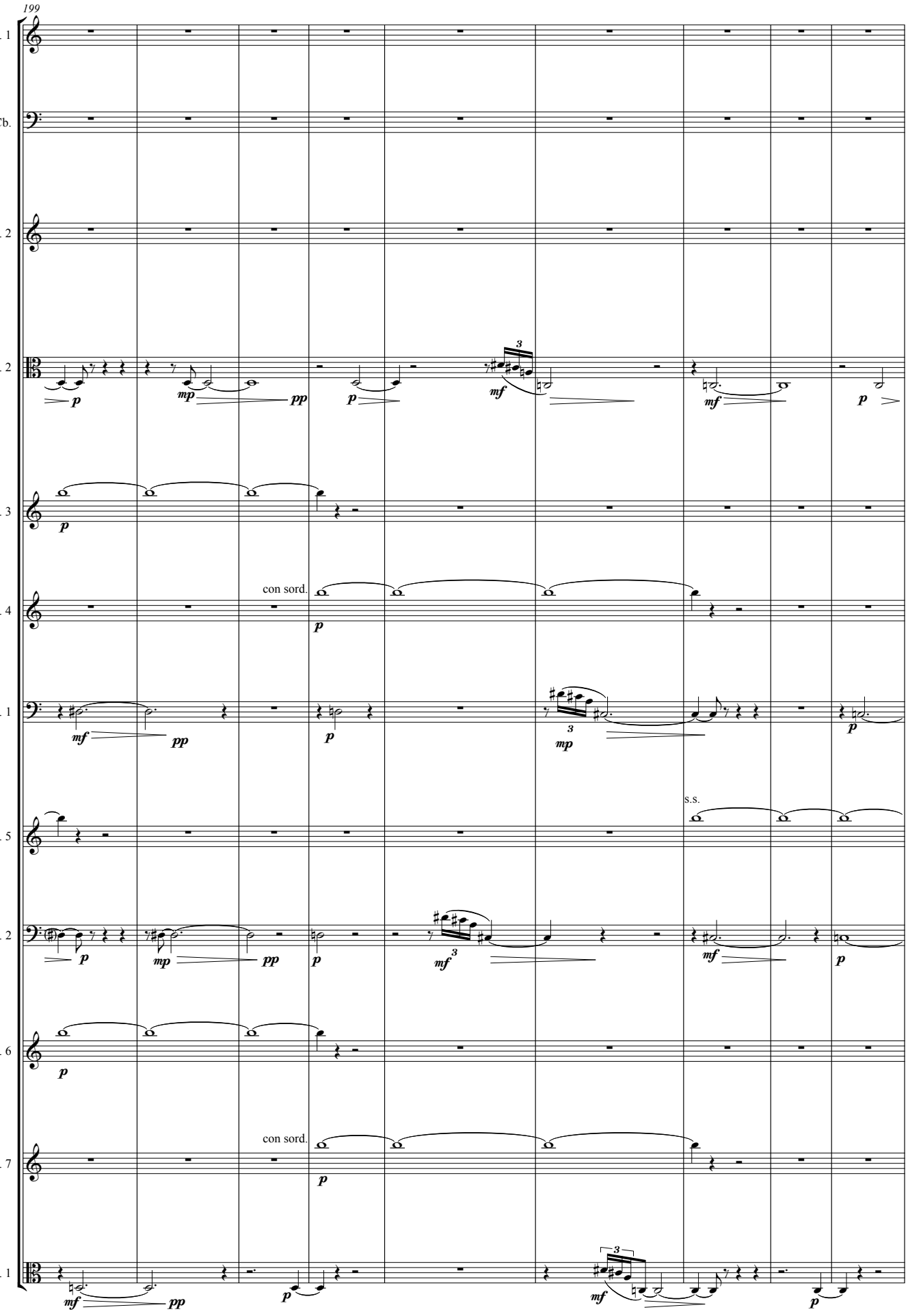

162
c.l.b.
♩ = ca. 96 MM
pizz.
♩ = ca. 54 MM
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
arco
con sord.
169
con sord.
arco

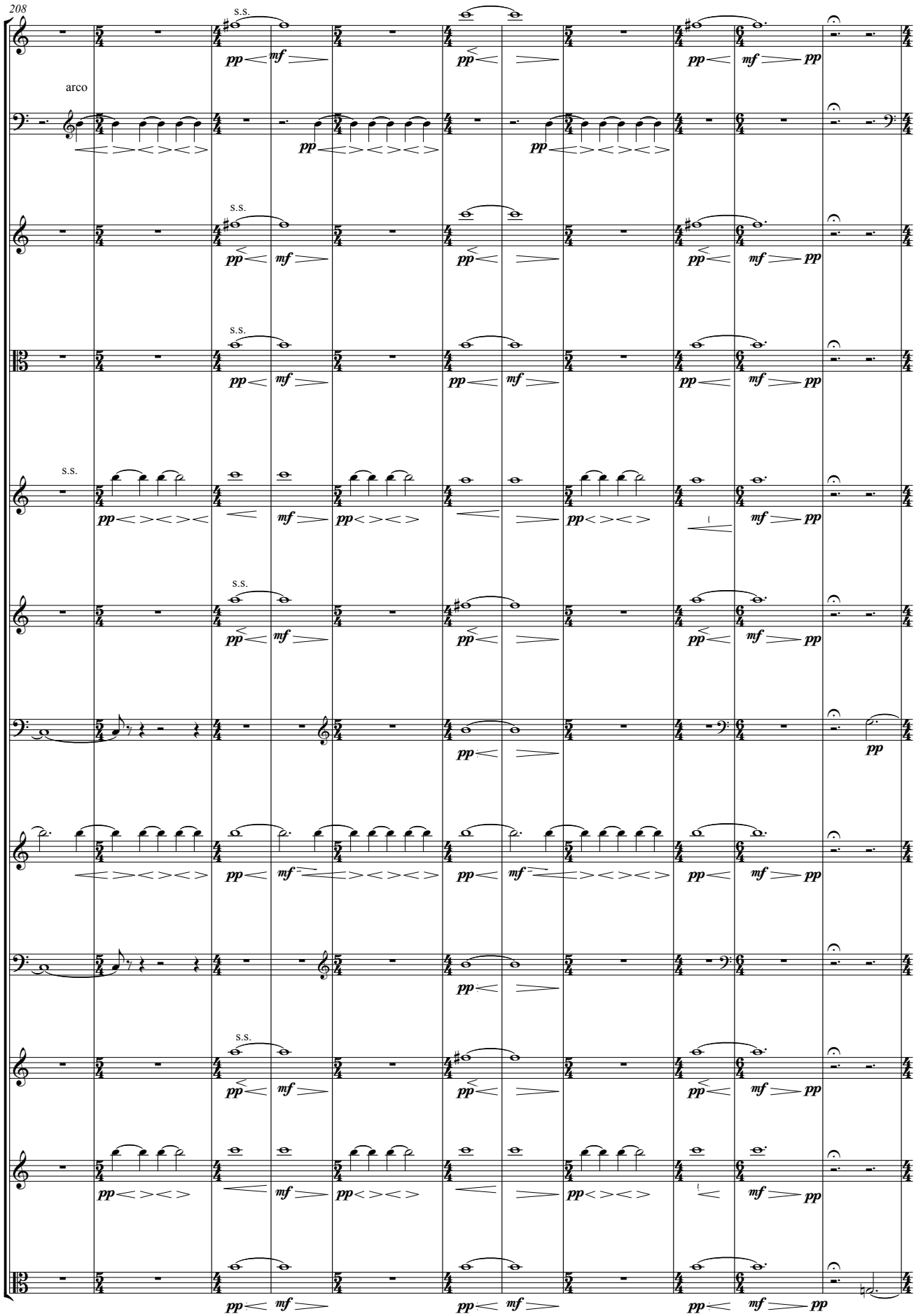

176
Vl. 1
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vl. 5
Vl. 6
Vl. 7
Vla. 1
p
pp
mf

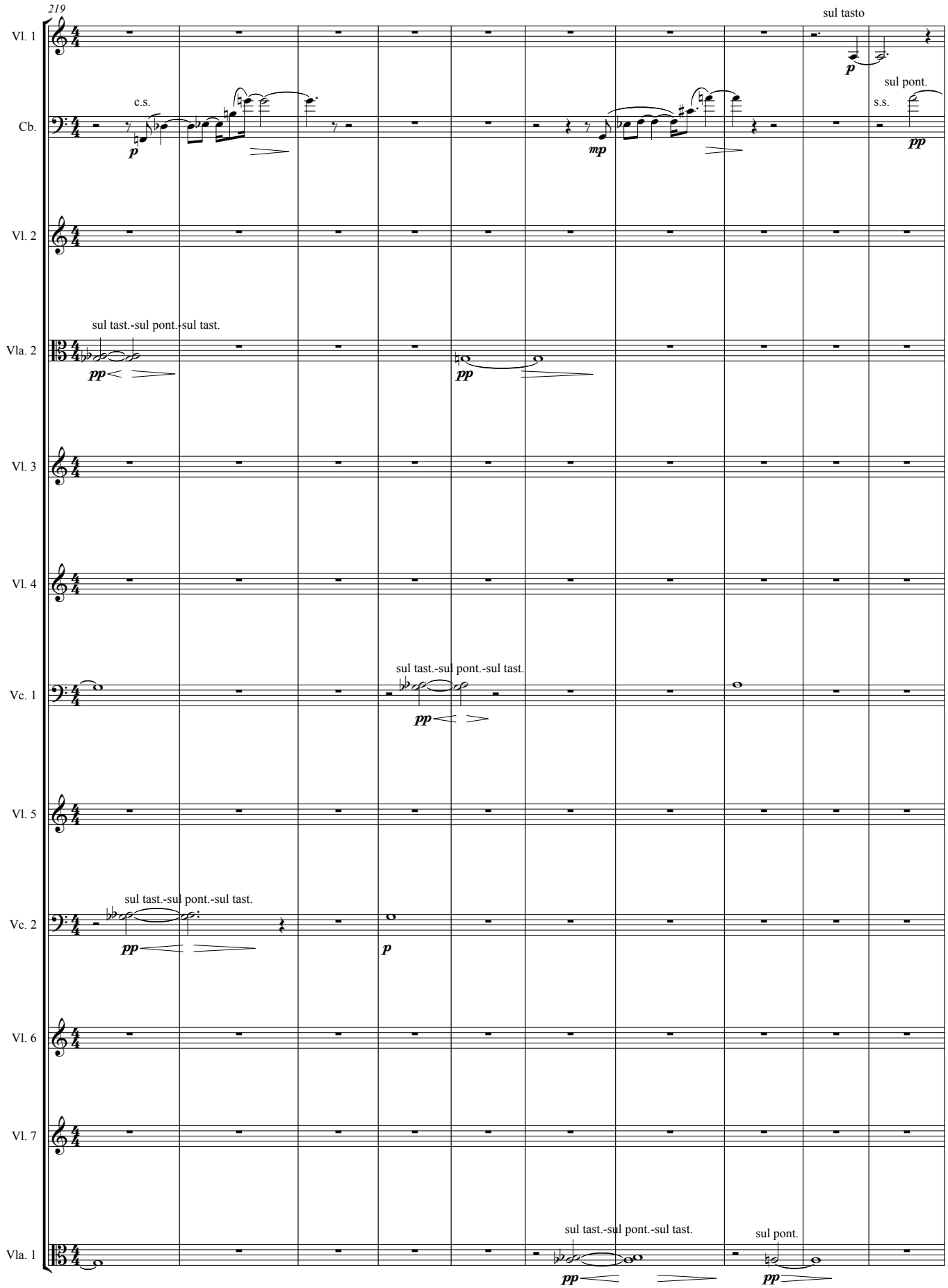

♩ = ca. 54 MM
187
Vl. 1
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vl. 5
Vl. 6
Vl. 7
Vla. 1
senza sord.
arco
pizz.
s.s.
p
mf
mp

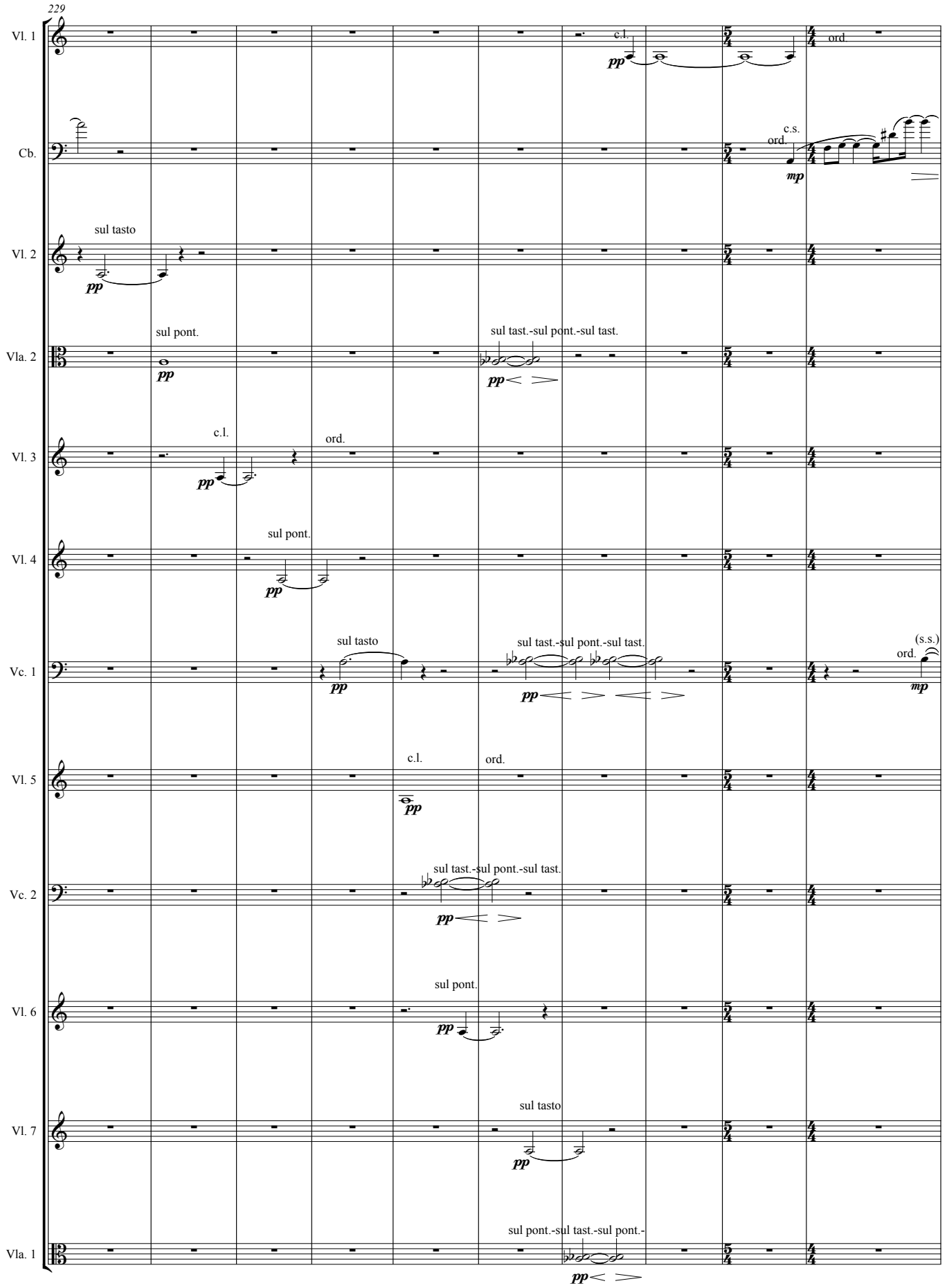

190
♩ = ca. 66 MM
Vl. 1
Cb.
Vl. 2
Vla. 2
senza sord.
Vl. 3
Vl. 4
Vc. 1
Vl. 5
senza sord.
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pp
p
3

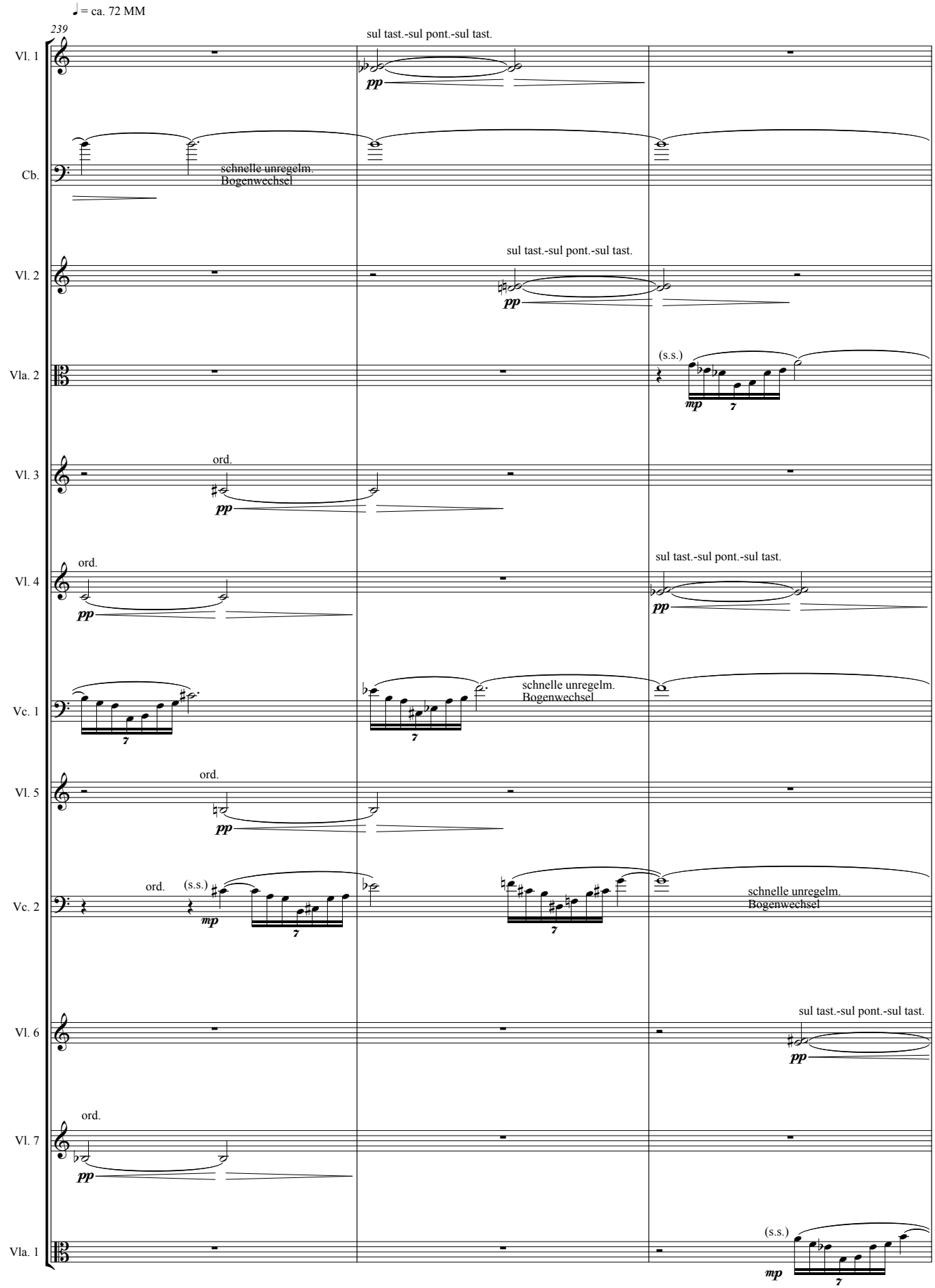

196
♩ = ca. 84 MM
Vl. 1
arco
s.s.
pp
Cb.
Vl. 2
Vla. 2
arco
s.s.
mf
3
Vl. 3
arco
con sord.
Vl. 4
Vc. 1
arco
s.s.
mf
3
Vl. 5
con sord.
p
3
Vc. 2
arco
s.s.
3
Vl. 6
arco
con sord.
Vl. 7
arco
Vla. 1
3
mf

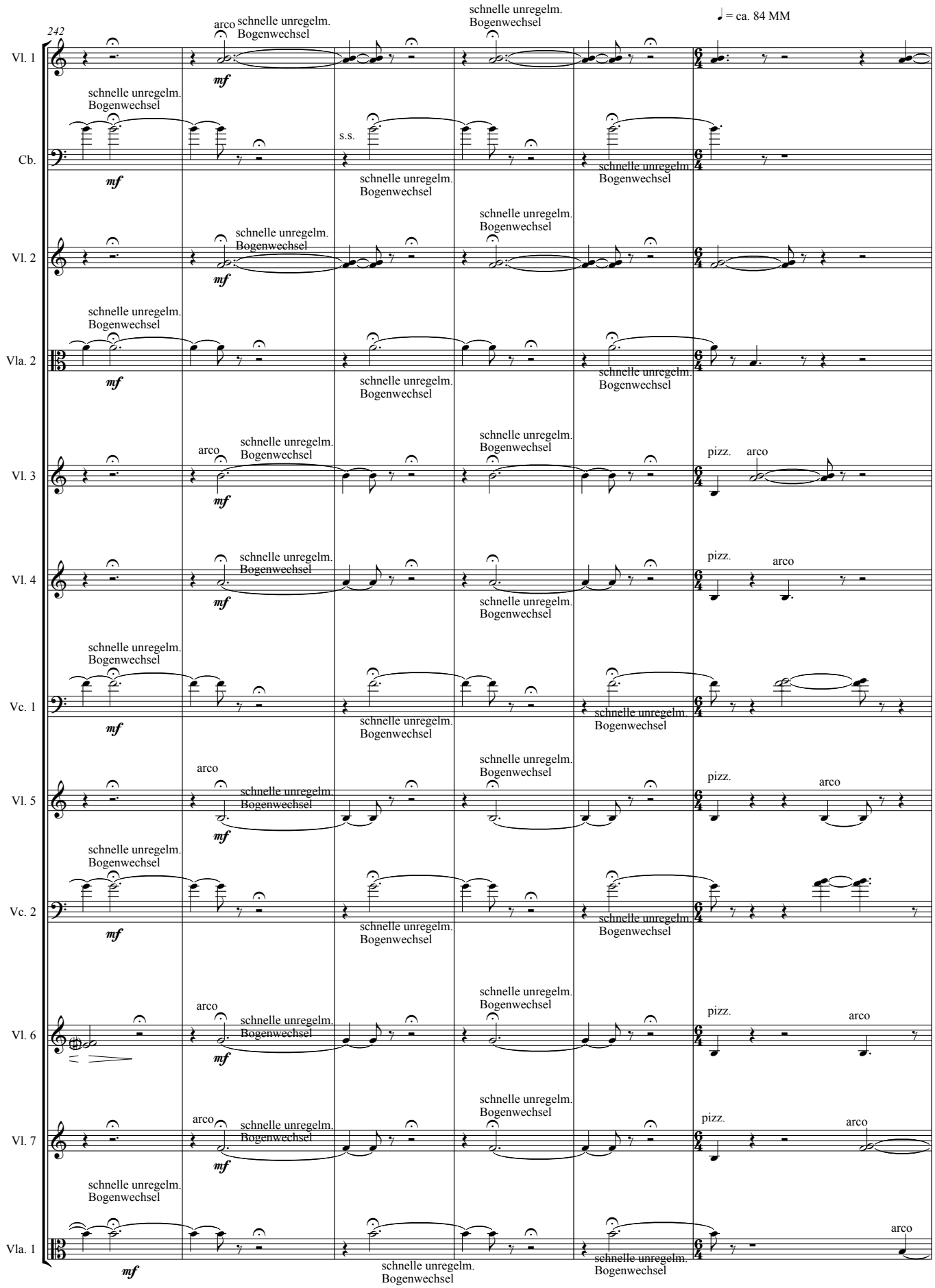

199
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
con sord.
Vc. 1
Vl. 5
s.s.
Vc. 2
Vl. 6
Vl. 7
con sord.
Vla. 1

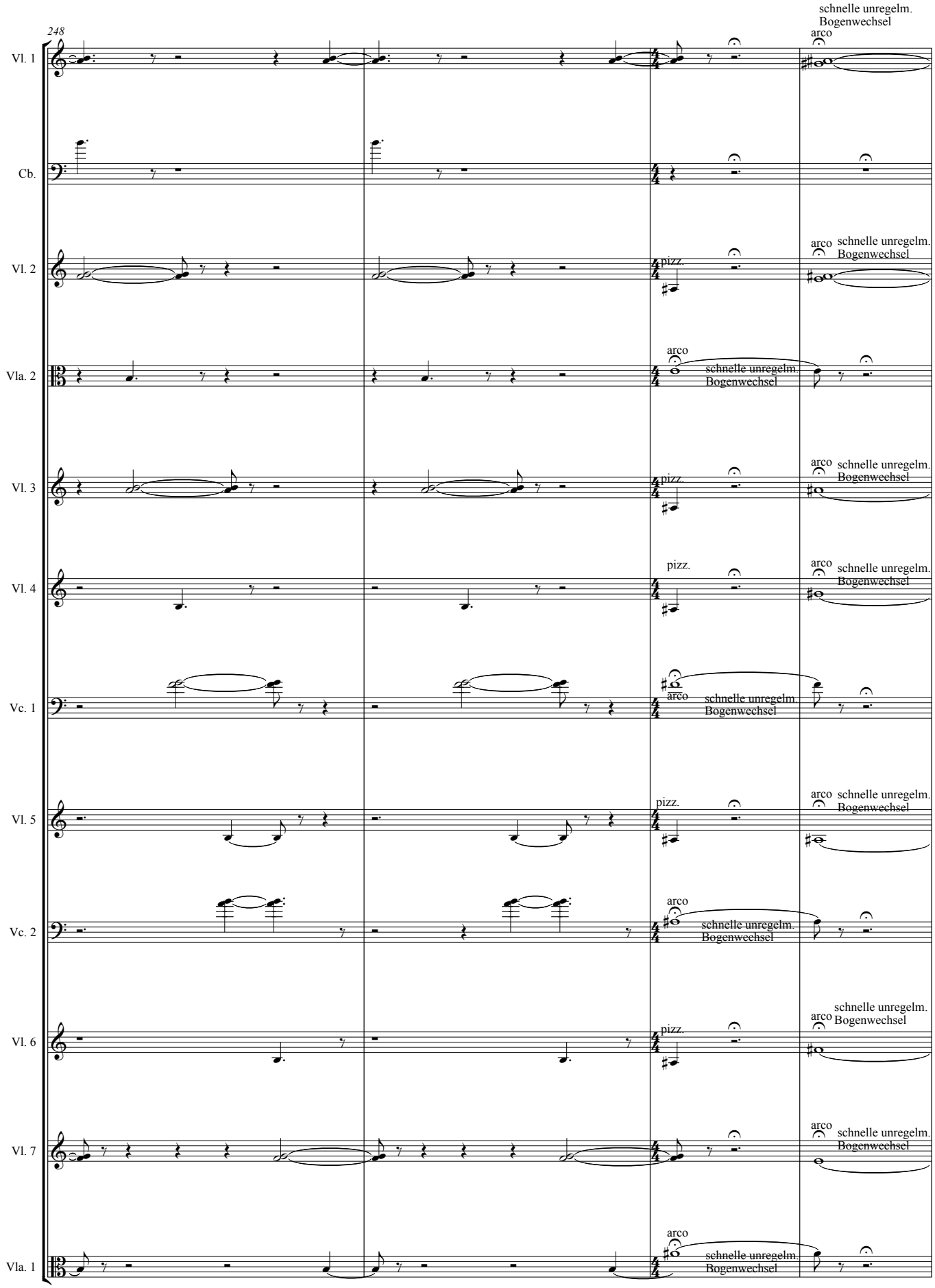

208
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
arco
s.s.
pp
mf

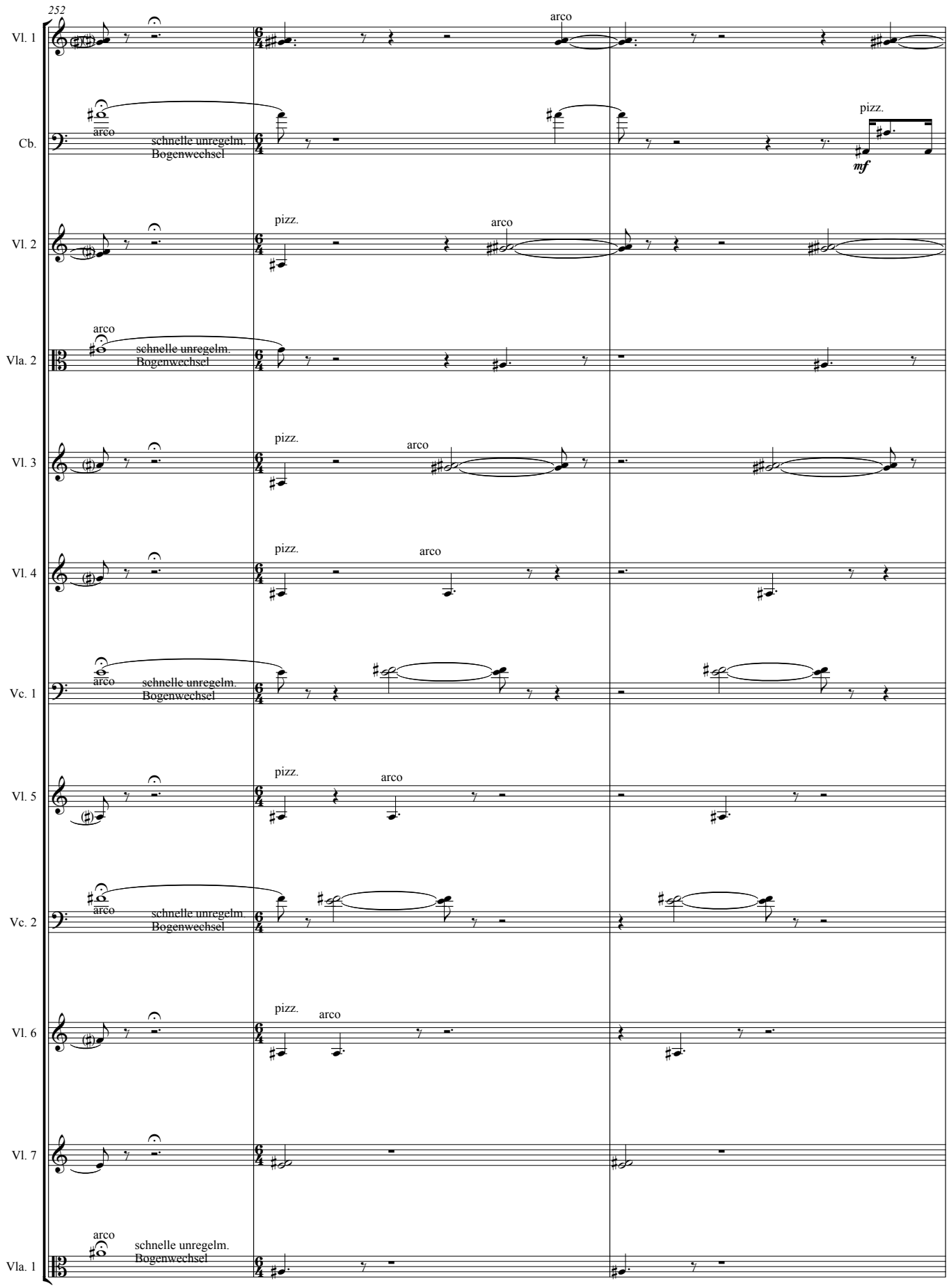

219
Vl. 1
sul tasto
p
sul pont.
s.s.
pp
Cb.
c.s.
p
mp
Vl. 2
Vla. 2
sul tast.-sul pont.-sul tast.
pp
pp
Vl. 3
Vl. 4
Vc. 1
sul tast.-sul pont.-sul tast.
pp
Vl. 5
Vc. 2
sul tast.-sul pont.-sul tast.
pp
p
Vl. 6
Vl. 7
Vla. 1
sul tast.-sul pont.-sul tast.
pp
sul pont.
pp

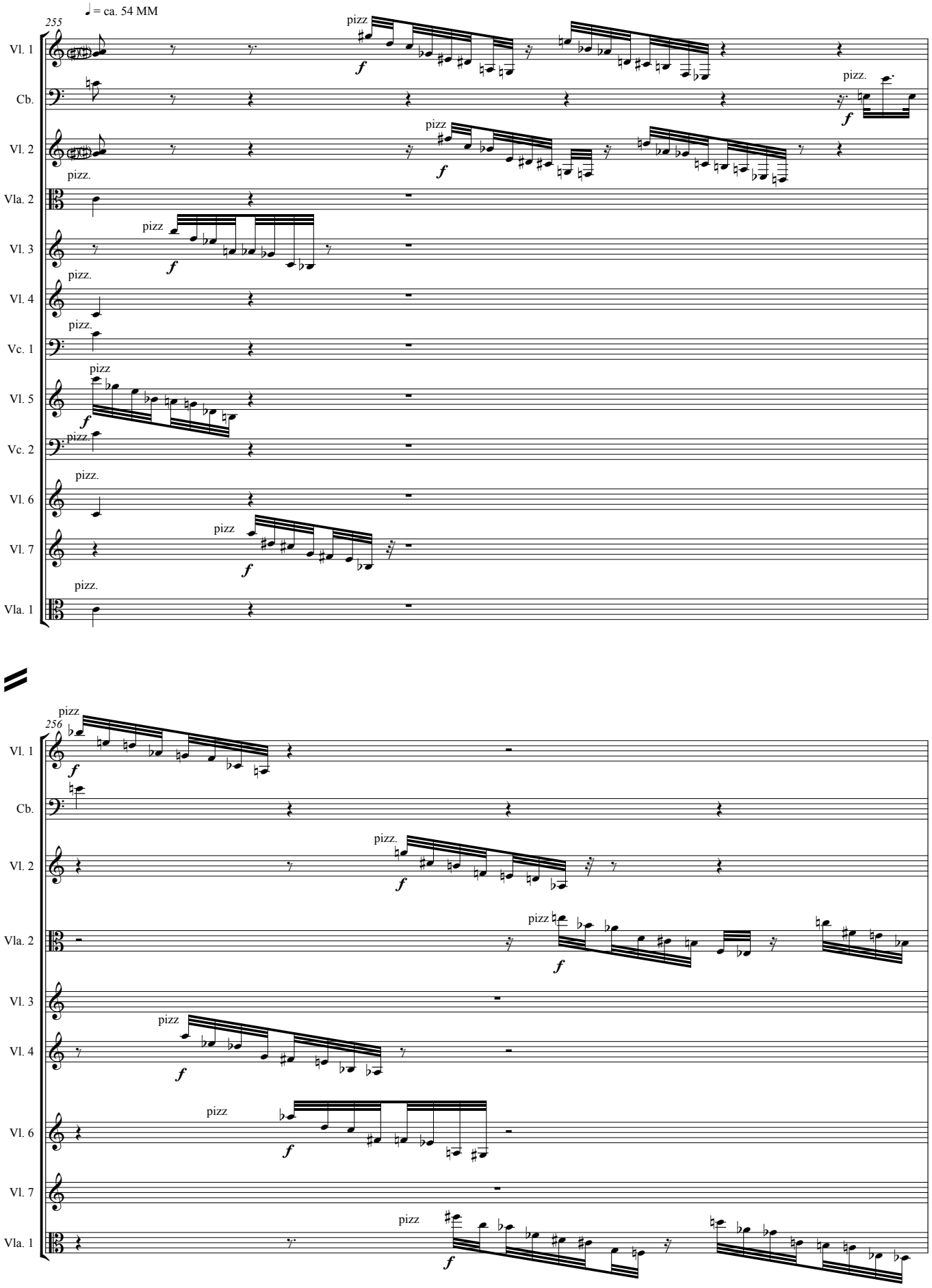

229
Vl. 1
c.l.
pp
ord.
Cb.
c.s.
ord.
mp
Vl. 2
sul tasto
pp
Vla. 2
sul pont.
pp
sul tast.-sul pont.-sul tast.
pp
Vl. 3
c.l.
pp
ord.
Vl. 4
sul pont.
pp
Vc. 1
sul tasto
pp
sul tast.-sul pont.-sul tast.
pp
(s.s.)
ord.
mp
Vl. 5
c.l.
pp
ord.
Vc. 2
sul tast.-sul pont.-sul tast.
pp
Vl. 6
sul pont.
pp
Vl. 7
sul tasto
pp
Vla. 1
sul pont.-sul tast.-sul pont.-
pp


♩ = ca. 72 MM
239
Vl. 1
sul tast.-sul pont.-sul tast.
pp
Cb.
schnelle unregelm. Bogenwechsel
Vl. 2
sul tast.-sul pont.-sul tast.
pp
Vla. 2
(s.s.)
mp
7
Vl. 3
ord.
pp
Vl. 4
ord.
pp
sul tast.-sul pont.-sul tast.
pp
Vc. 1
7
schnelle unregelm. Bogenwechsel
Vl. 5
ord.
pp
Vc. 2
ord.
(s.s.)
mp
7
schnelle unregelm. Bogenwechsel
Vl. 6
sul tast.-sul pont.-sul tast.
pp
Vl. 7
ord.
pp
Vla. 1
(s.s.)
mp
7

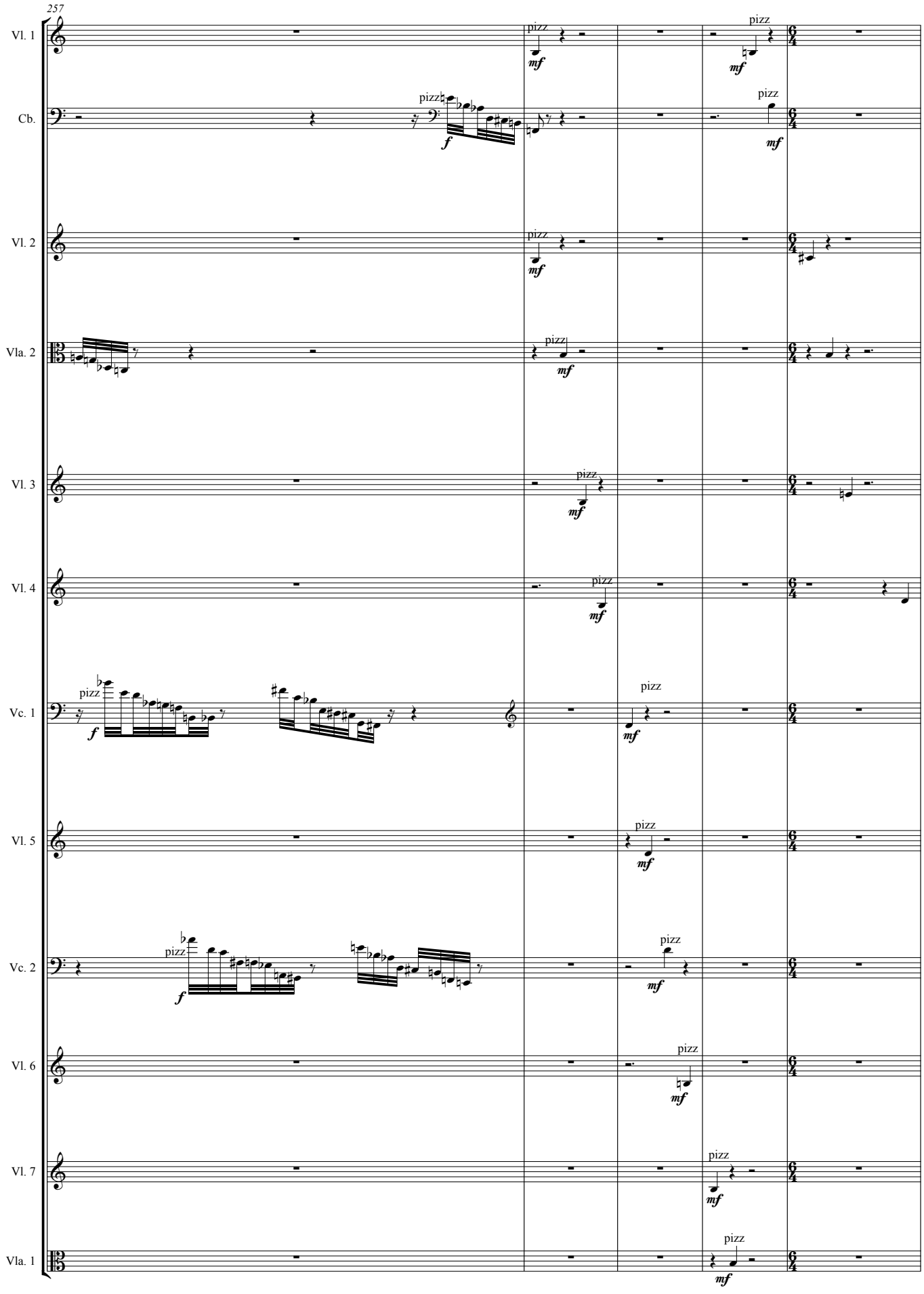

242
♩ = ca. 84 MM
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
arco
pizz.
s.s.
mf
schnelle unregelm. Bogenwechsel


248
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz.
arco
schnelle unregelm. Bogenwechsel

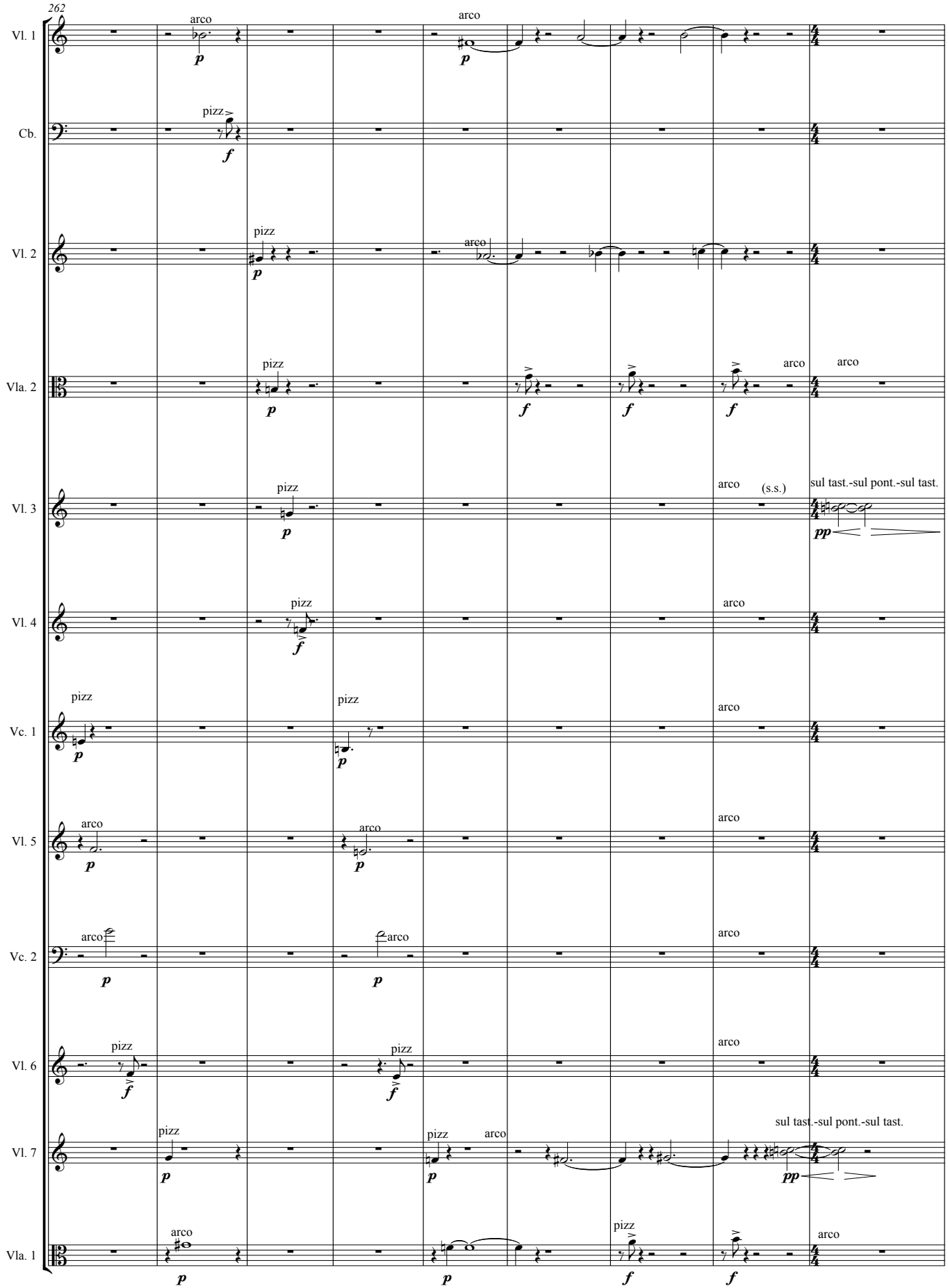

252
Vl. 1
arco
Cb.
arco
schnelle unregelm.
Bogenwechsel
pizz.
mf
Vl. 2
pizz.
arco
Vla. 2
arco
schnelle unregelm.
Bogenwechsel
Vl. 3
pizz.
arco
Vl. 4
pizz.
arco
Vc. 1
arco
schnelle unregelm.
Bogenwechsel
Vl. 5
pizz.
arco
Vc. 2
arco
schnelle unregelm.
Bogenwechsel
Vl. 6
pizz.
arco
Vl. 7
Vla. 1
arco
schnelle unregelm.
Bogenwechsel

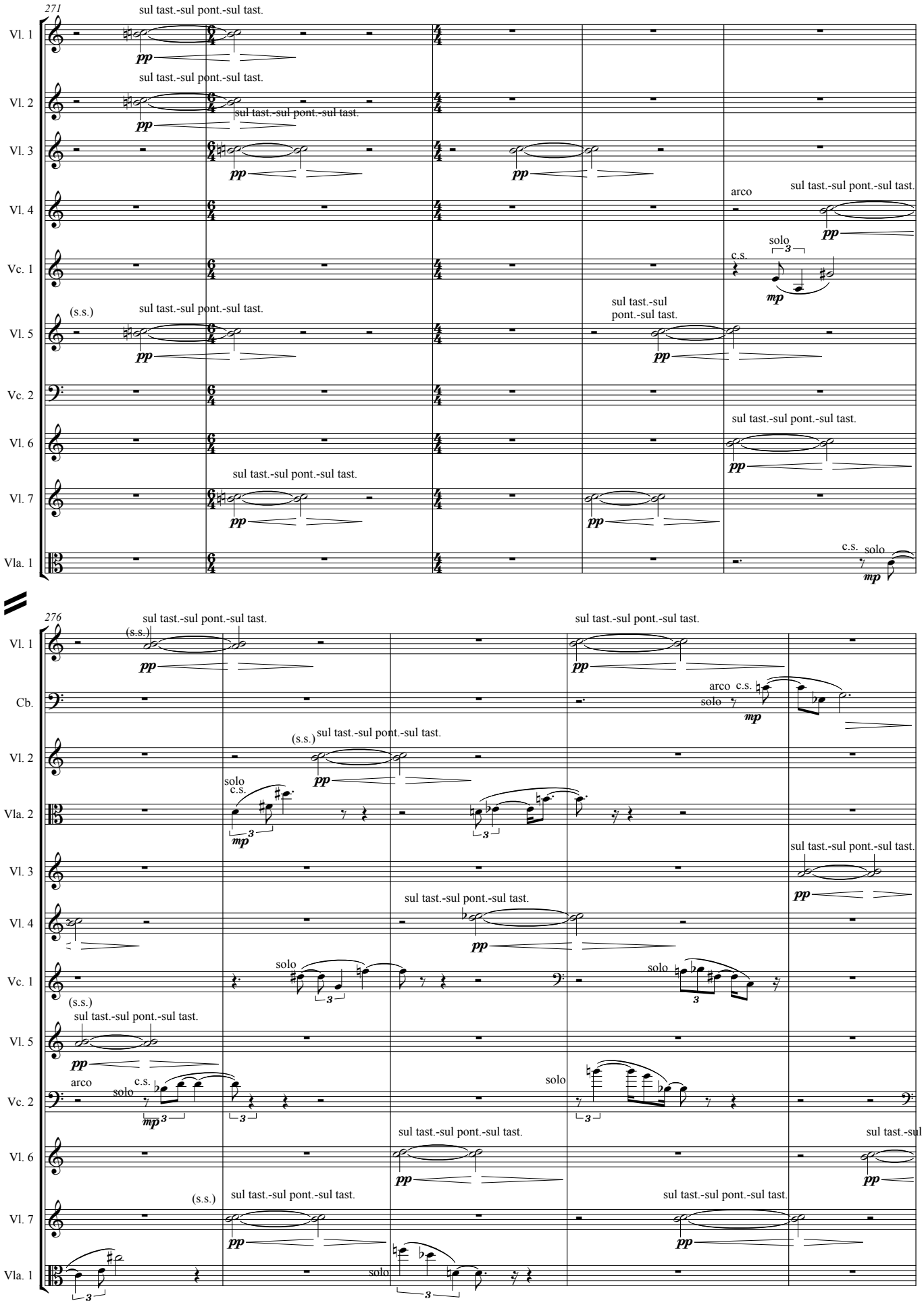

♩ = ca. 54 MM
255
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
pizz
pizz.
f
256

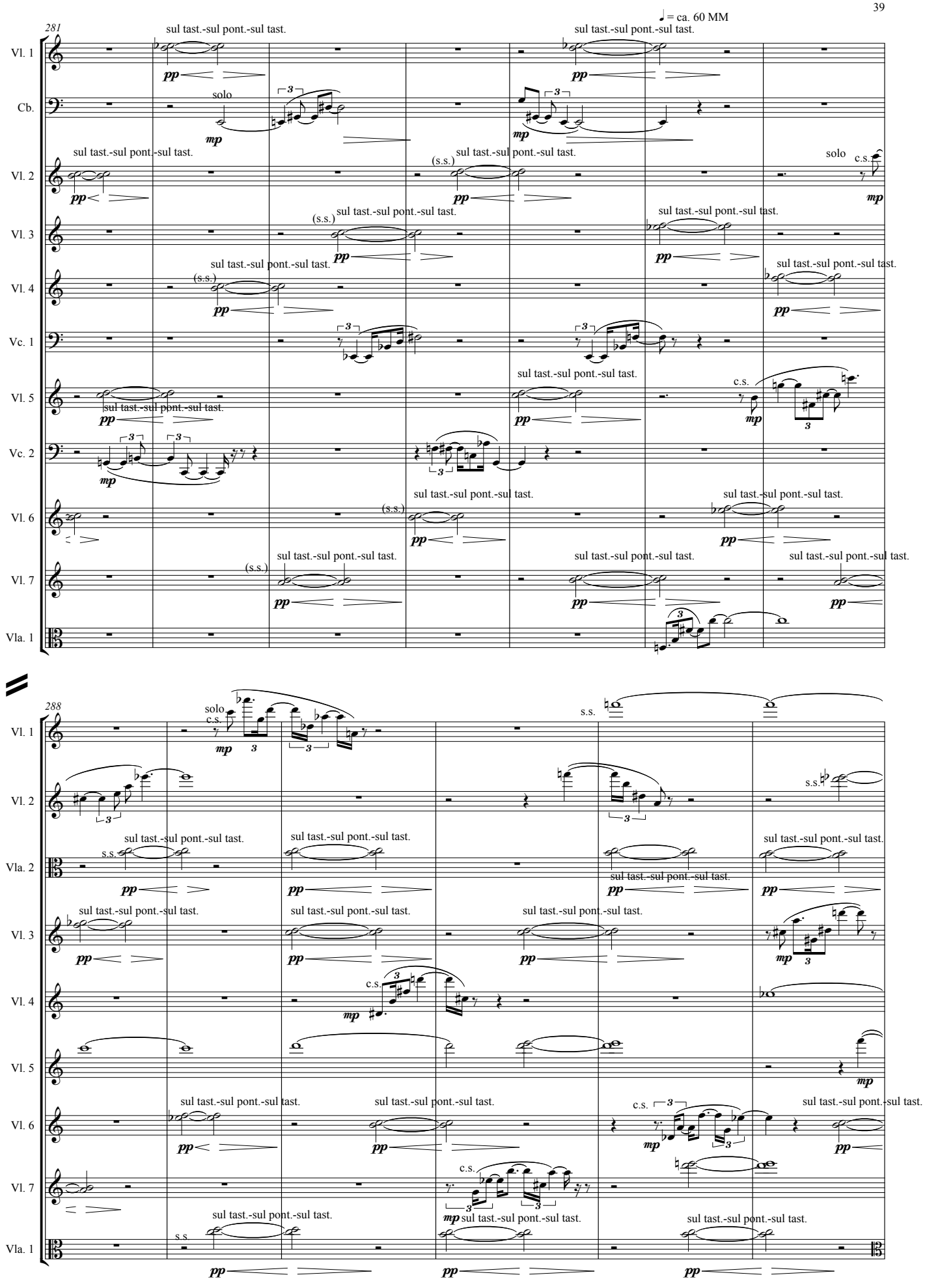
♩ = ca. 108 MM

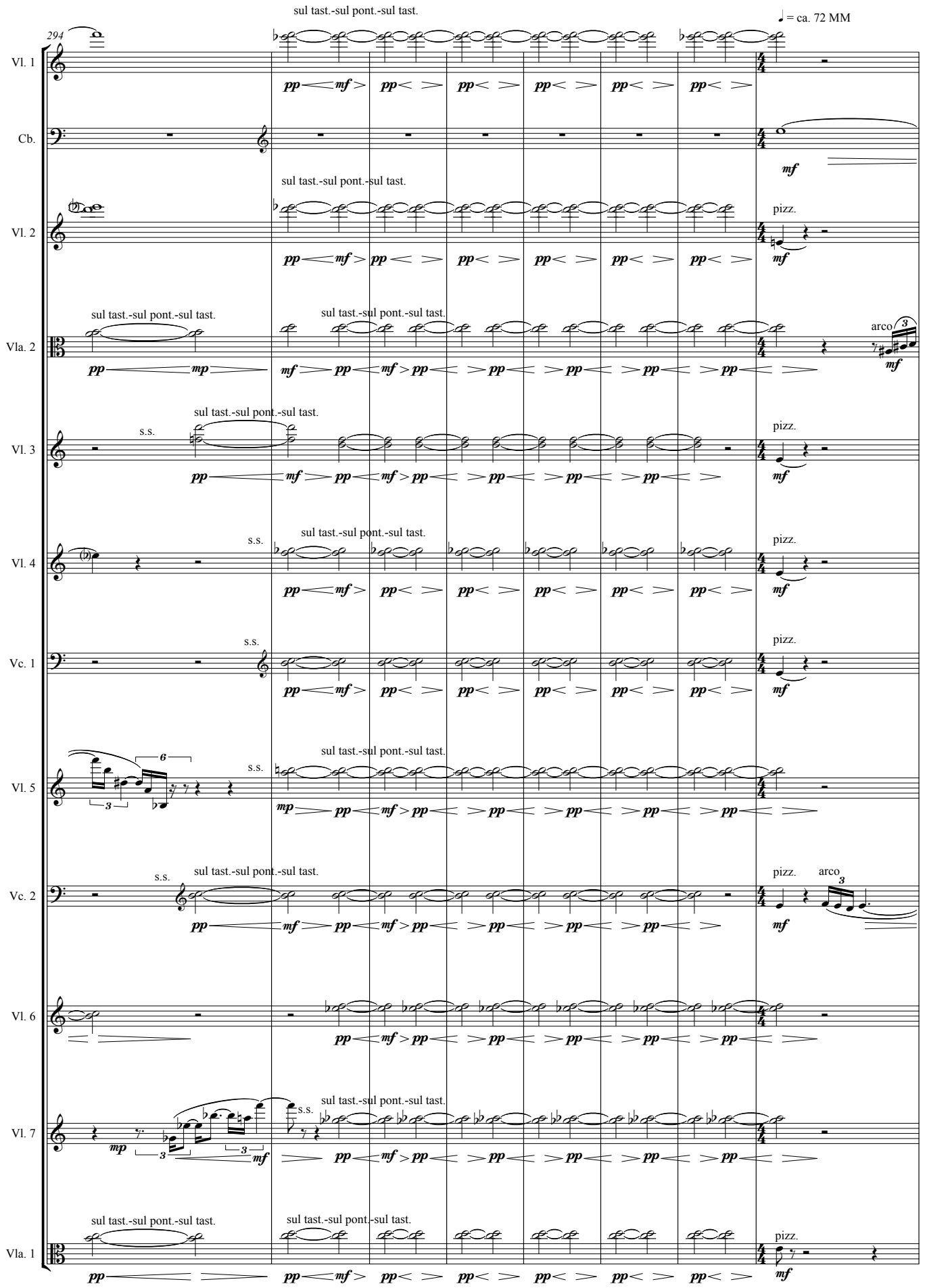


♩ = ca. 72 MM

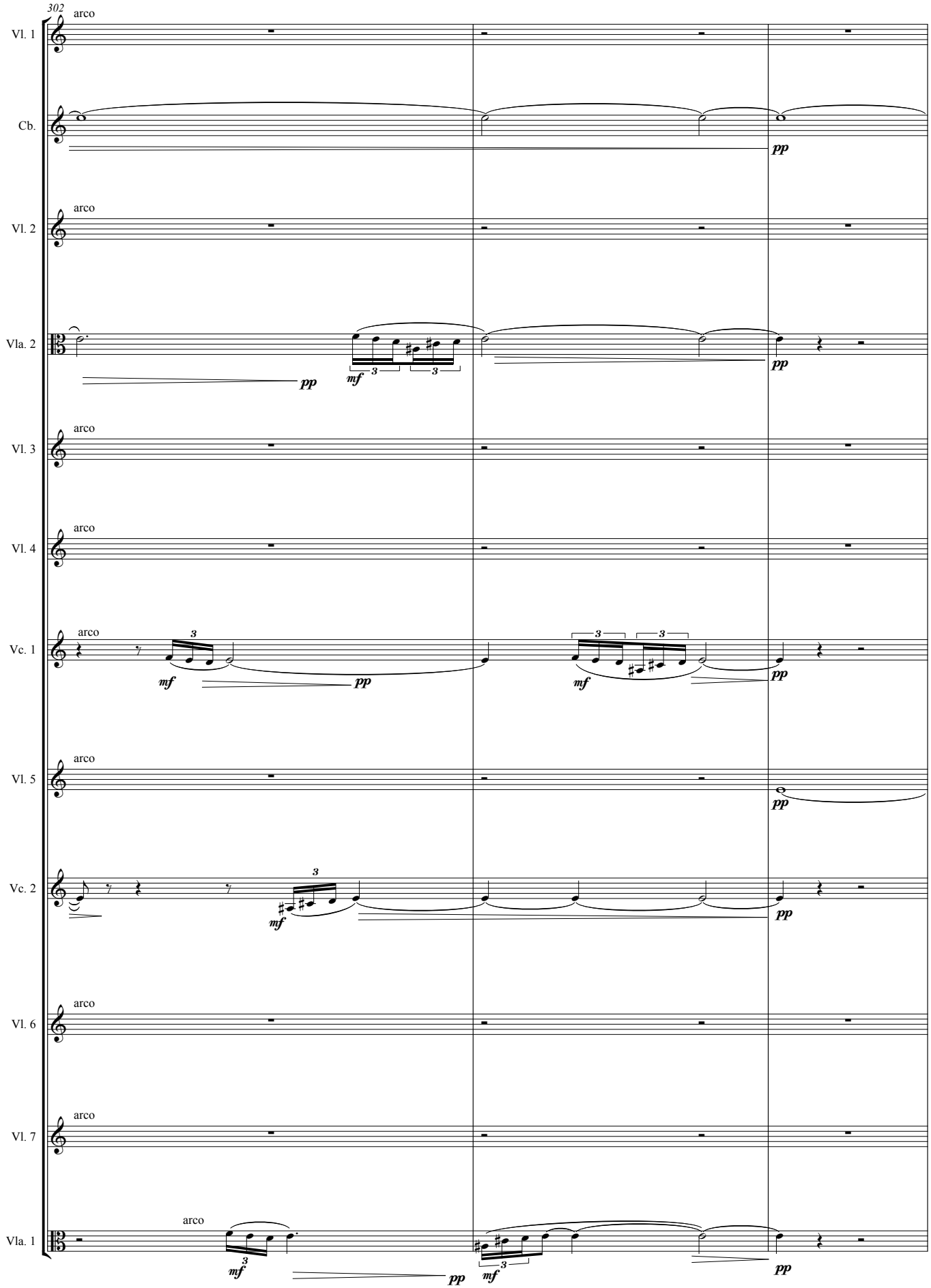

262
Vl. 1
arco
p
arco
p
Cb.
pizz
f
Vl. 2
pizz
p
arco
Vla. 2
pizz
p
f
f
f
arco
arco
Vl. 3
pizz
p
arco
(s.s.)
sul tast.-sul pont.-sul tast.
pp
Vl. 4
pizz
f
arco
Vc. 1
pizz
p
pizz
p
arco
Vl. 5
arco
p
arco
p
arco
Vc. 2
arco
p
arco
p
arco
Vl. 6
pizz
f
pizz
f
arco
Vl. 7
pizz
p
pizz
p
arco
sul tast.-sul pont.-sul tast.
pp
Vla. 1
arco
p
p
pizz
f
f
arco

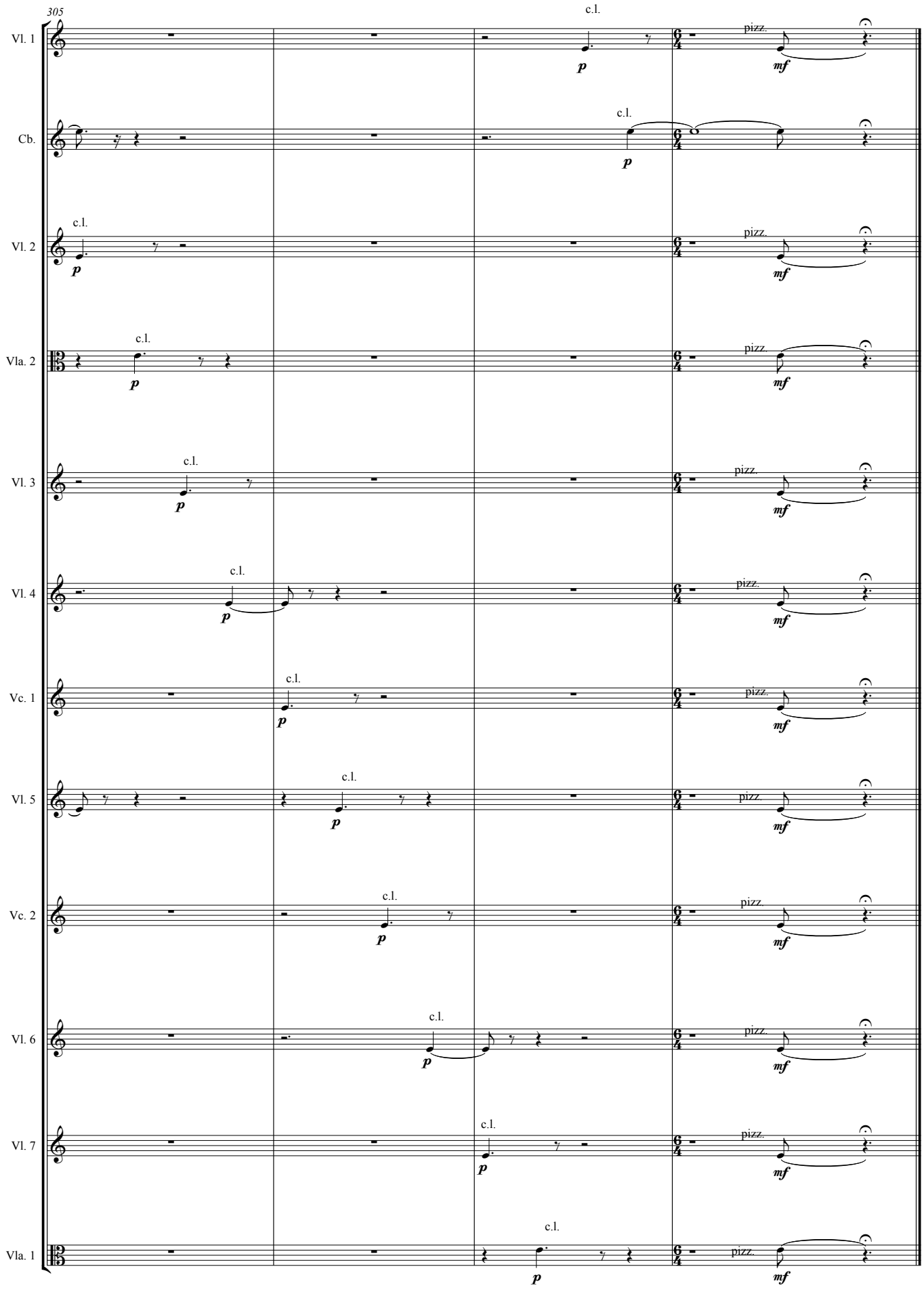

271
Vl. 1
Vl. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
sul tast.-sul pont.-sul tast.
pp
arco
c.s.
solo
mp
(s.s.)
sul tast.-sul
pont.-sul tast.
276
Cb.
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1


281
♩ = ca. 60 MM
Vl. 1
Cb.
Vl. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
sul tast.-sul pont.-sul tast.
solo
c.s.
(s.s.)
pp
mp
288
s.s.


294
♩ = ca. 72 MM
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
sul tast.-sul pont.-sul tast.
s.s.
pizz.
arco
pp
mp
mf

♩ = ca. 96 MM

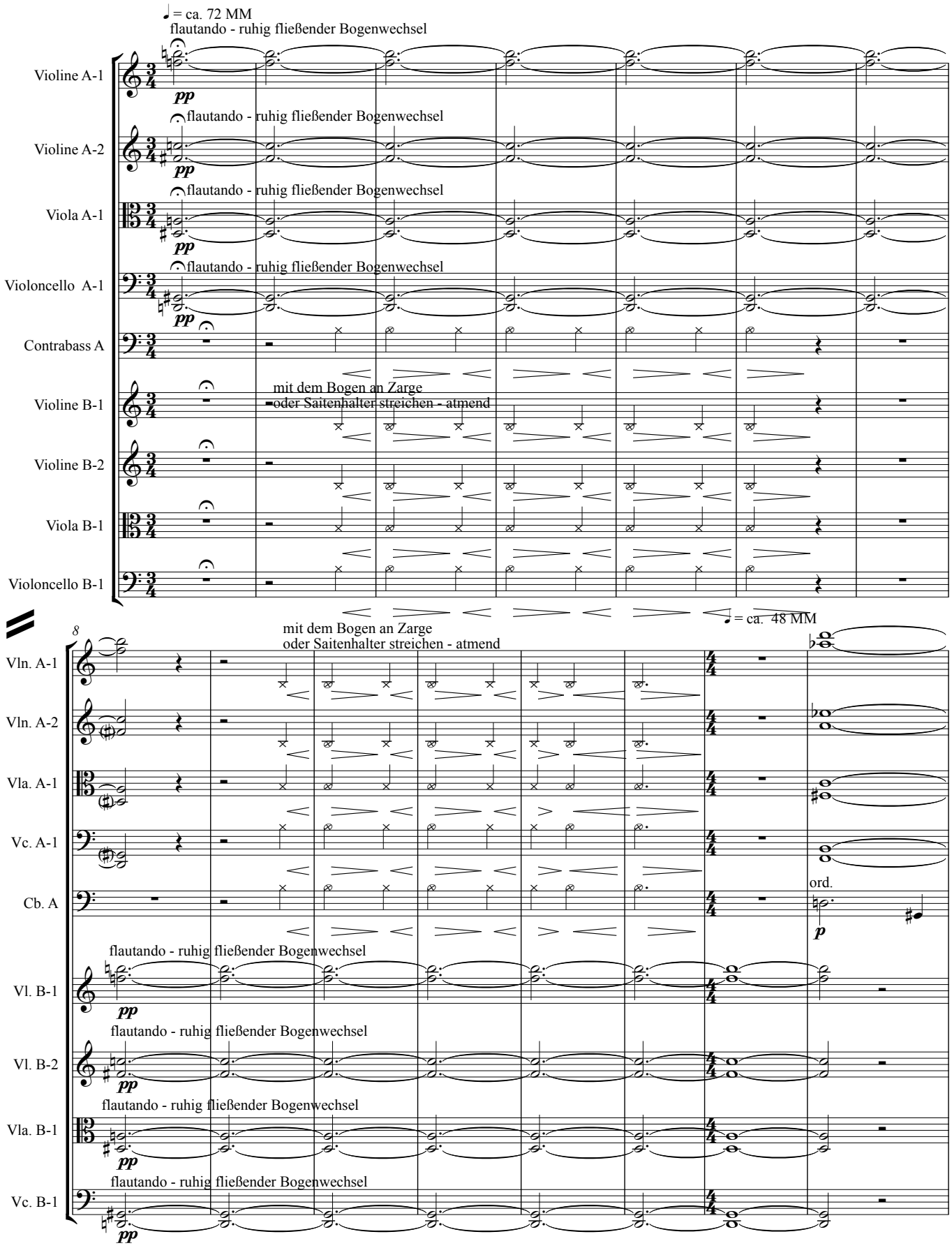

302
Vl. 1
arco
Cb.
pp
Vl. 2
arco
Vla. 2
pp
mf
3
3
pp
Vl. 3
arco
Vl. 4
arco
Vc. 1
arco
3
mf
pp
3
3
mf
pp
Vl. 5
arco
pp
Vc. 2
3
mf
pp
Vl. 6
arco
Vl. 7
arco
Vla. 1
arco
3
mf
pp
3
mf
pp

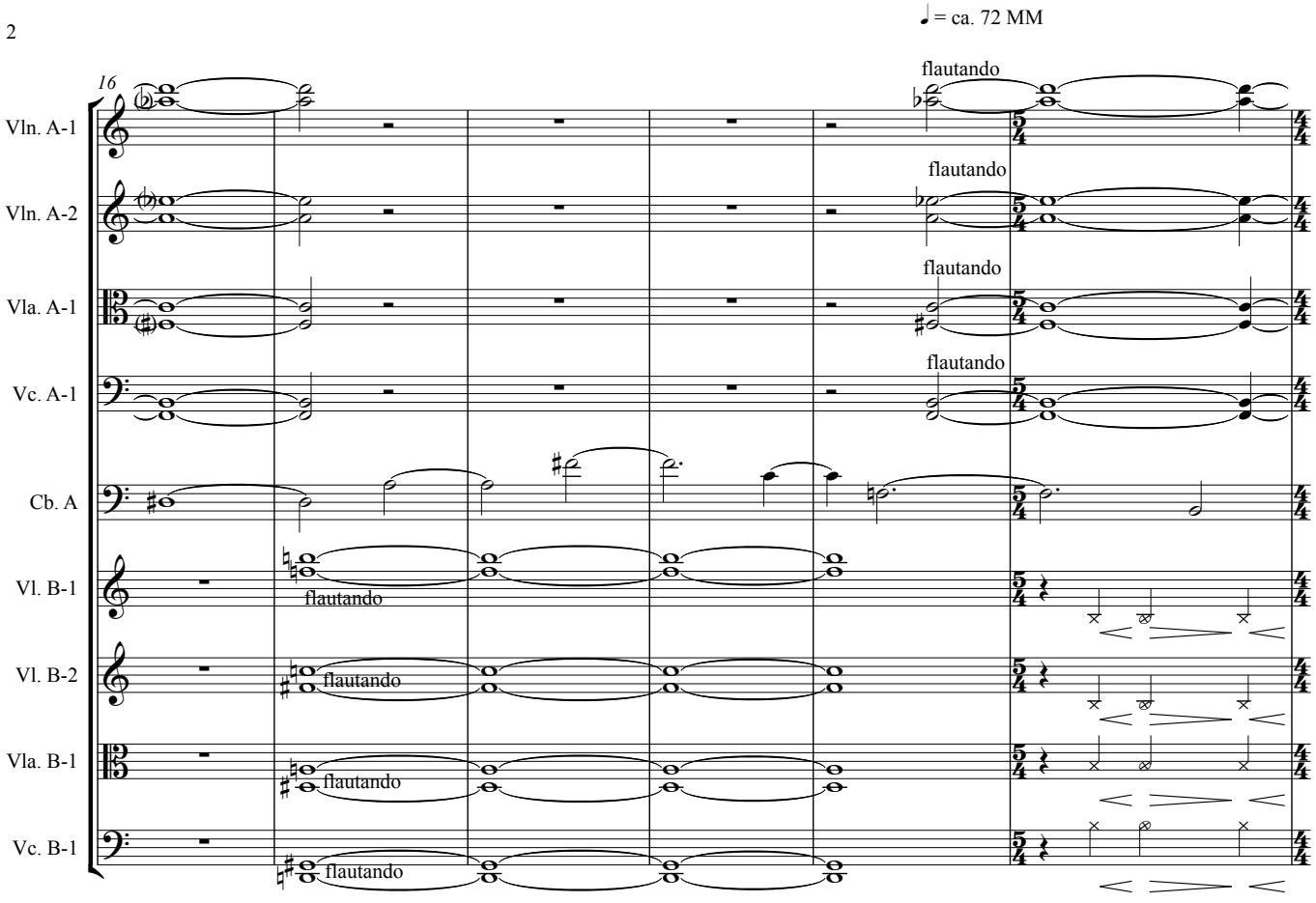

305
Vl. 1
Cb.
Vl. 2
Vla. 2
Vl. 3
Vl. 4
Vc. 1
Vl. 5
Vc. 2
Vl. 6
Vl. 7
Vla. 1
c.l.
pizz.
p
mf

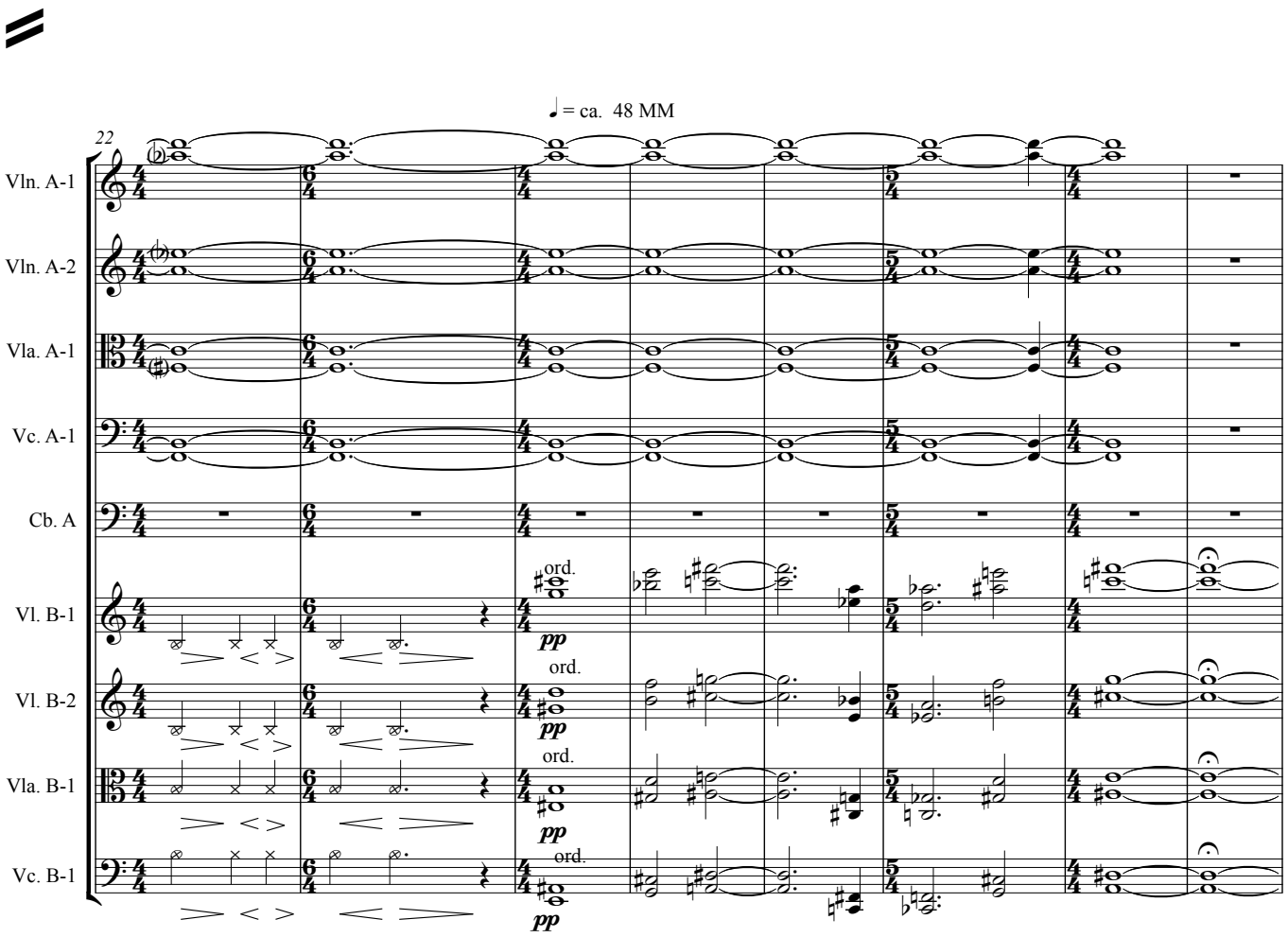
part 3 - statisch-bewegt

H. Johannes Wallmann 2012
Teil 3 aus "der hohe klang"
Zyklus für Streichorchester
Stand: 200207

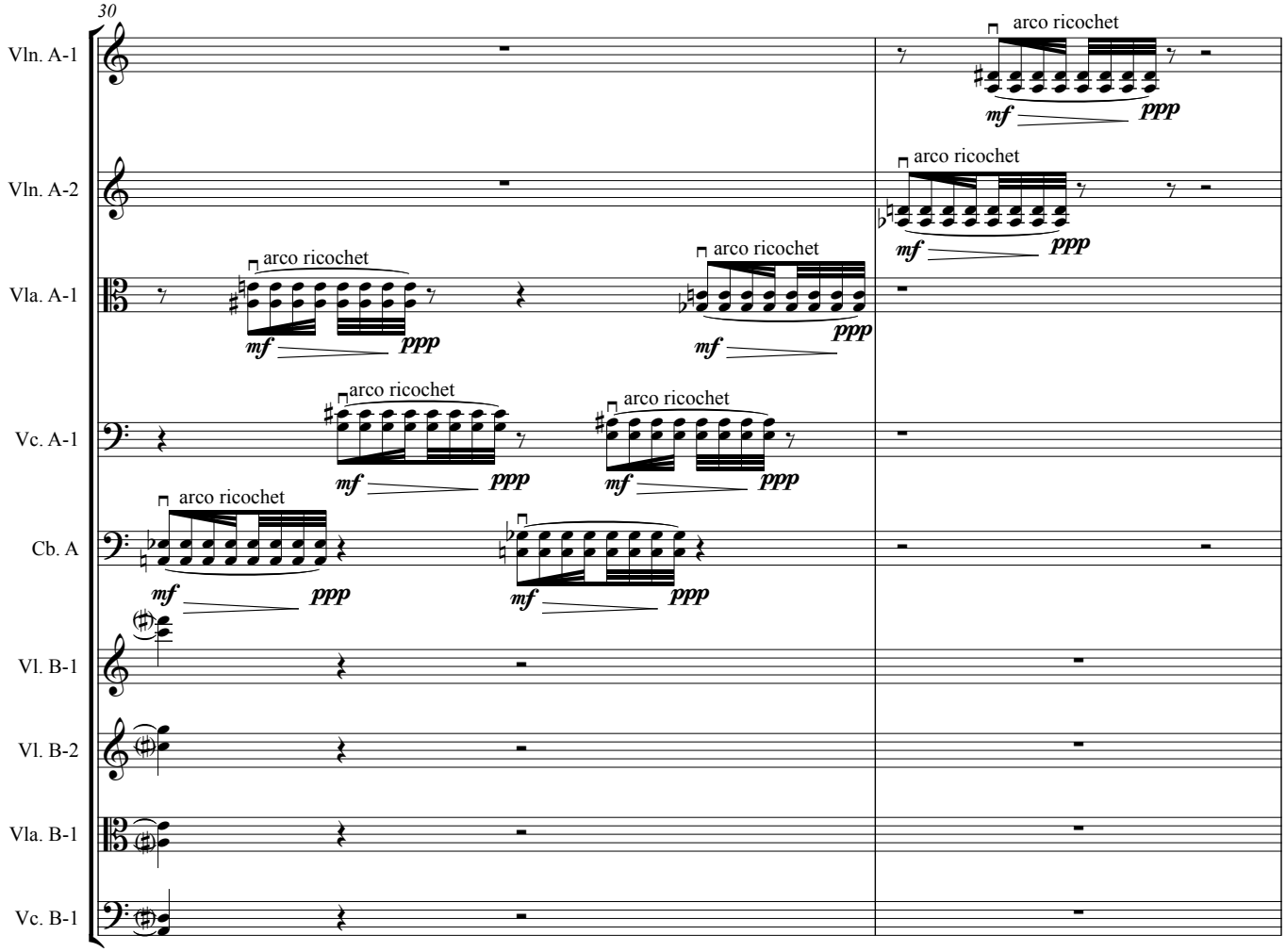
statisch - bewegt

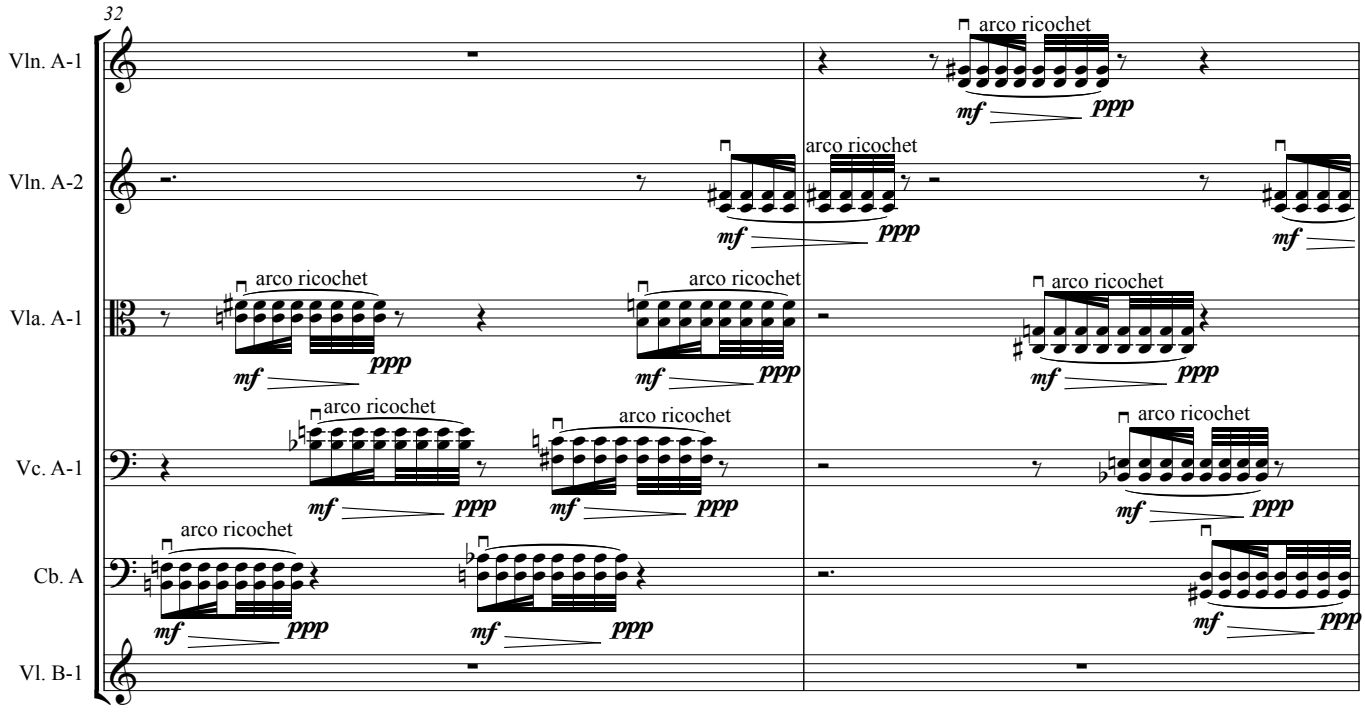


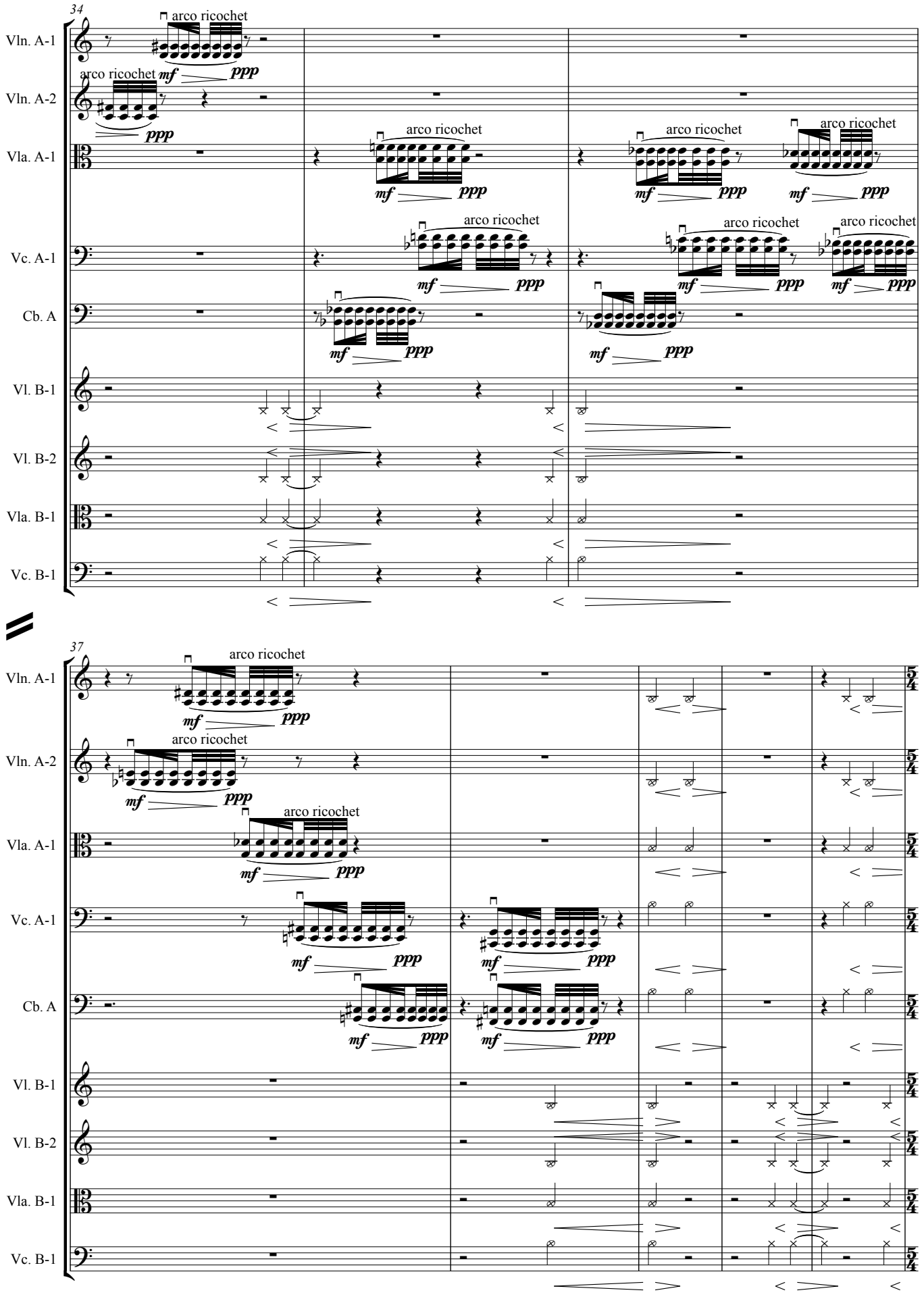

♩ = ca. 72 MM
16
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
flautando

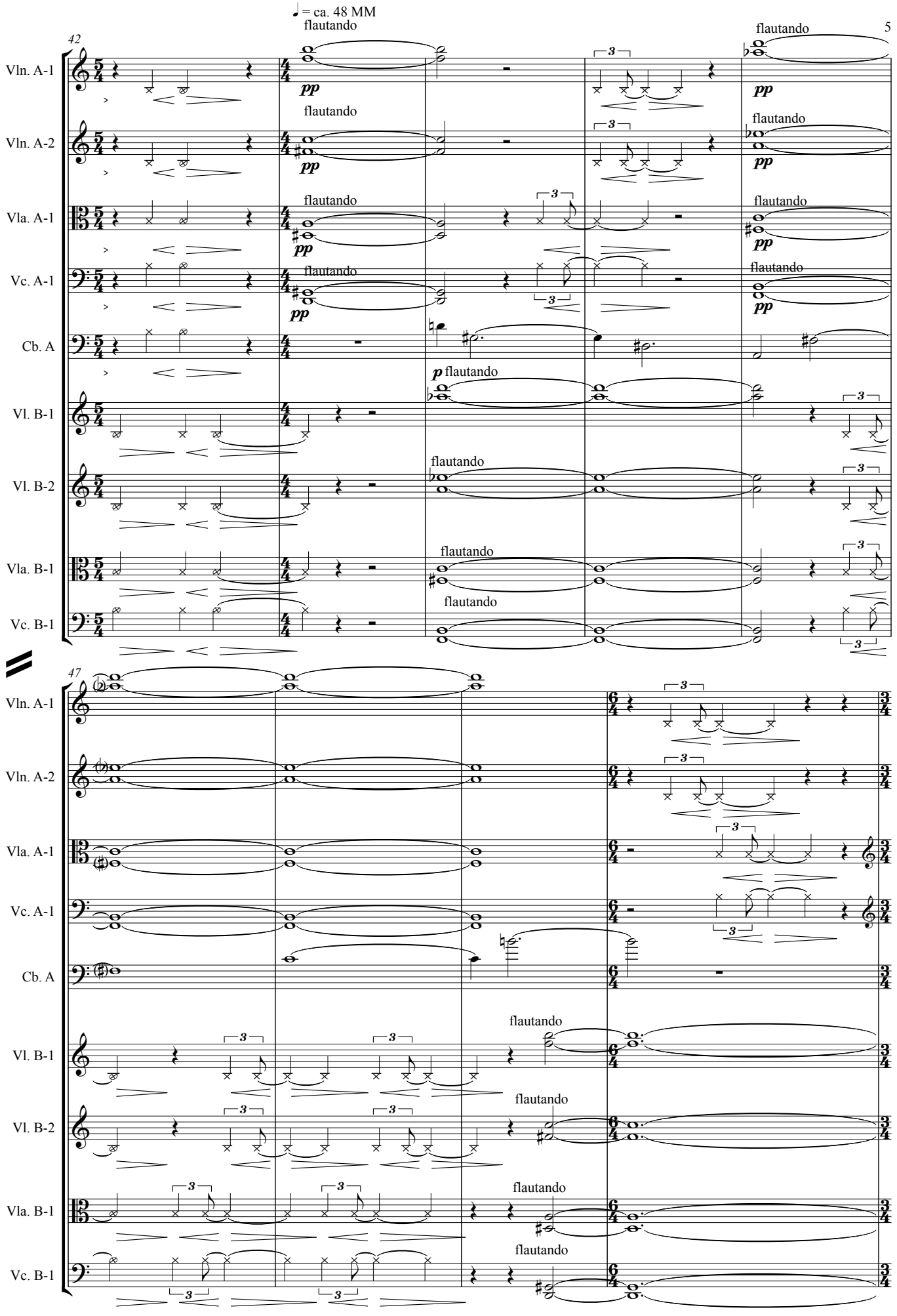

♩ = ca. 48 MM
22
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
ord.
pp

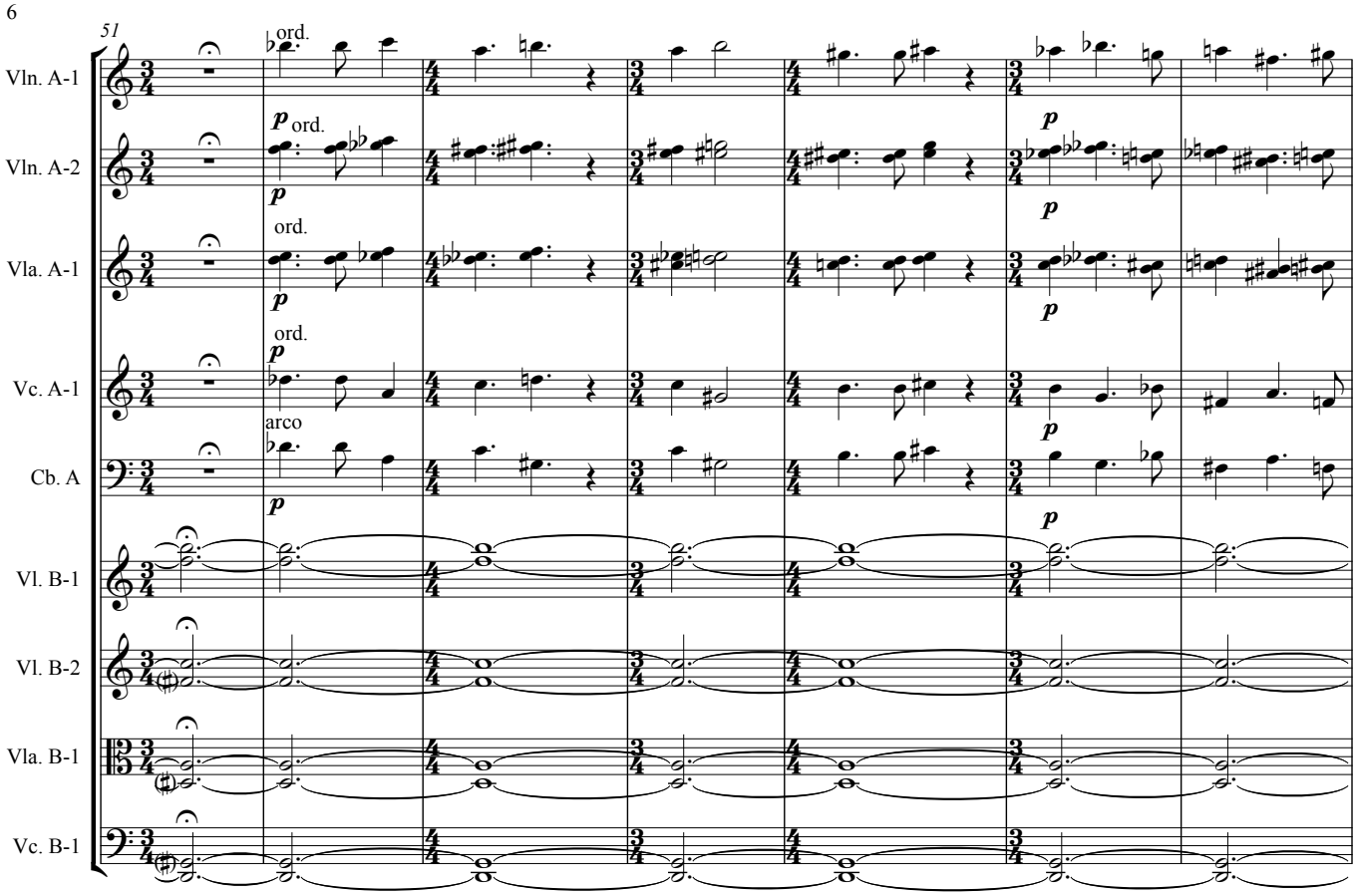
♩ = ca. 72 MM

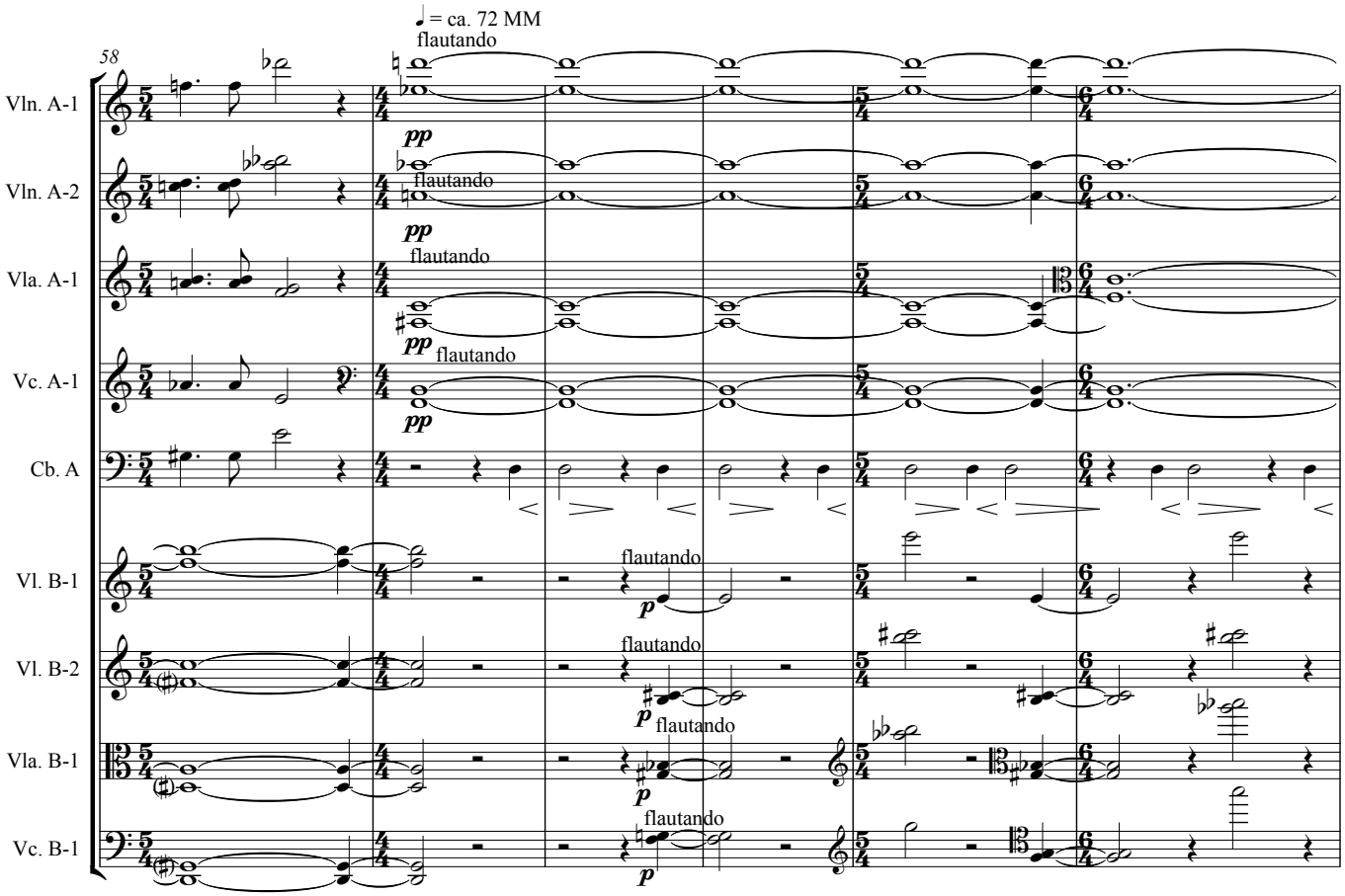

30
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco ricochet
mf
ppp

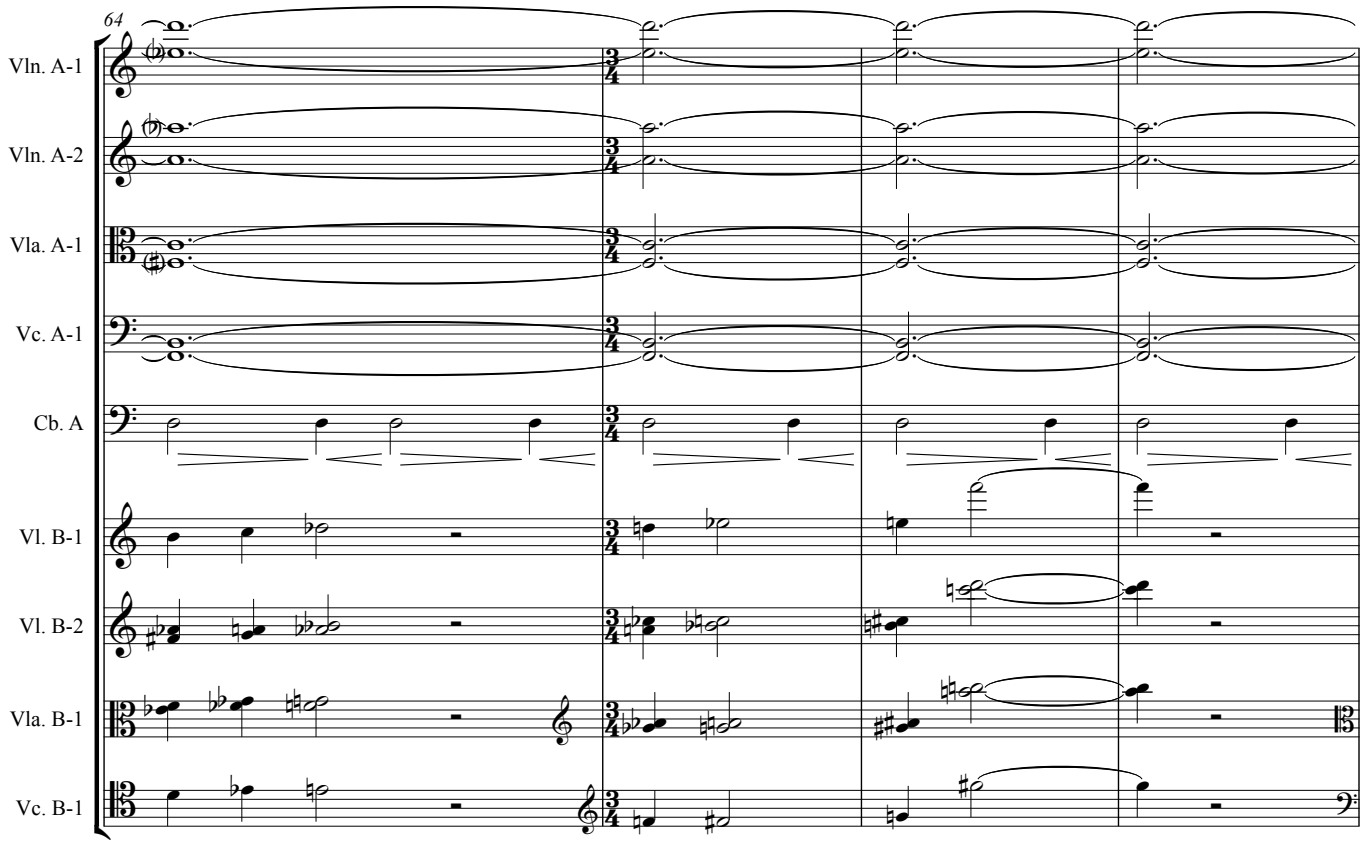

32
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
arco ricochet
mf
ppp

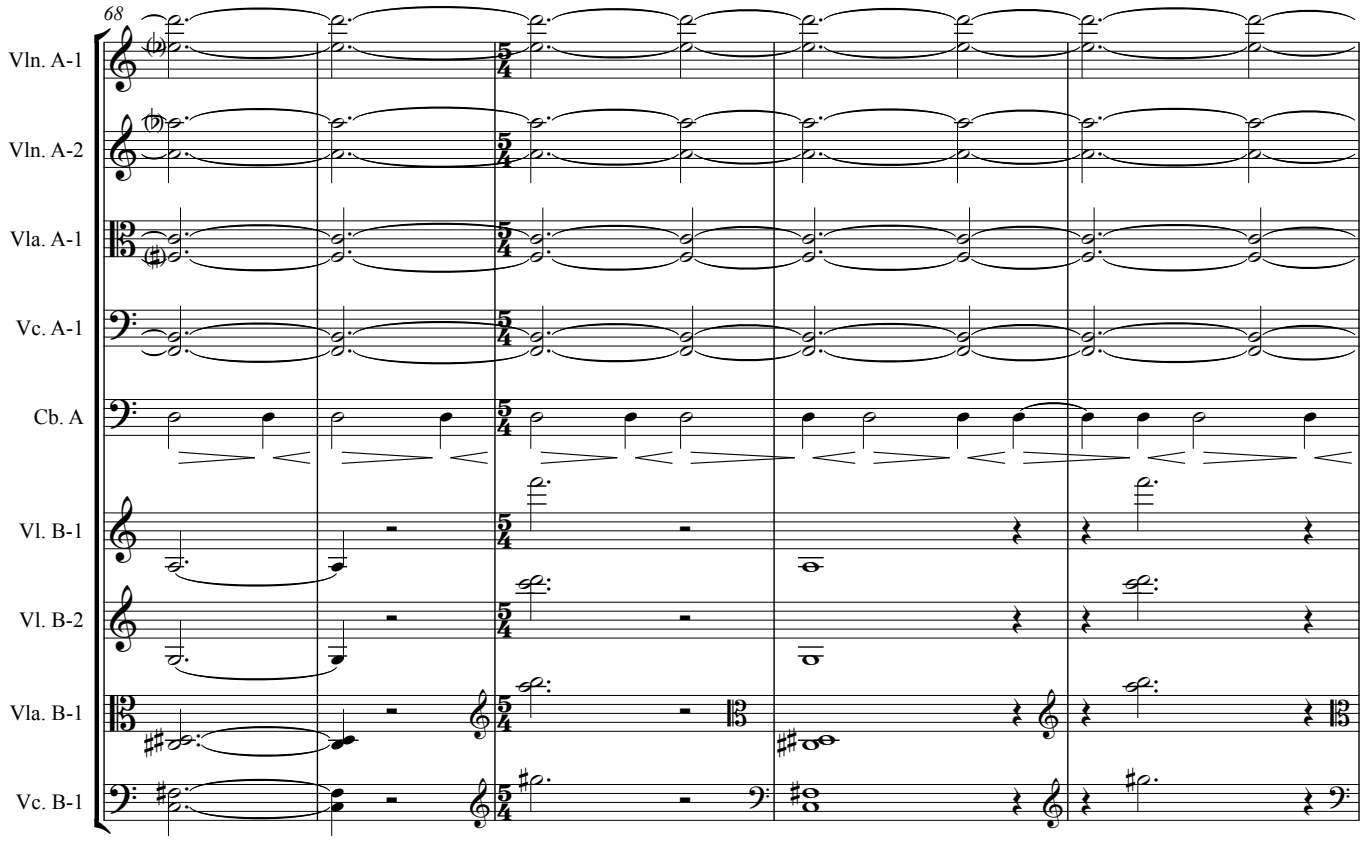

34
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco ricochet
mf
ppp
37
5/4

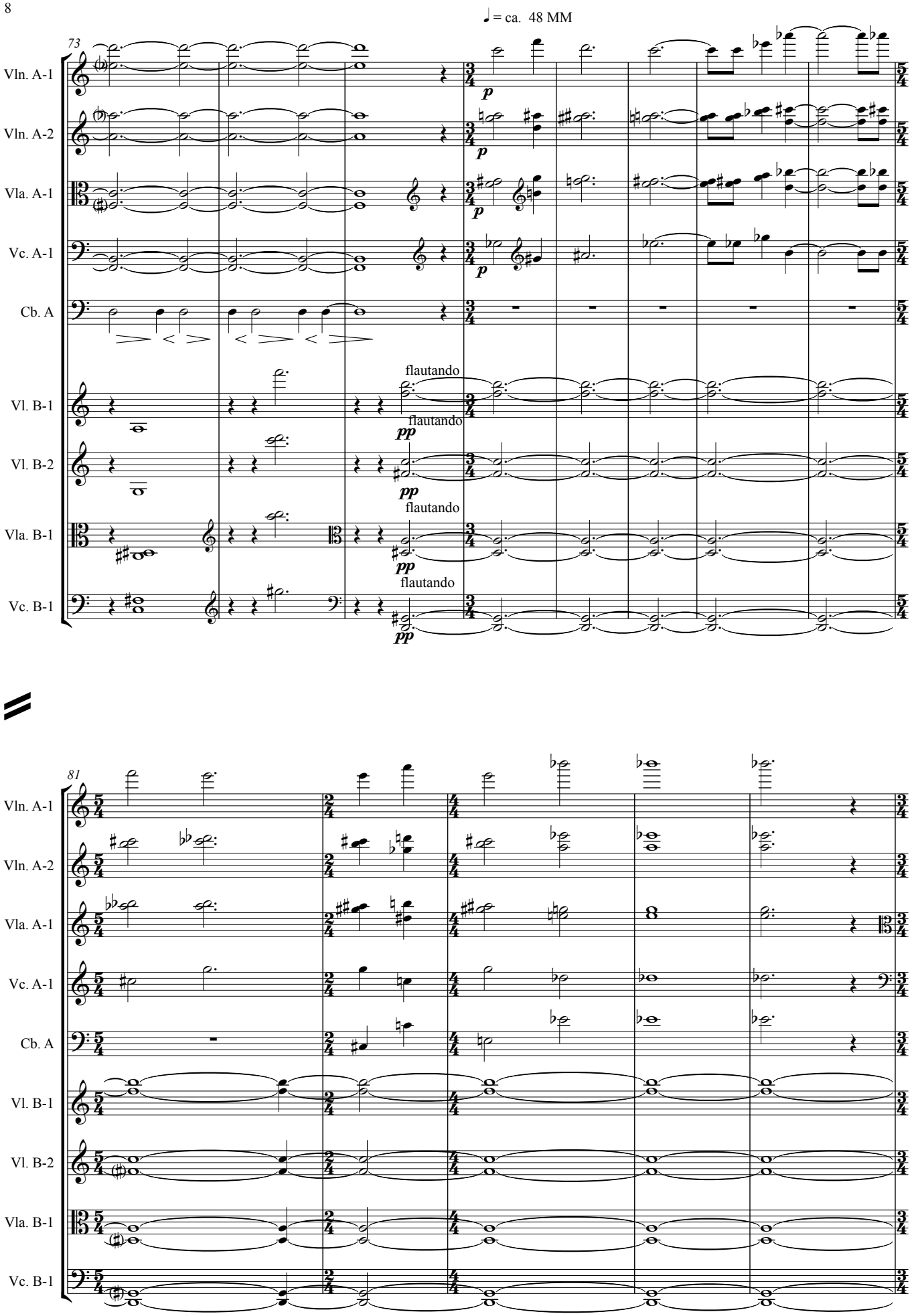

♩ = ca. 48 MM
42
47
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
flautando
pp
p
3

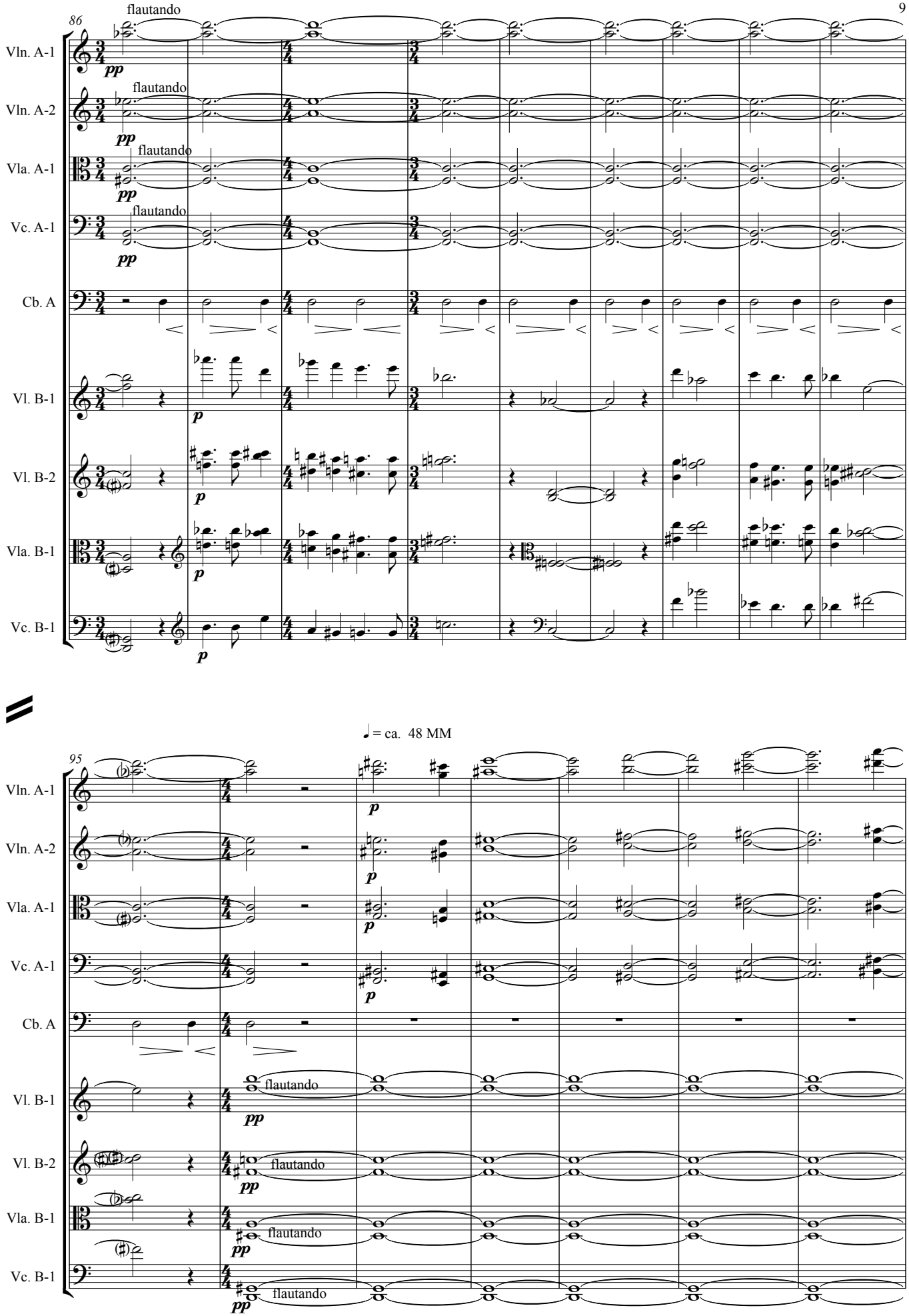

51
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
ord.
arco
p

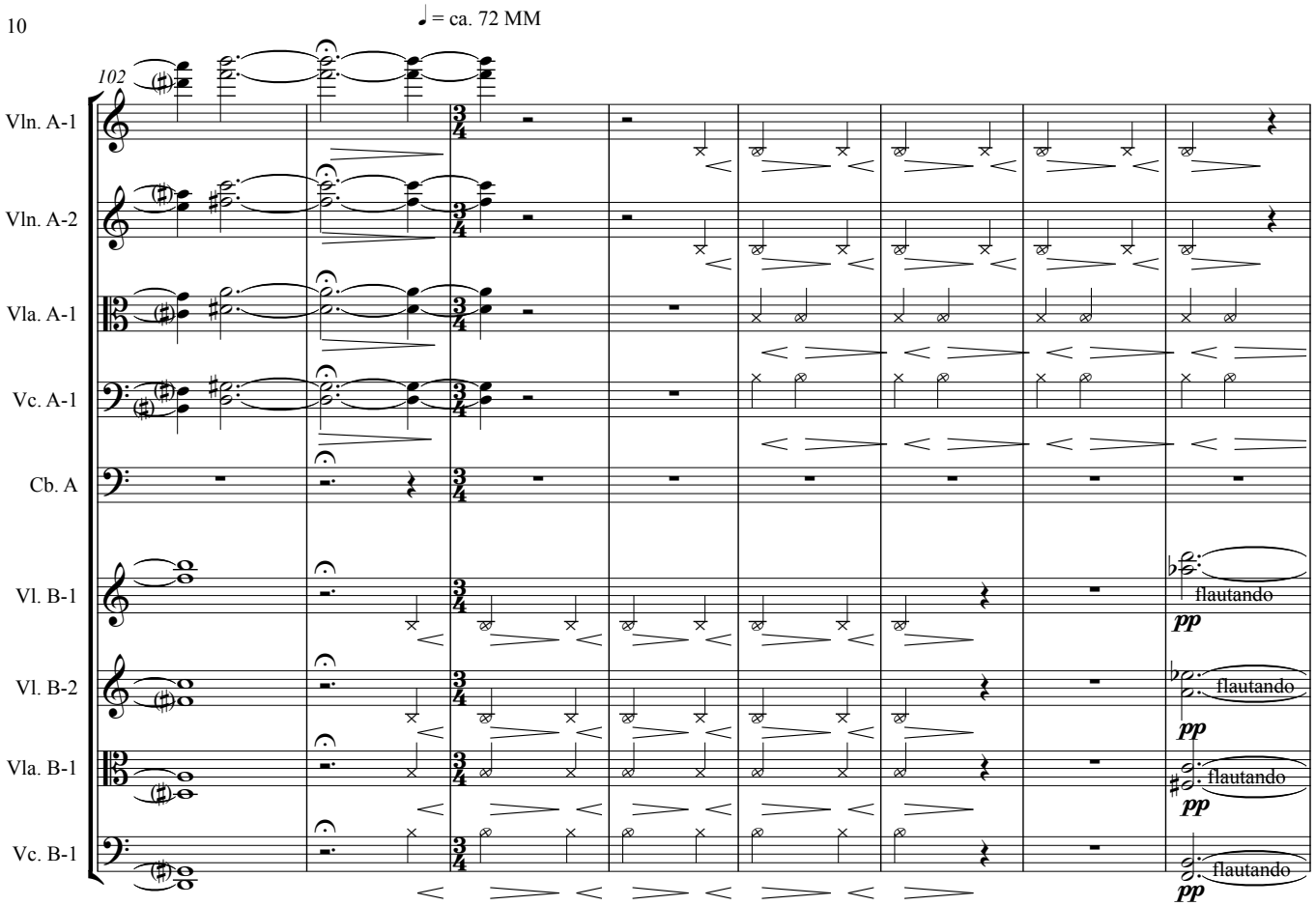

58
♩ = ca. 72 MM
flautando
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pp
p

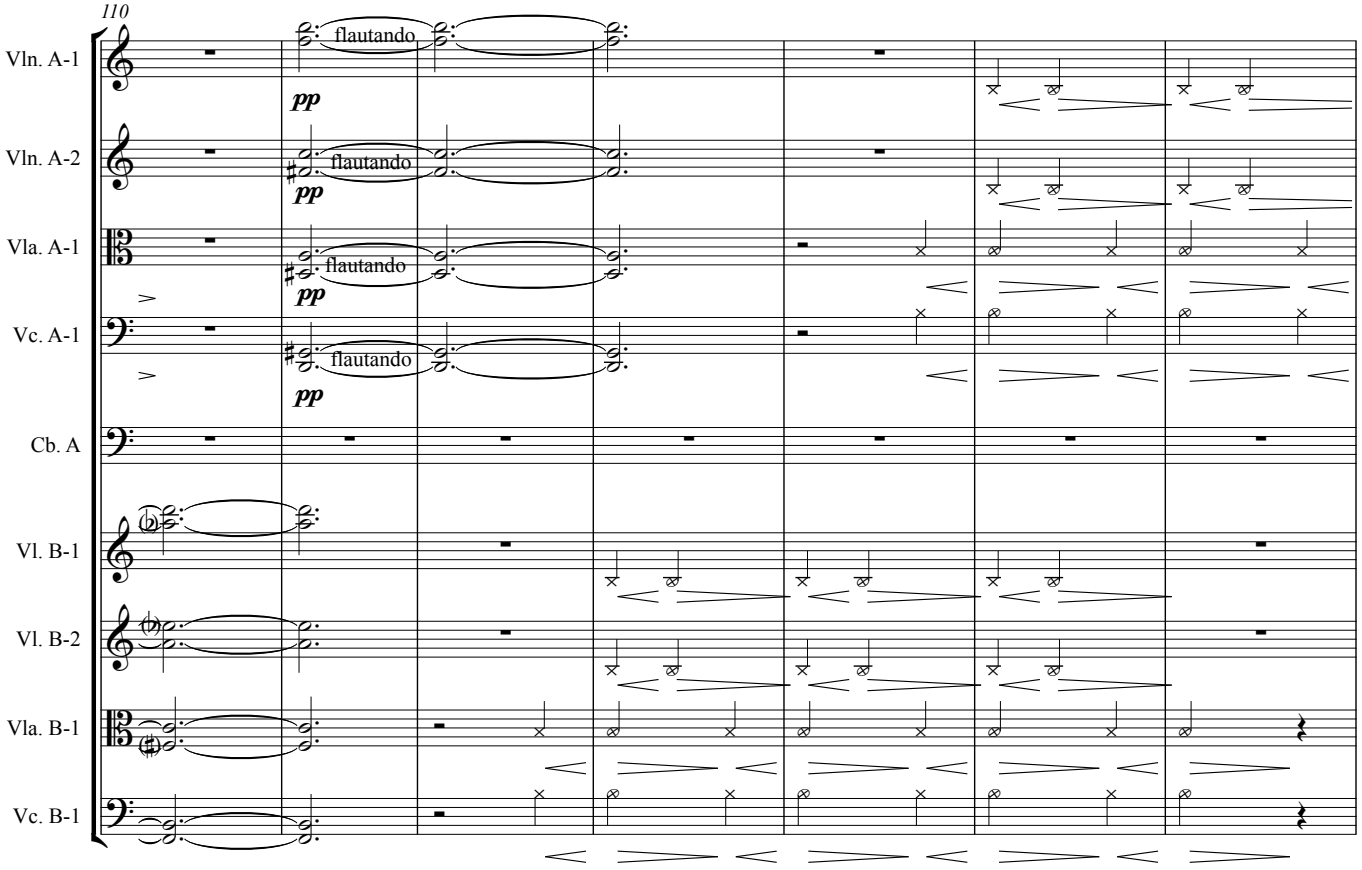

64
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

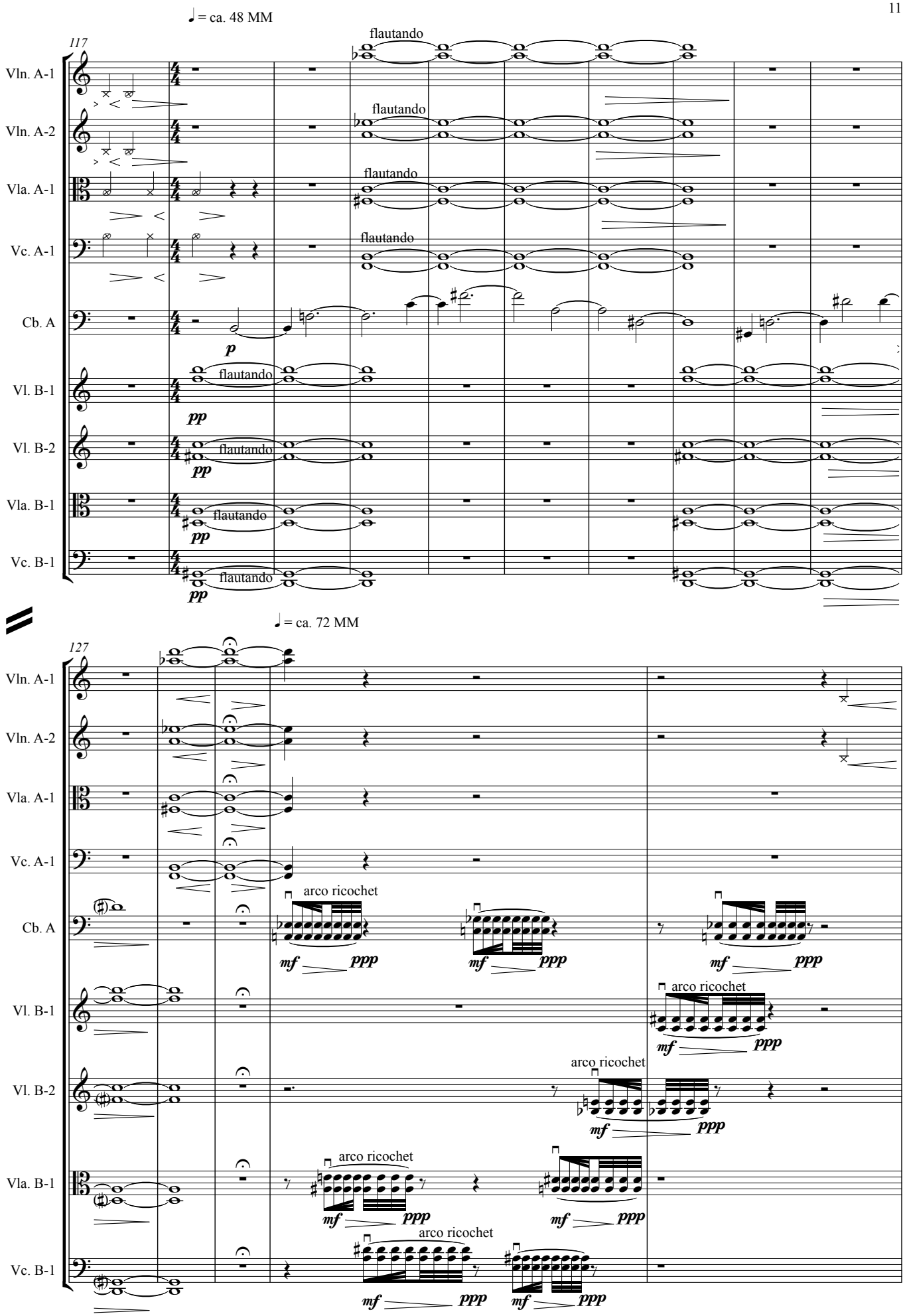

68
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

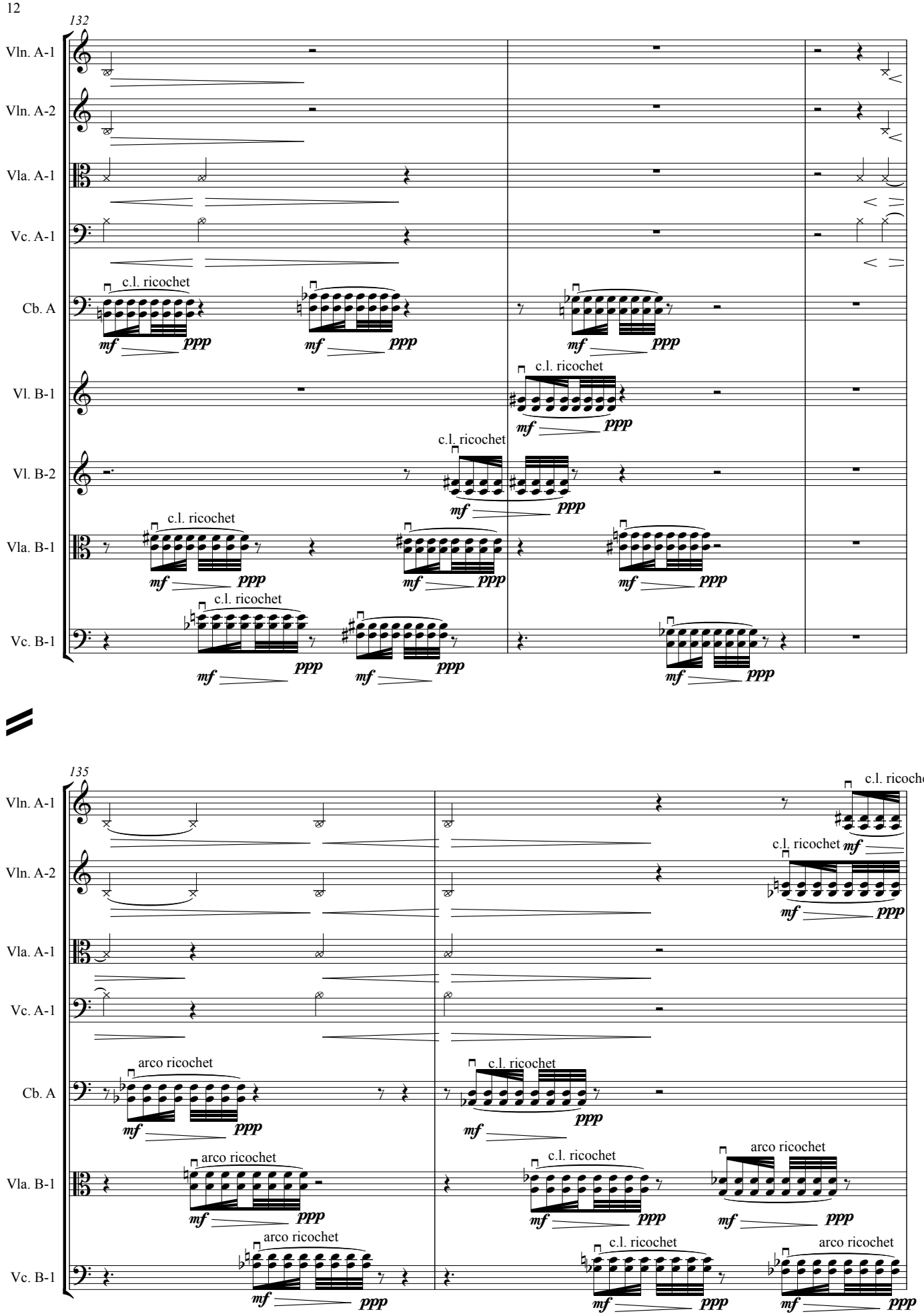

♩ = ca. 48 MM
73
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
p
pp
flautando
81

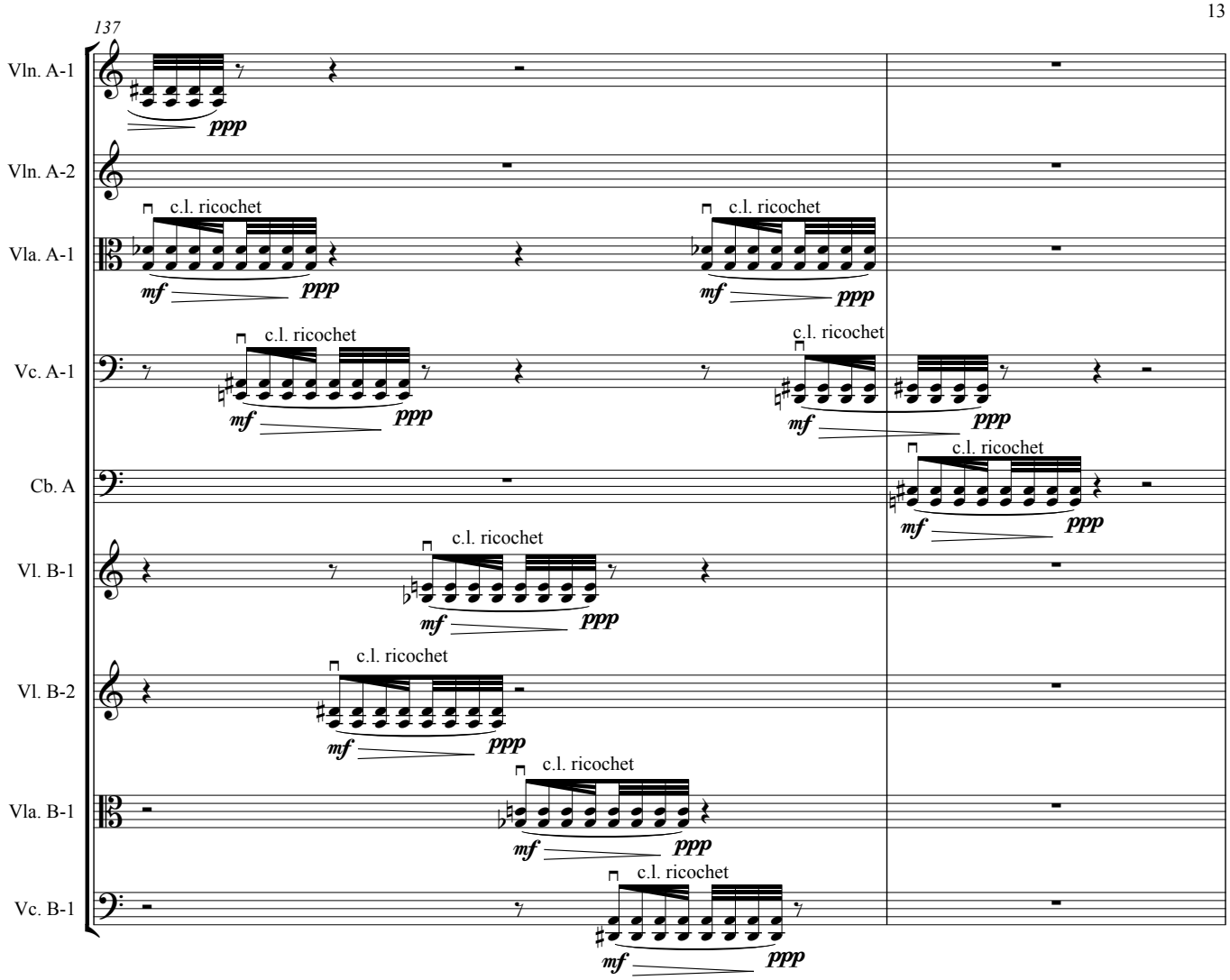

86
flautando
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pp
p
95
♩ = ca. 48 MM

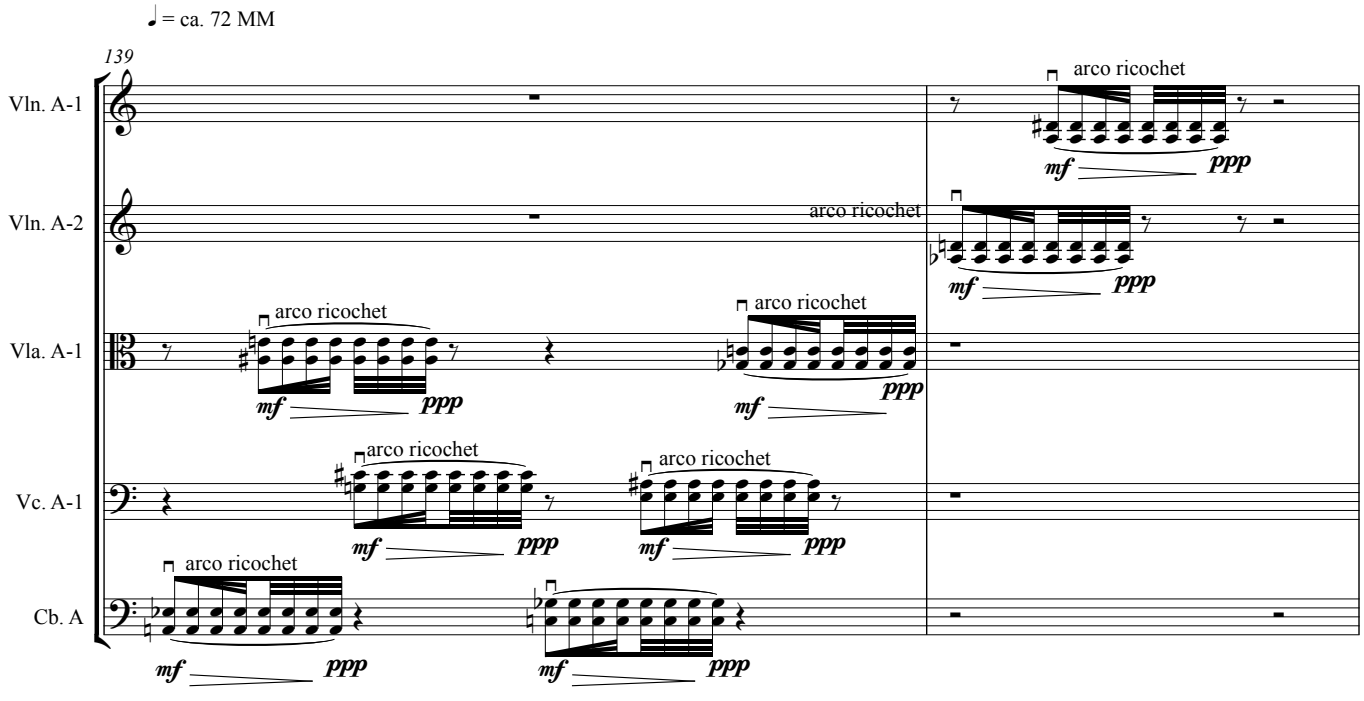

♩ = ca. 72 MM
102
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
flautando
pp

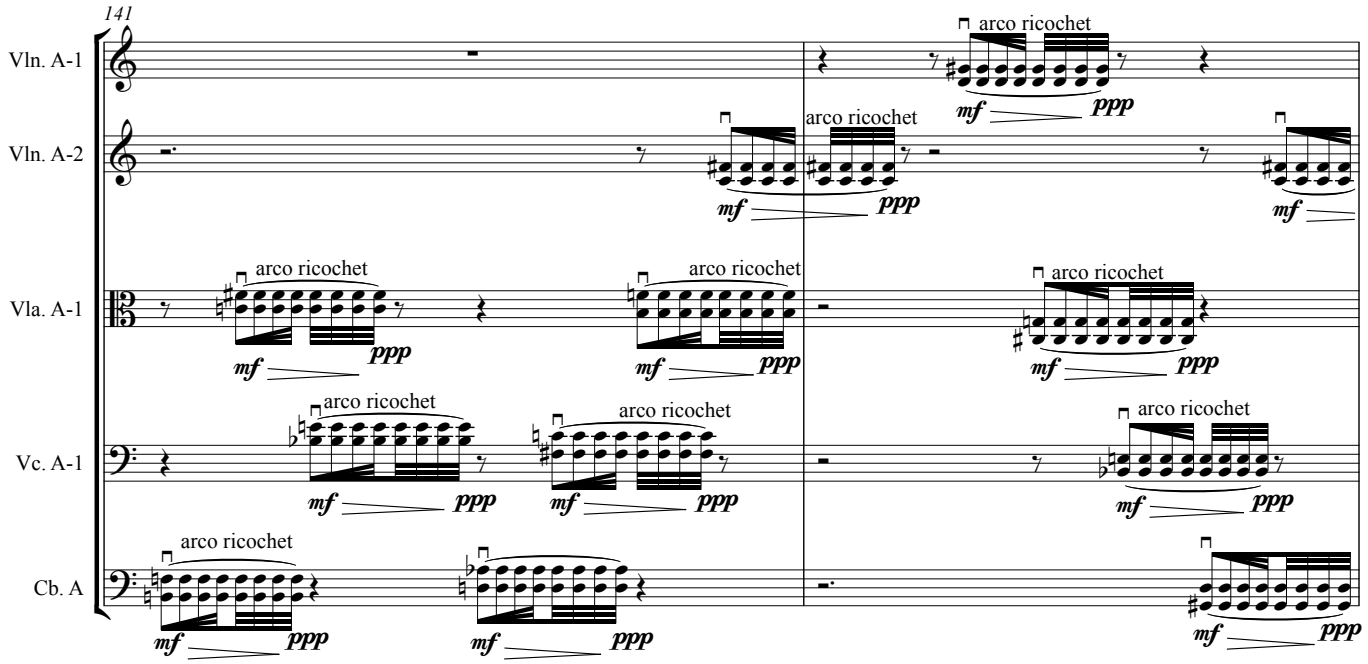

110
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
flautando
pp

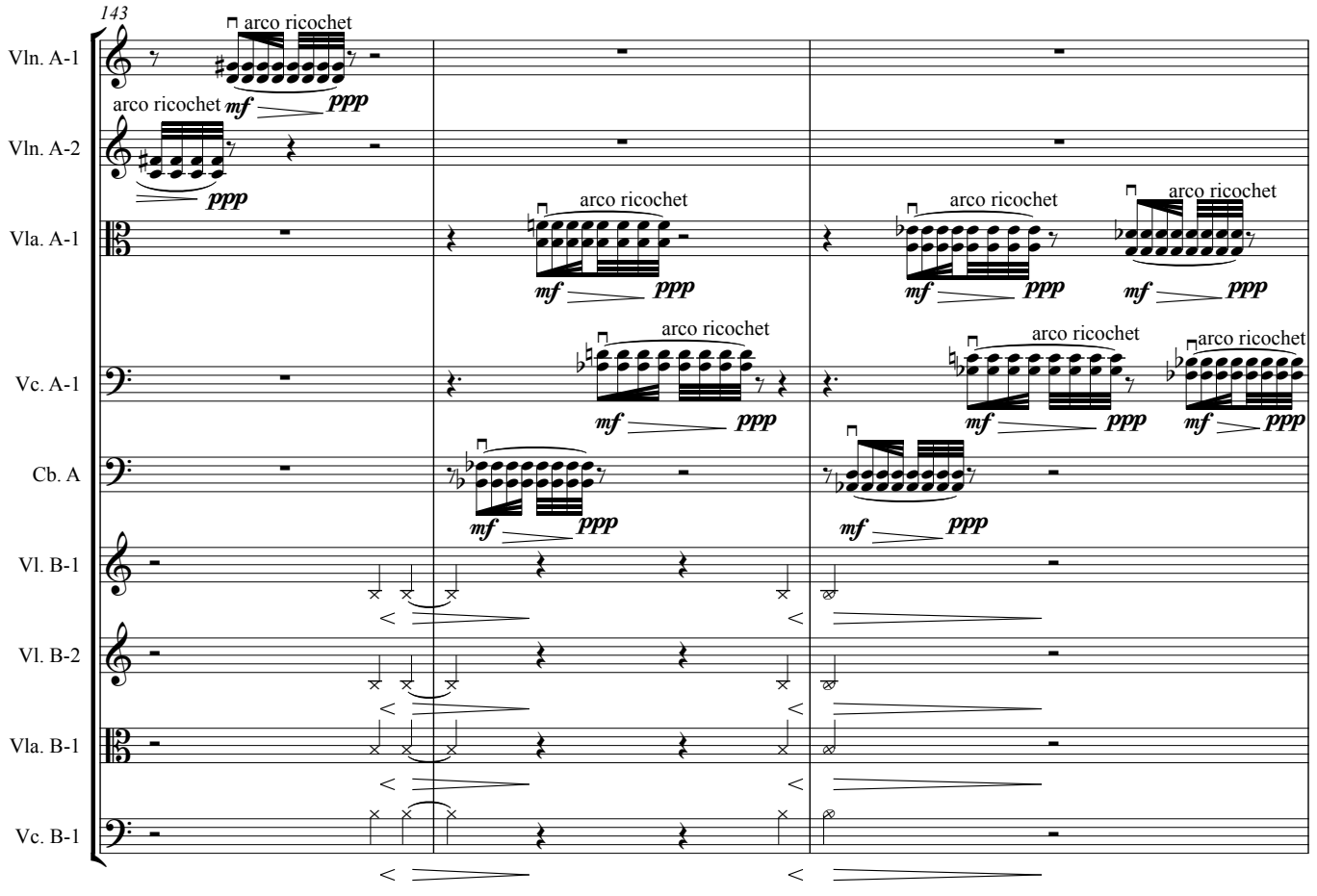

♩ = ca. 48 MM
117
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
flautando
p
pp
♩ = ca. 72 MM
127
arco ricochet
mf
ppp

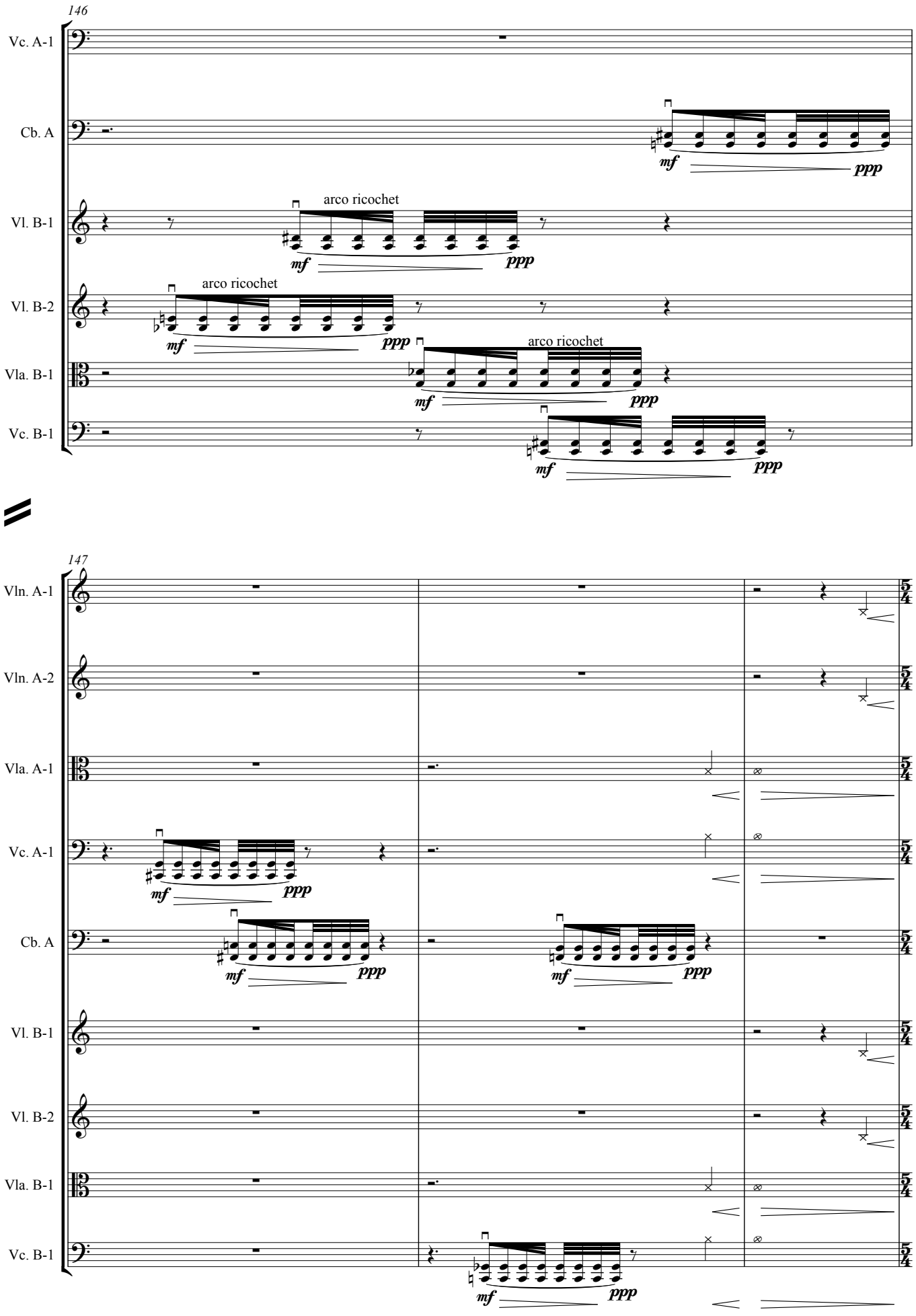

132
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
c.l. ricochet
mf
ppp
135
arco ricochet

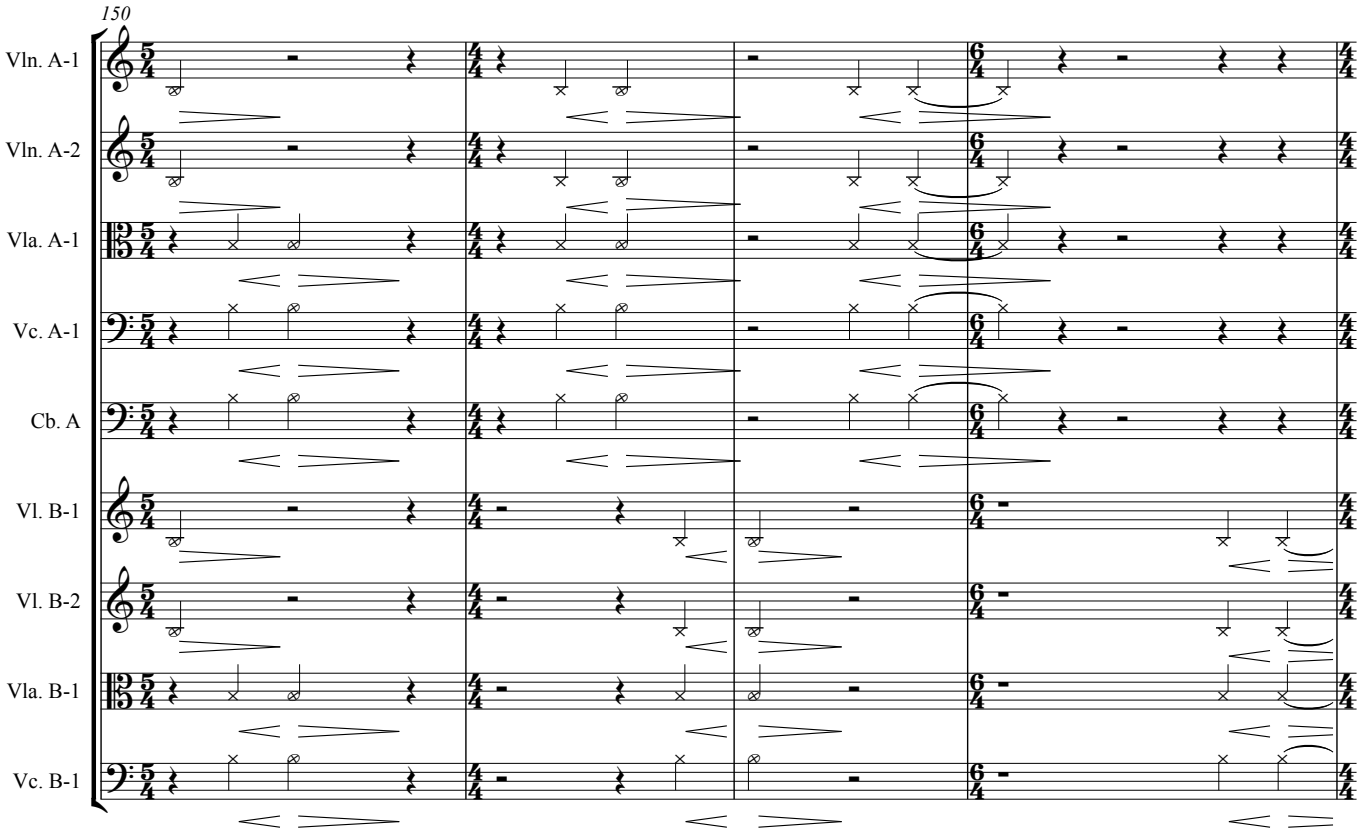

137
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
c.l. ricochet
mf
ppp

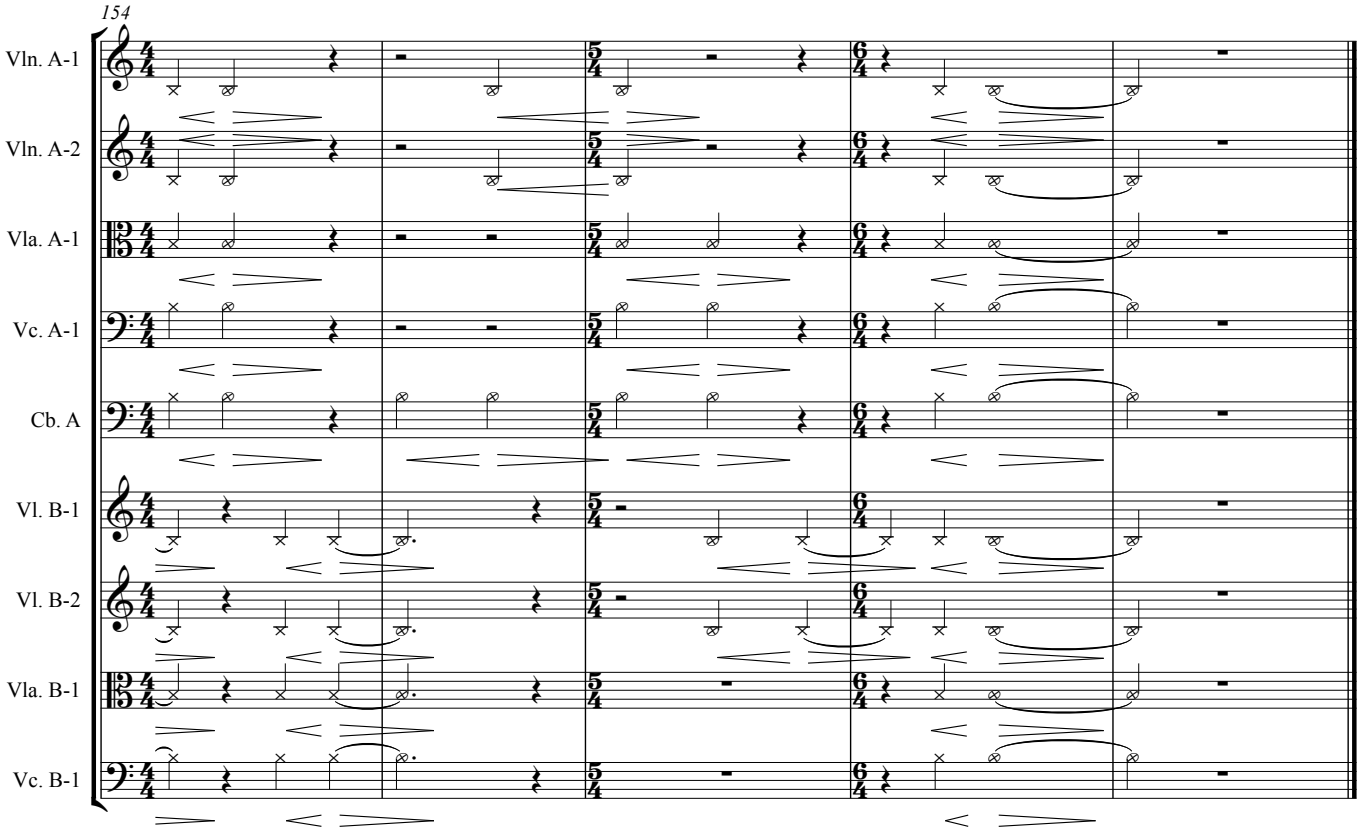

♩ = ca. 72 MM
139
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
arco ricochet
mf
ppp


141
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
arco ricochet
mf
ppp


143
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco ricochet
mf
ppp


146
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco ricochet
arco ricochet
arco ricochet
mf
ppp
147
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
5/4

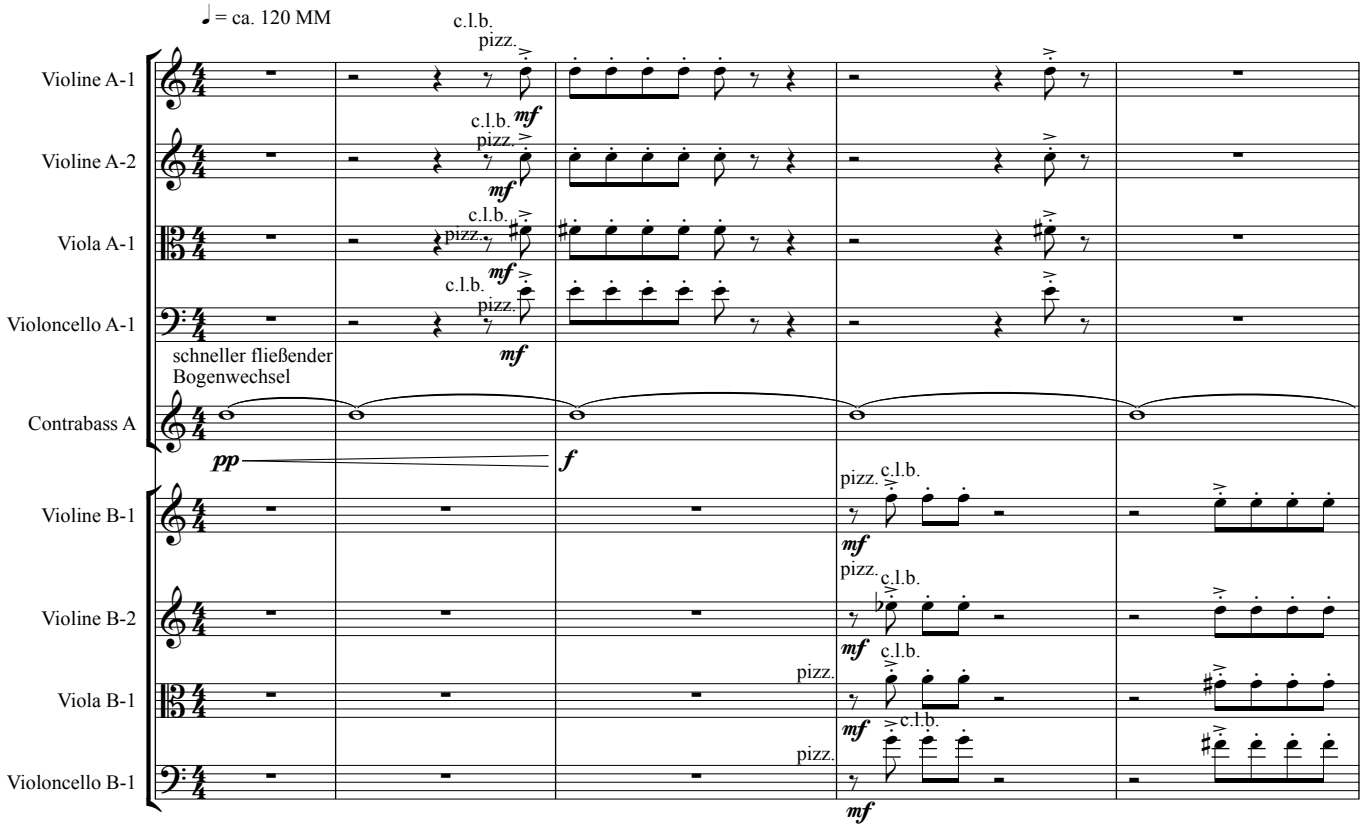

150
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

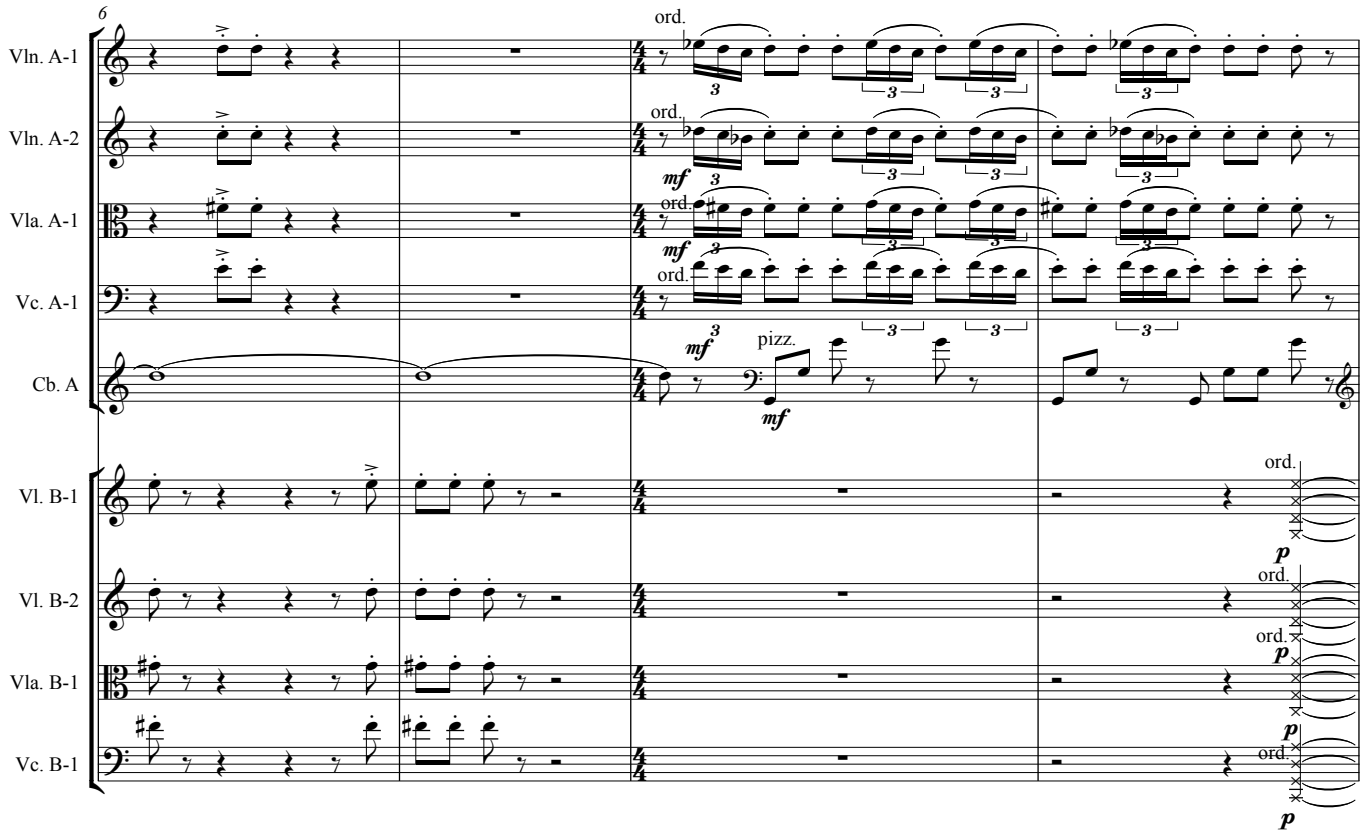

154
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

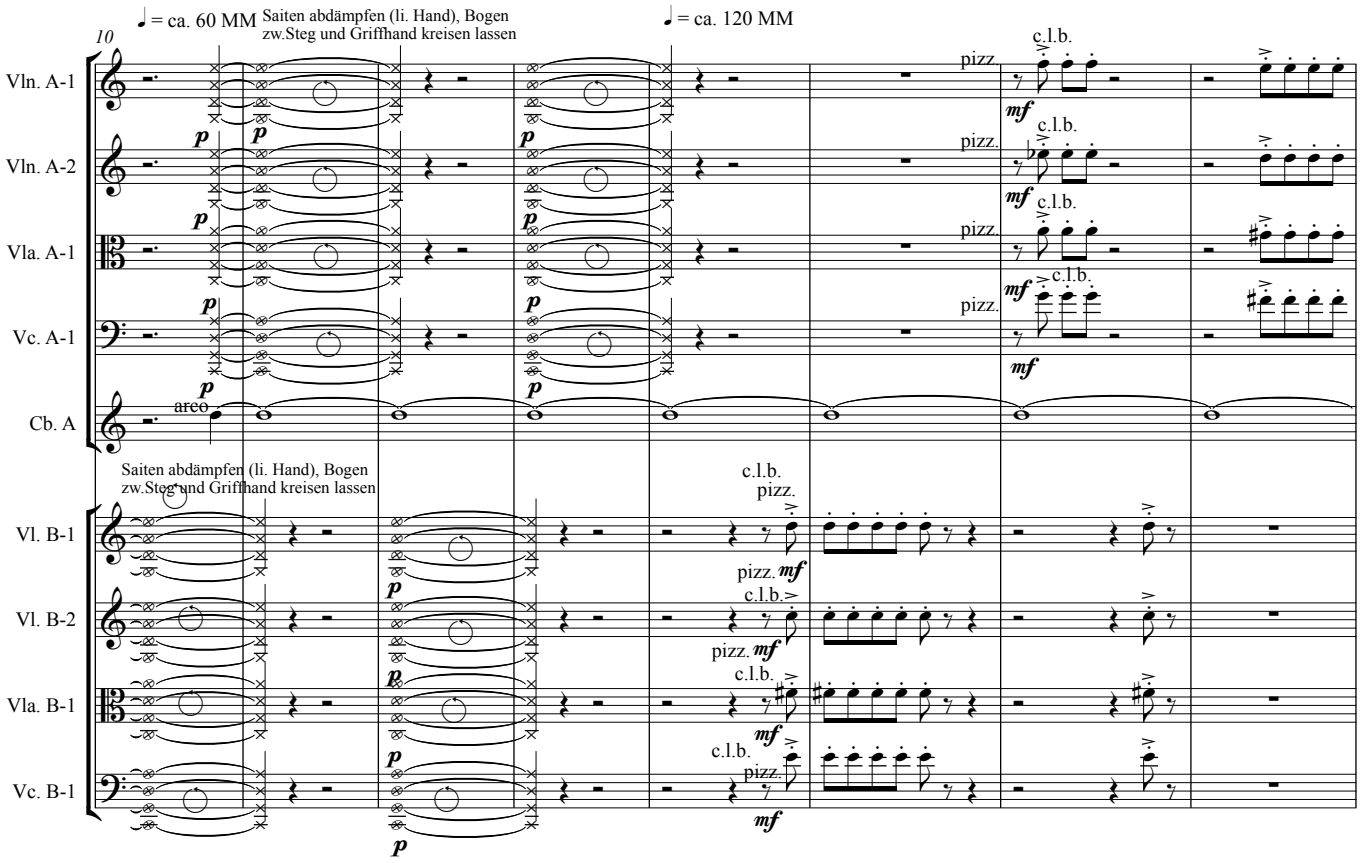
part 4 - horizont und rhythmus

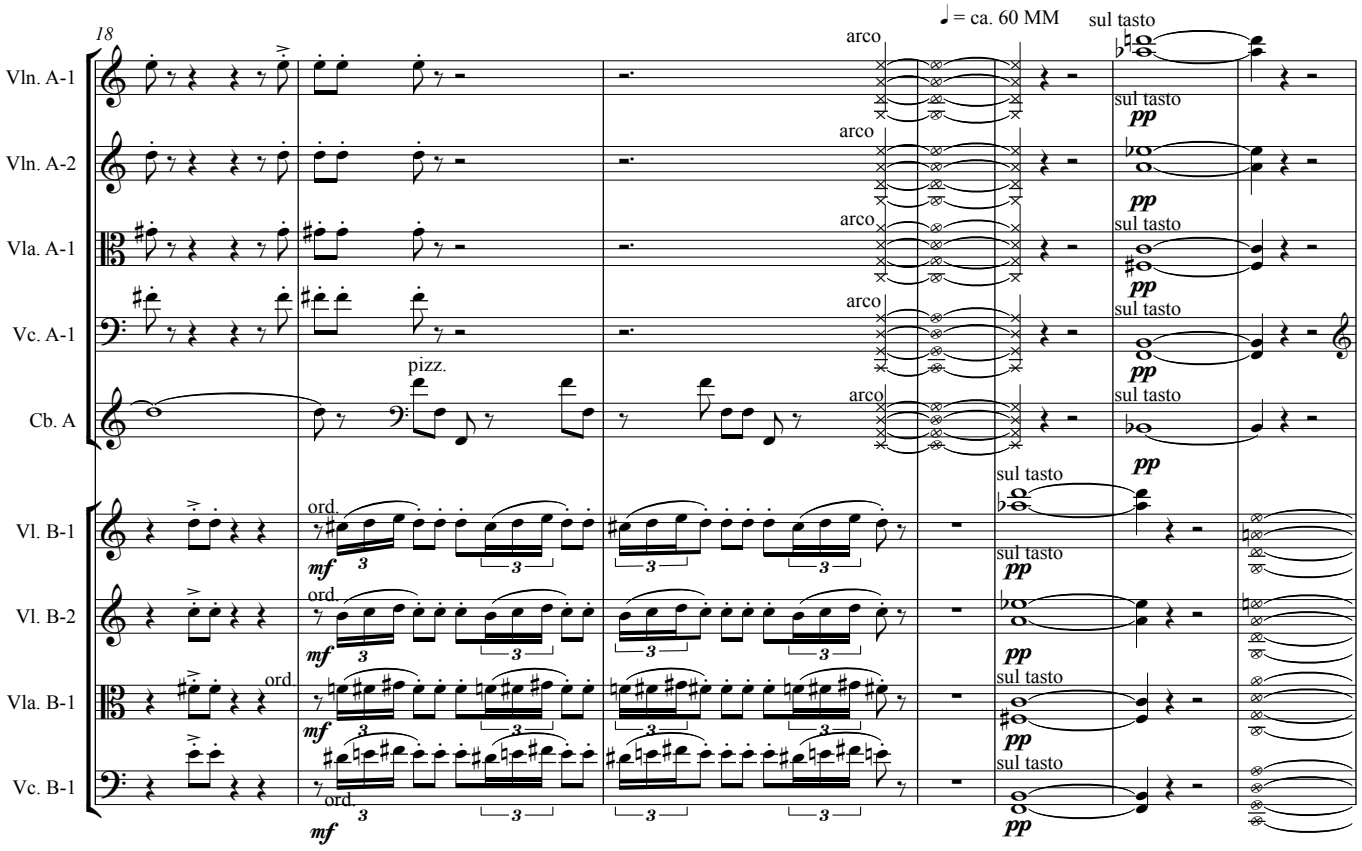
H. Johannes Wallmann 2012
Teil 4 aus "der hohe klang -
zyklus für streichorchester"

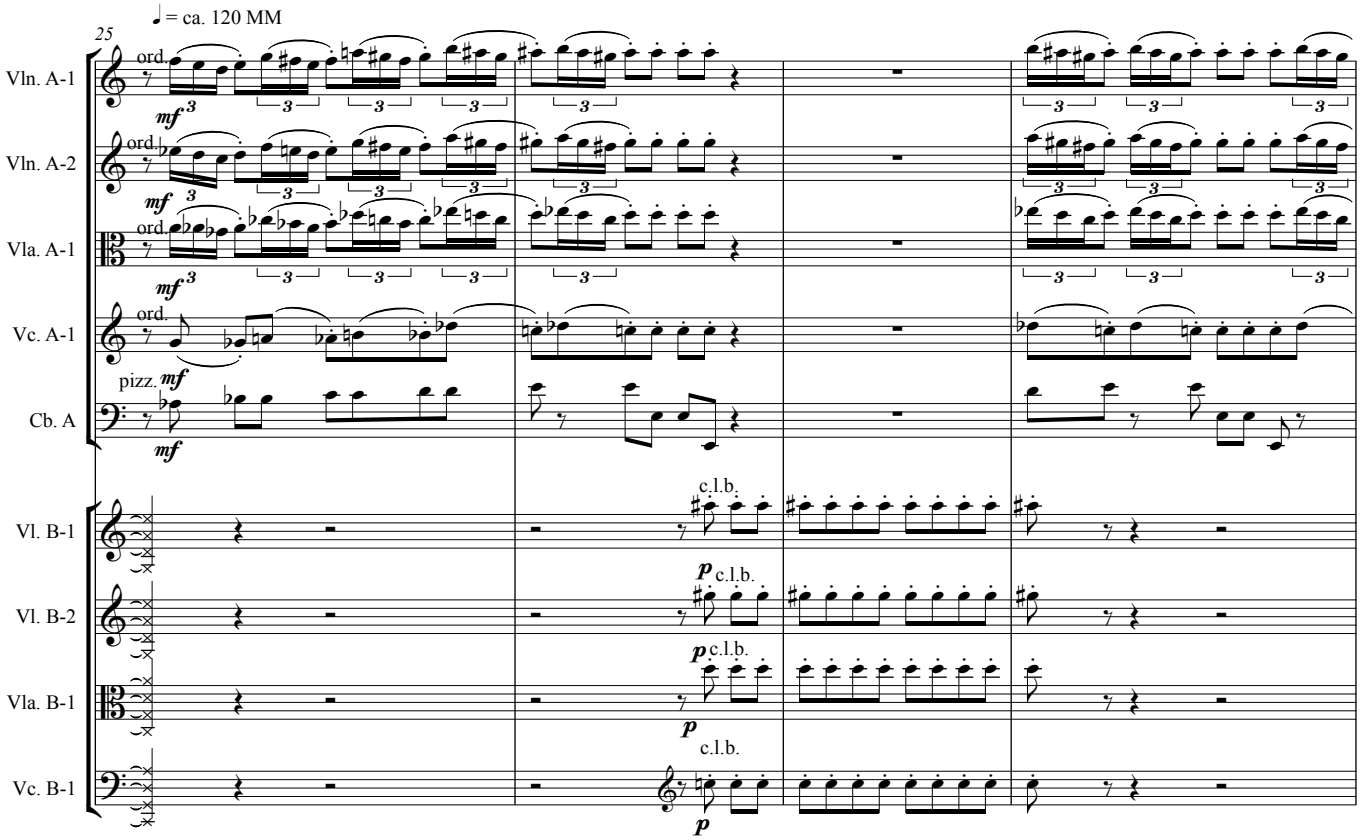
horizont und rhythmus

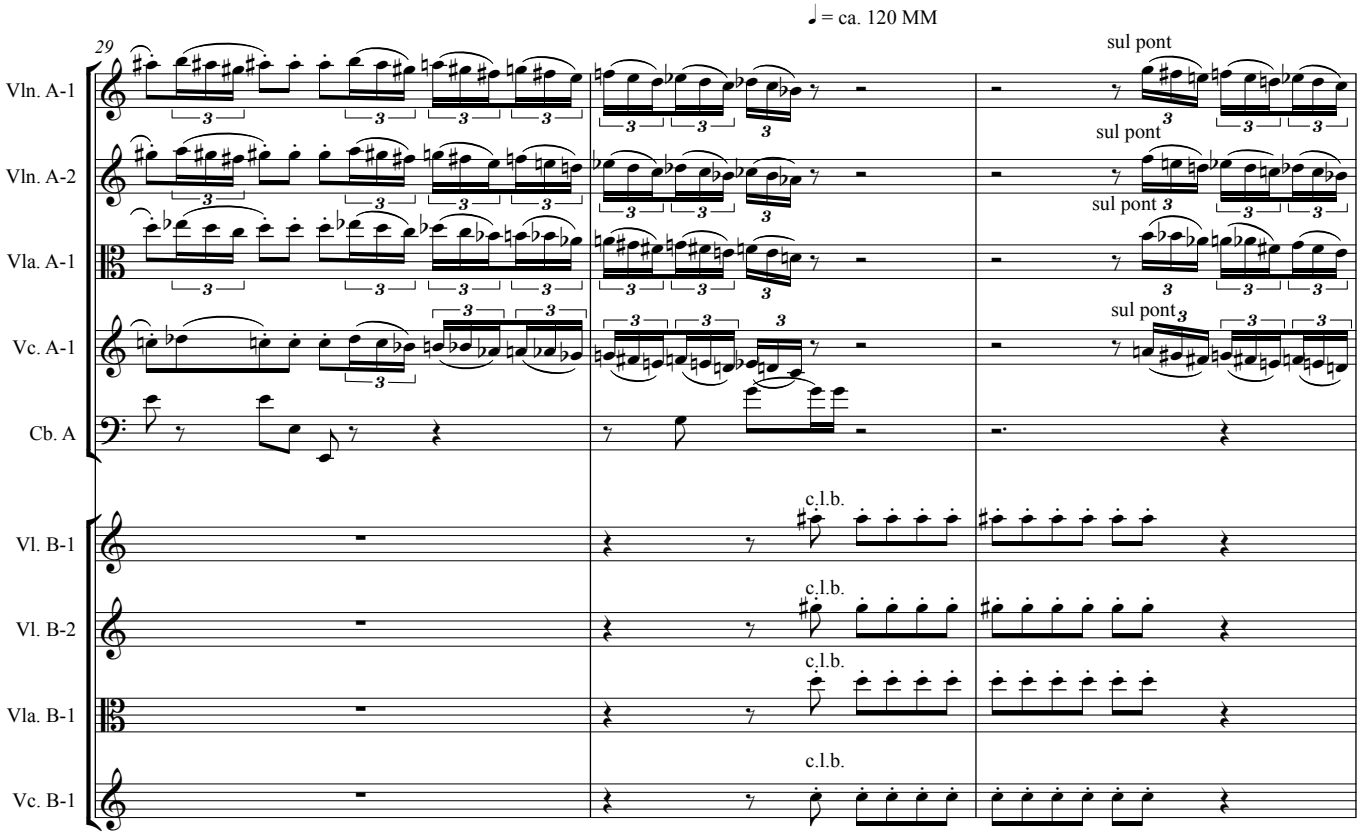


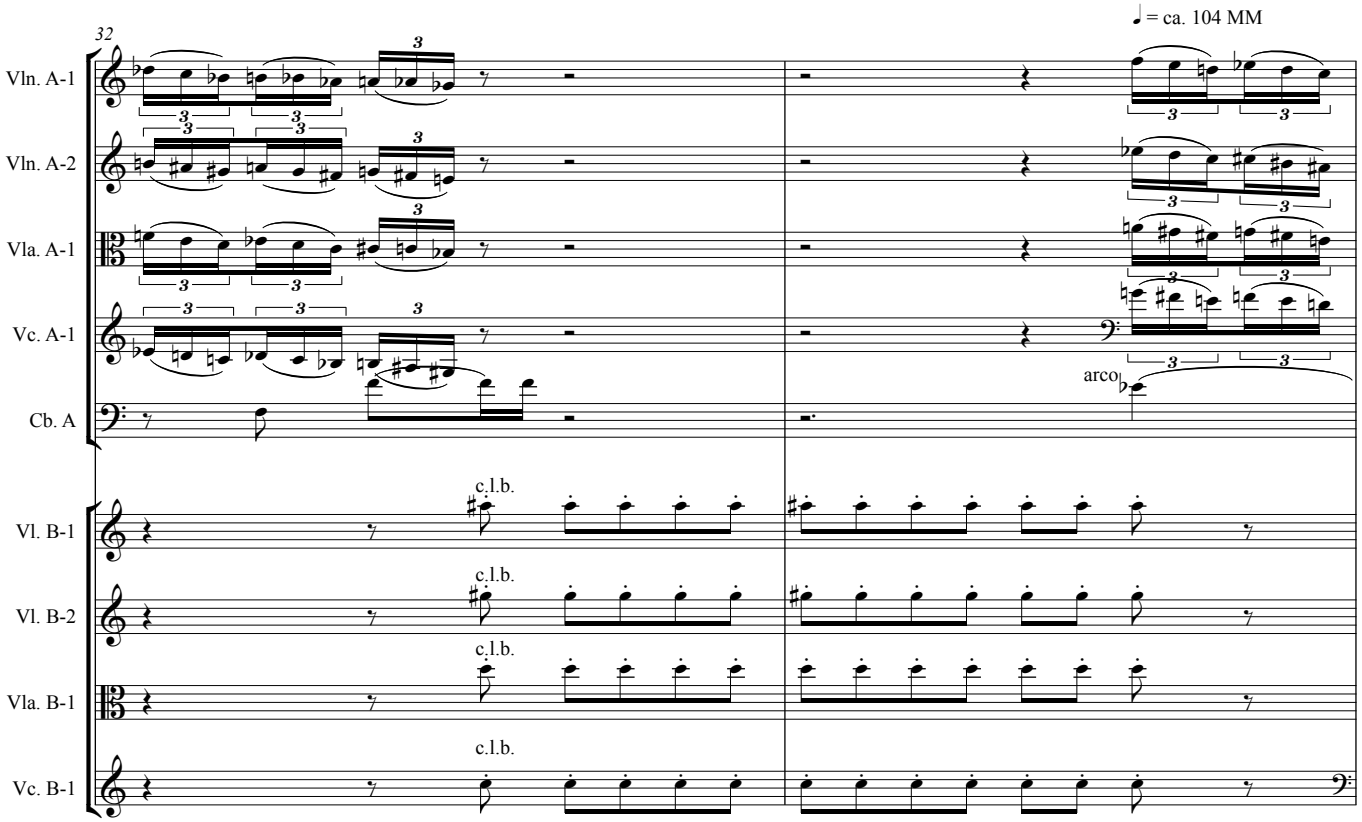


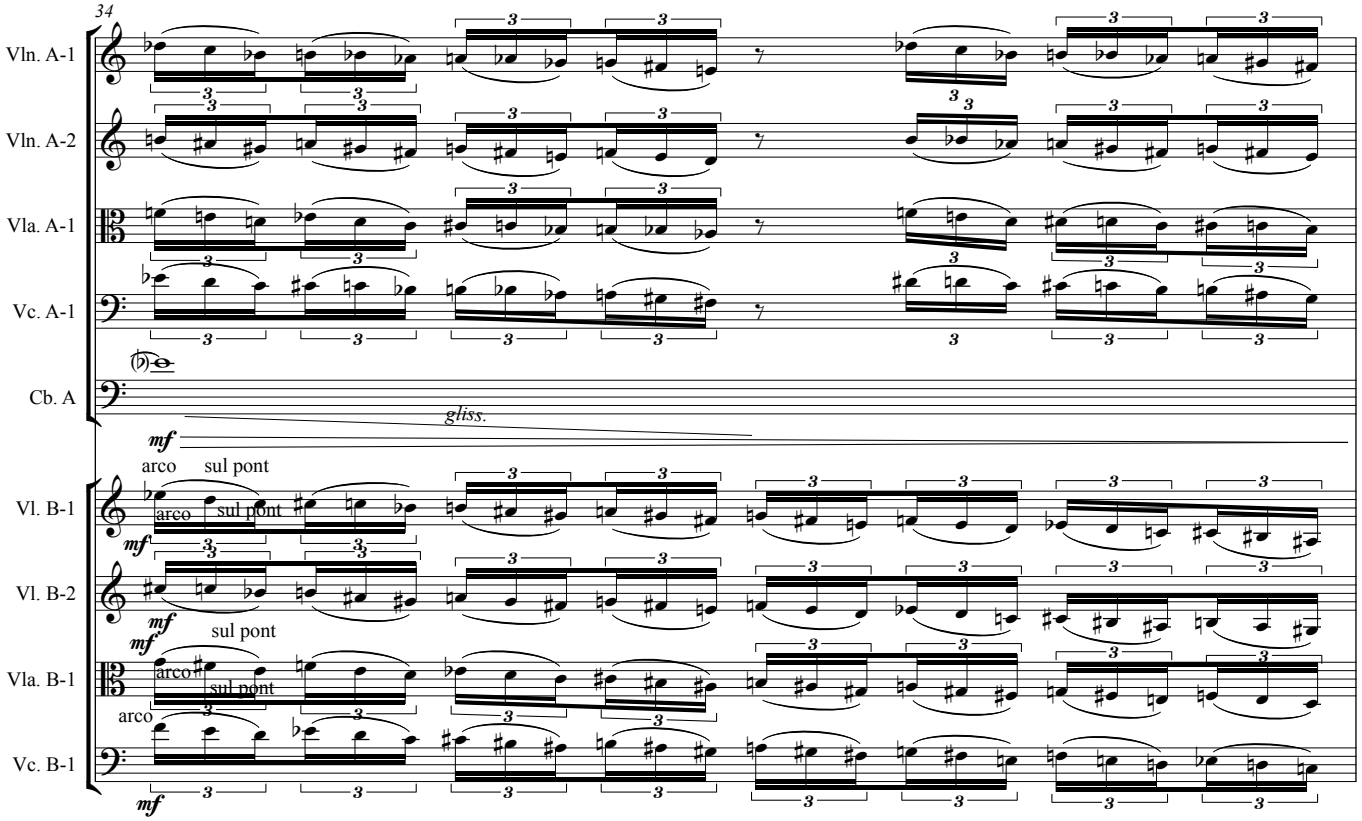

10
♩ = ca. 60 MM
Saiten abdämpfen (li. Hand), Bogen
zw.Steg und Griffhand kreisen lassen
♩ = ca. 120 MM
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
arco
pizz.
c.l.b.
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
p
mf

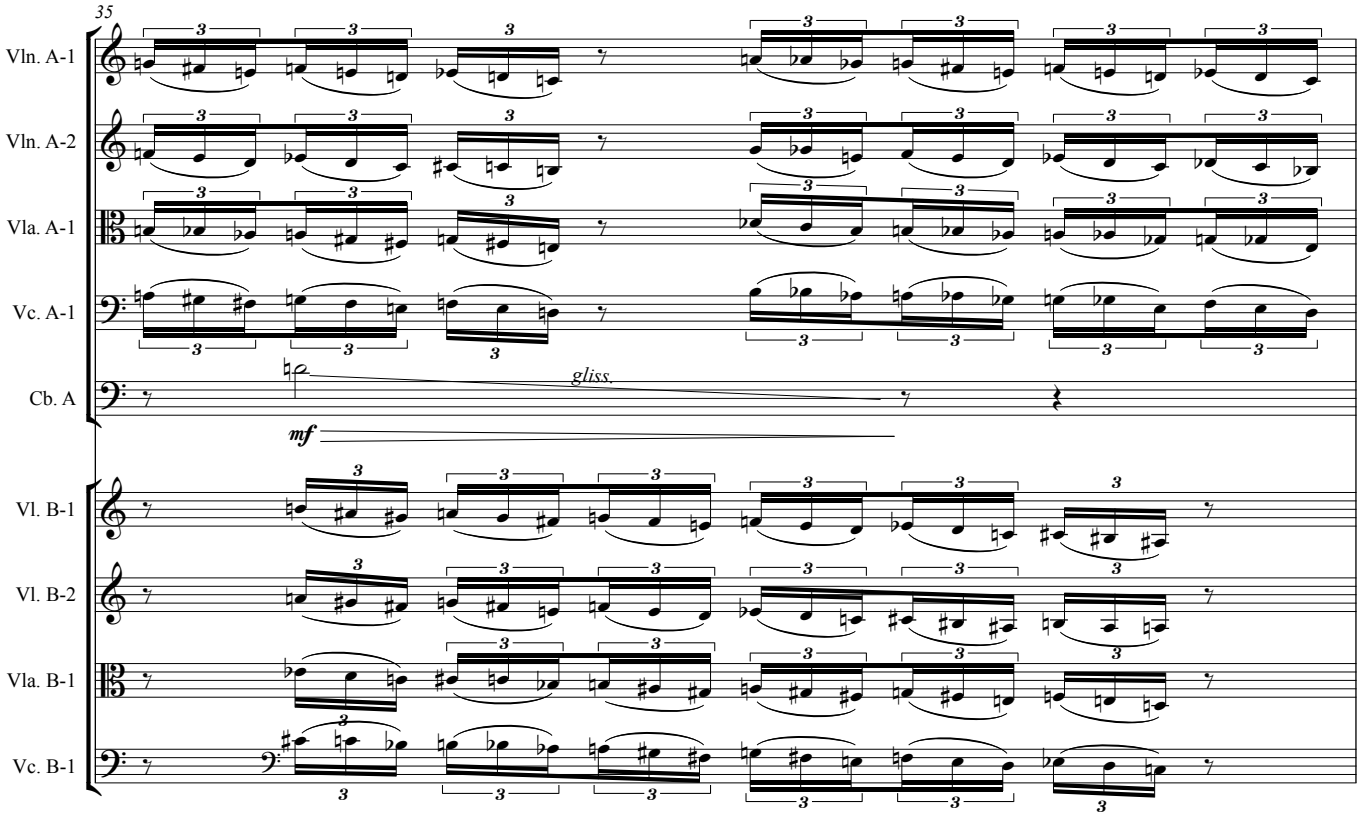

18
♩ = ca. 60 MM
sul tasto
arco
pizz.
ord.
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
mf
pp

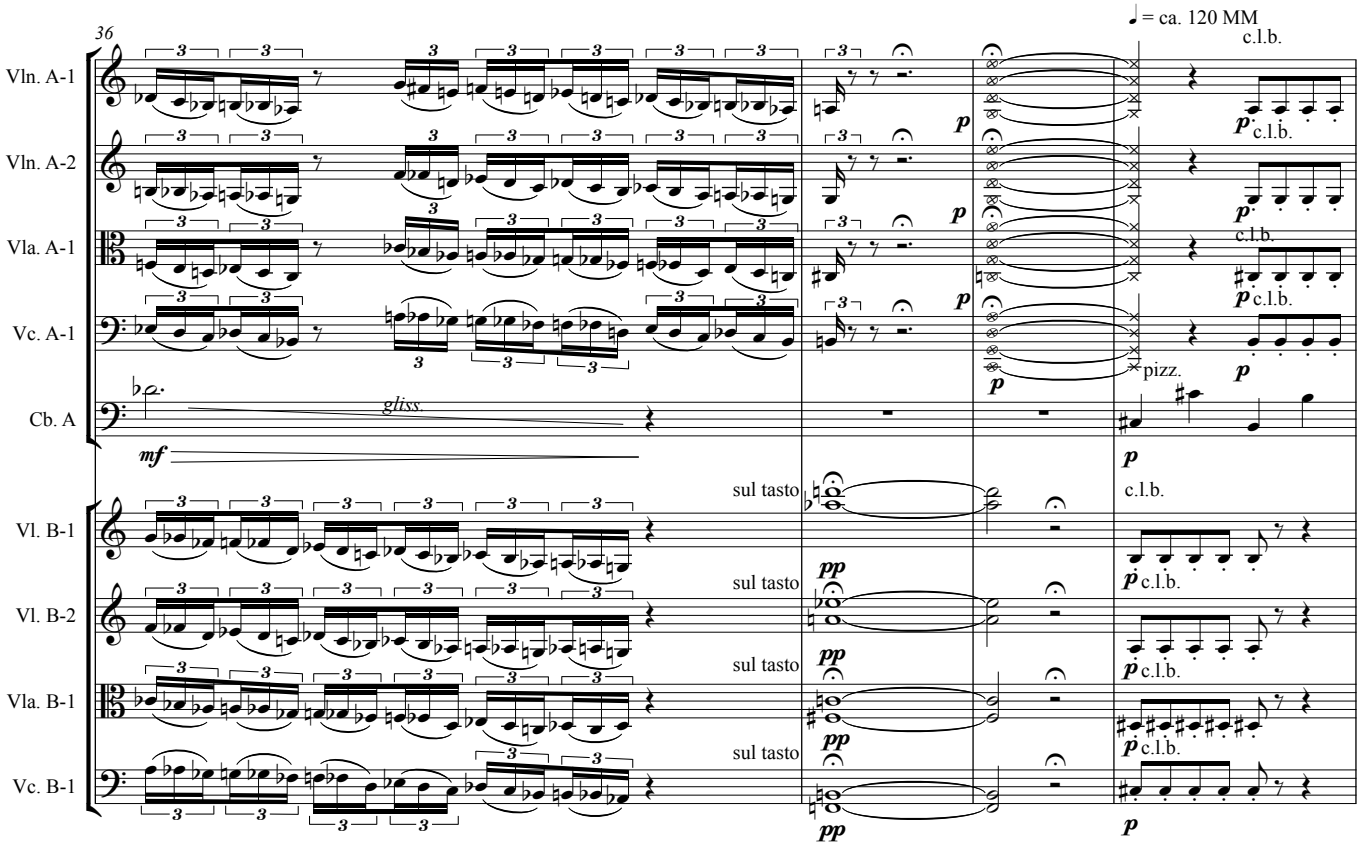

♩ = ca. 120 MM
25
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
ord.
pizz.
mf
p
c.l.b.

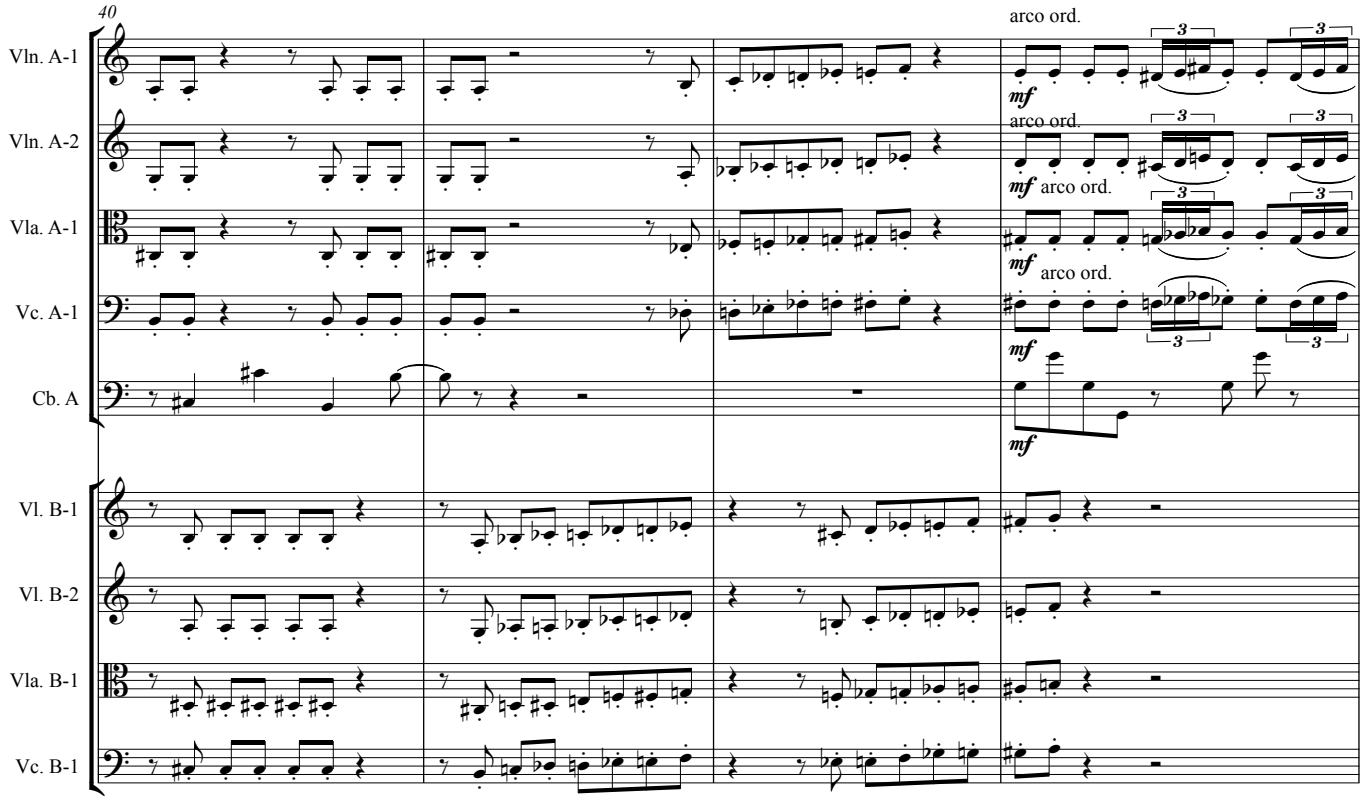

♩ = ca. 120 MM
29
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
sul pont
c.l.b.

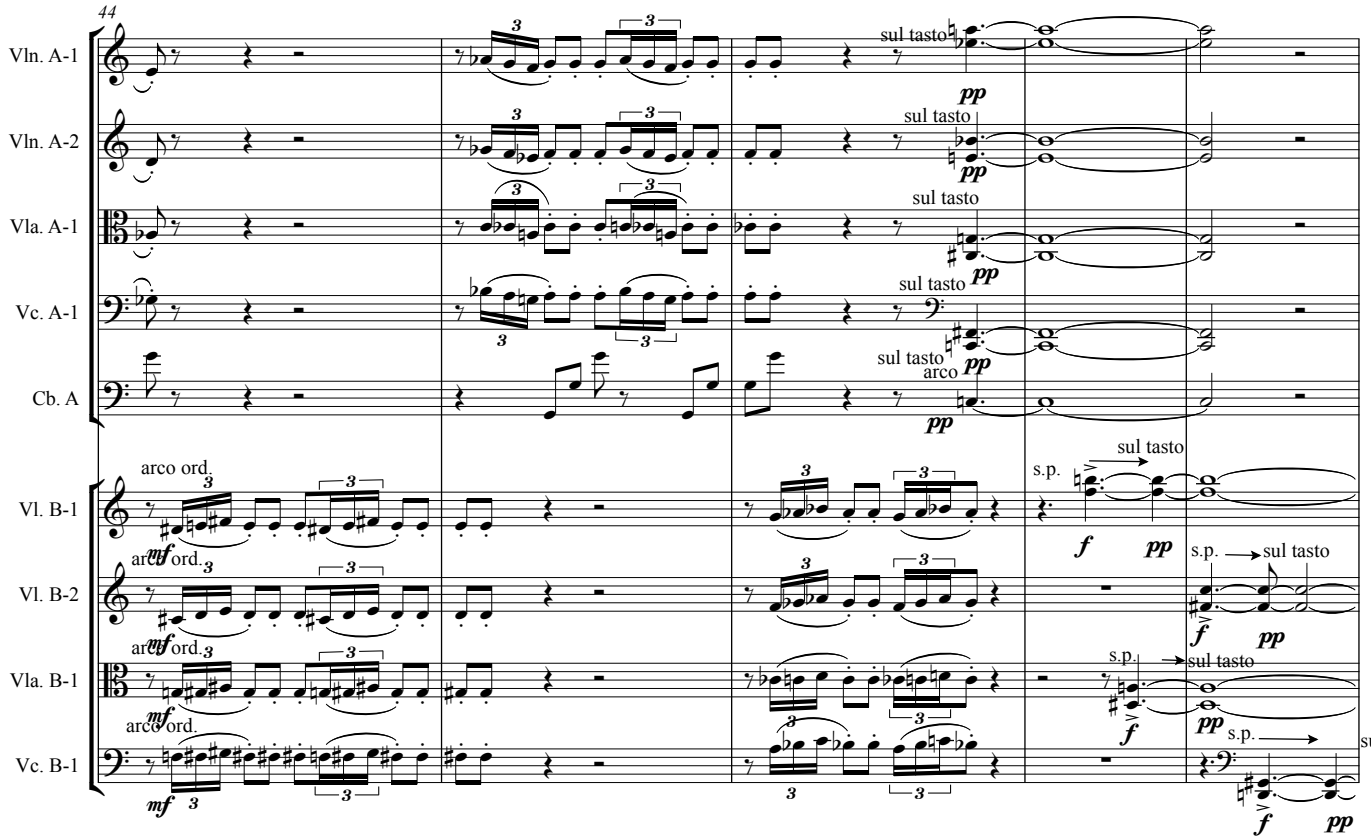

32
♩ = ca. 104 MM
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
arco
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
c.l.b.

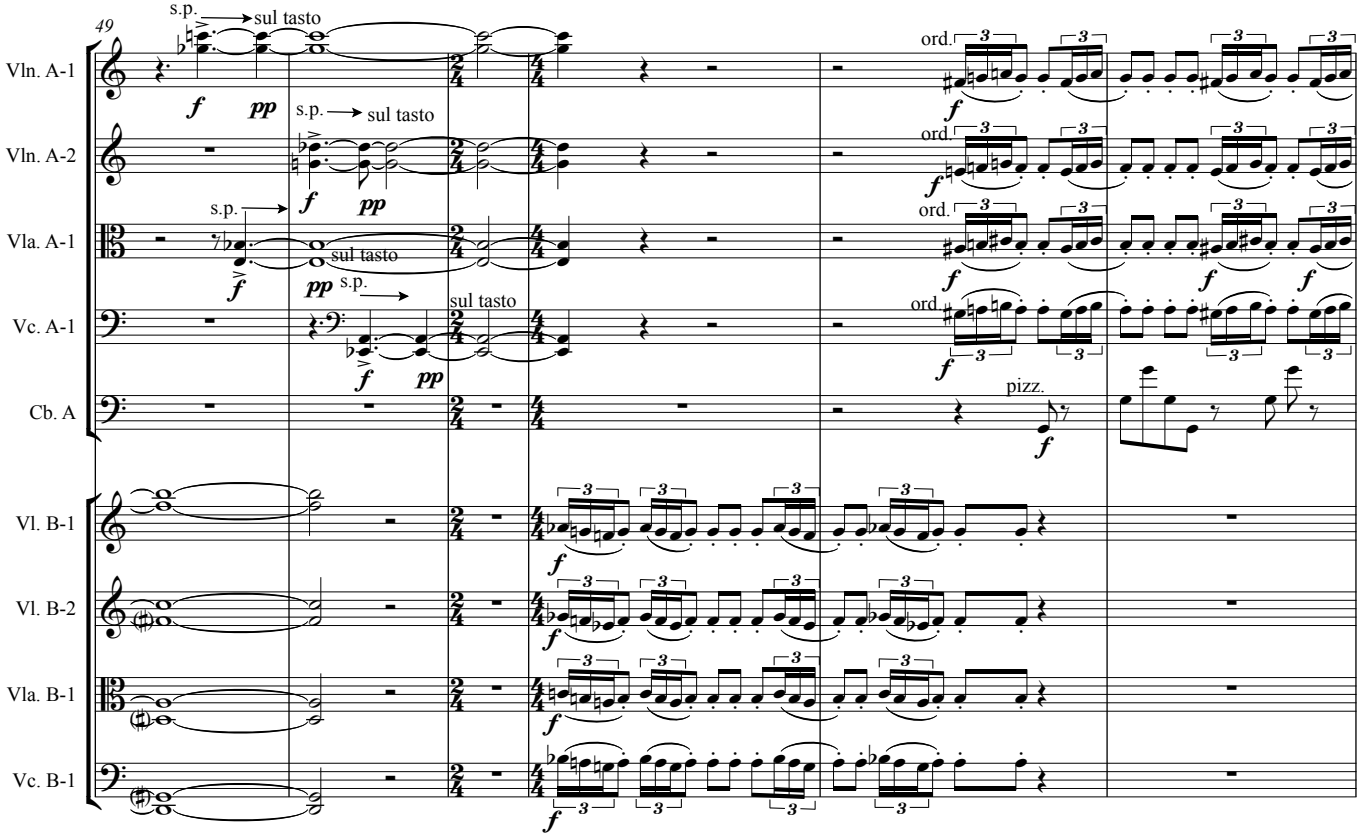

34
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
gliss.
mf
arco
sul pont
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

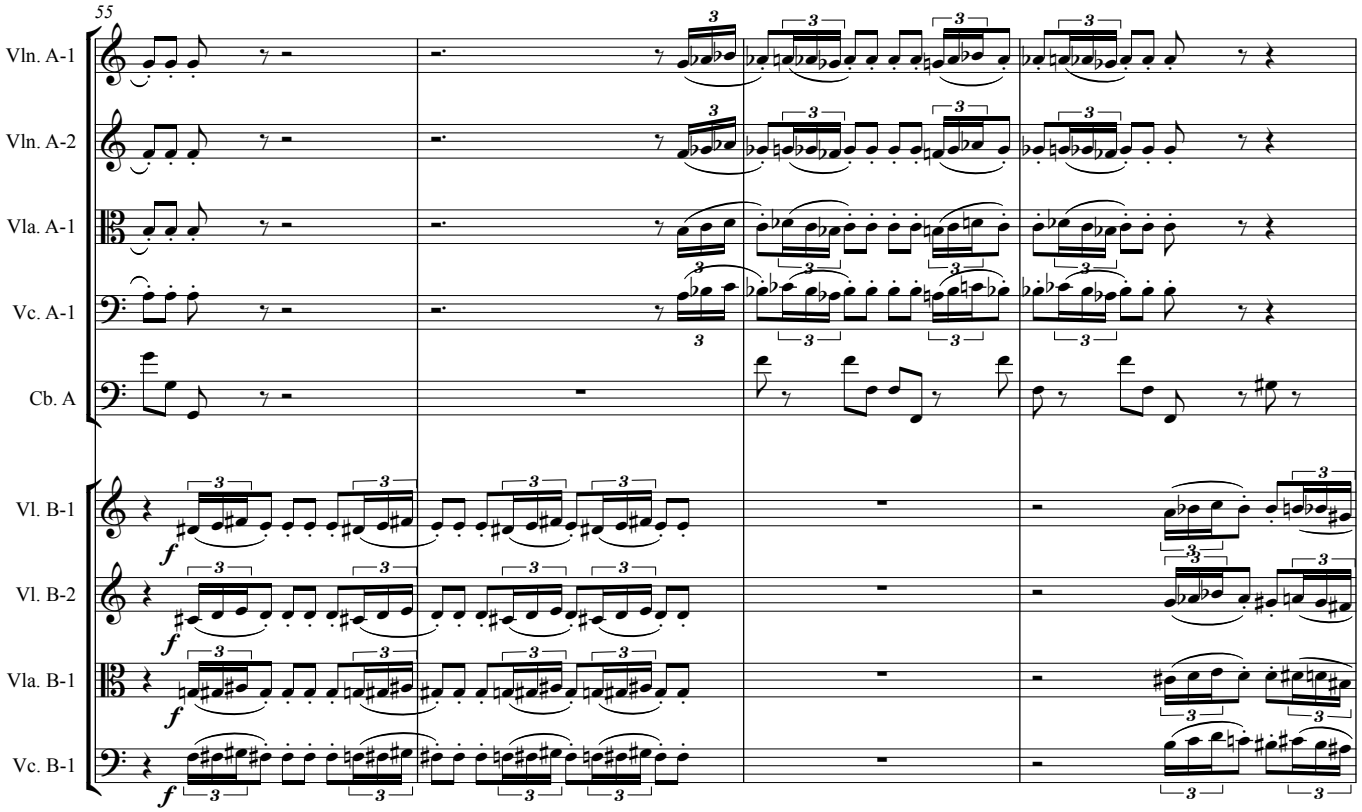

35
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
gliss.
mf
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

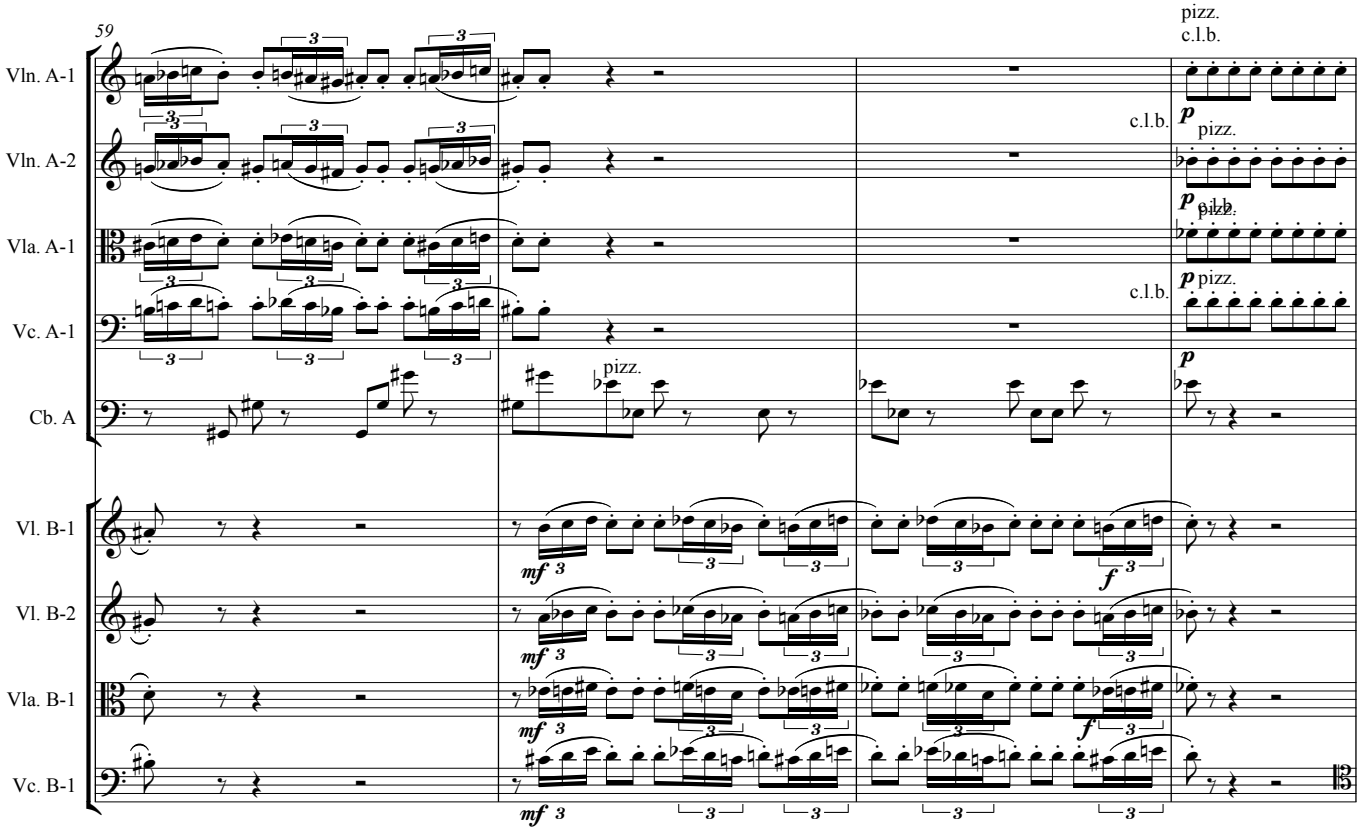

36
♩ = ca. 120 MM
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
gliss.
mf
p
c.l.b.
pizz.
sul tasto
pp
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

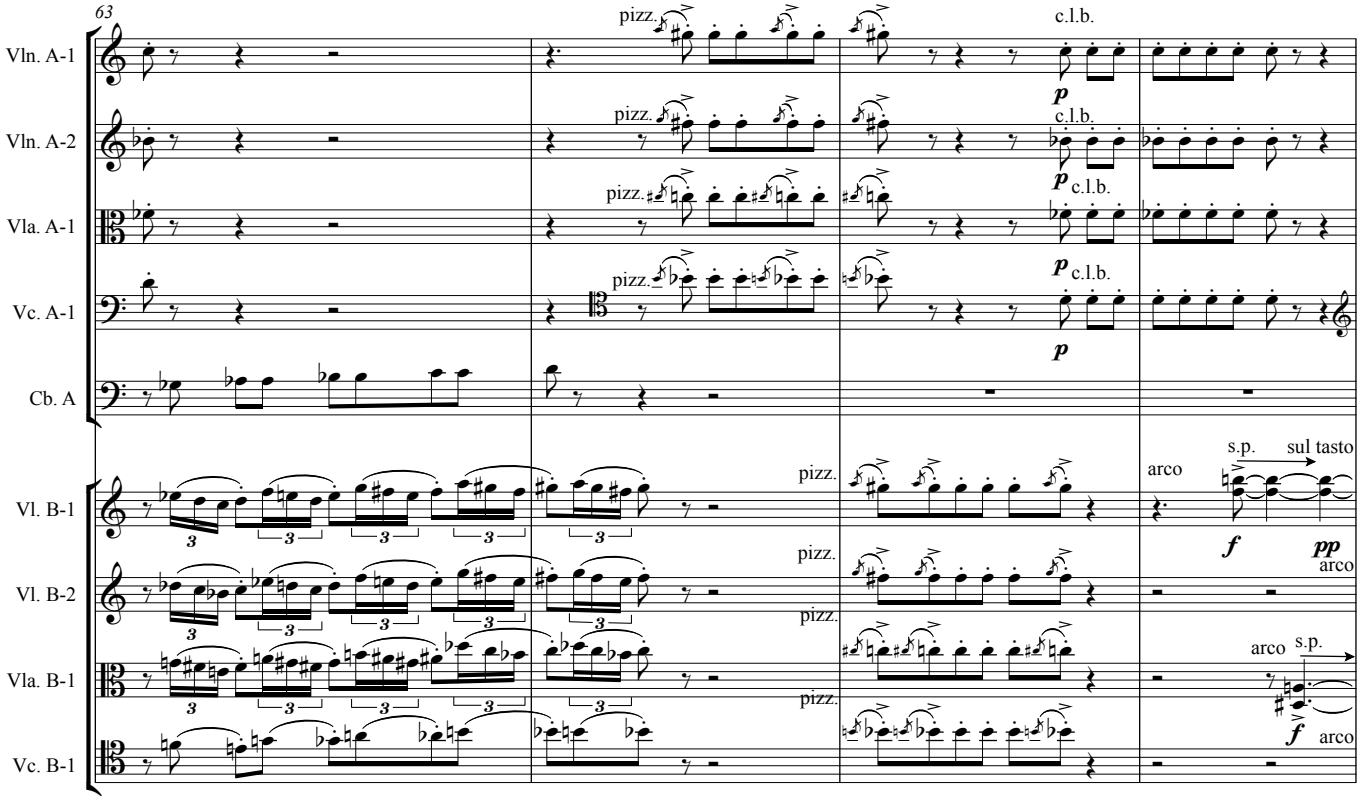

40
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco ord.
mf

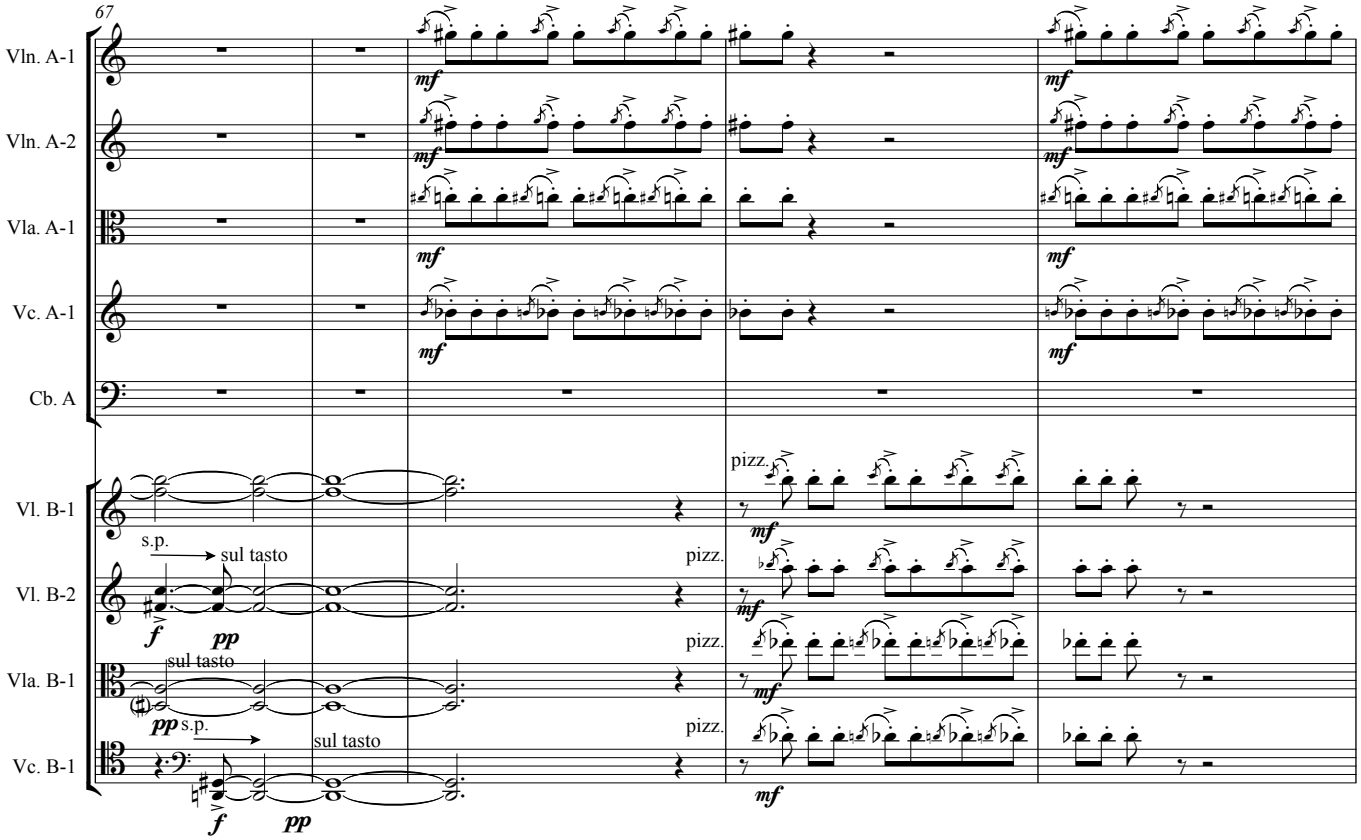

44
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
sul tasto
pp
arco
arco ord.
mf
s.p.
f

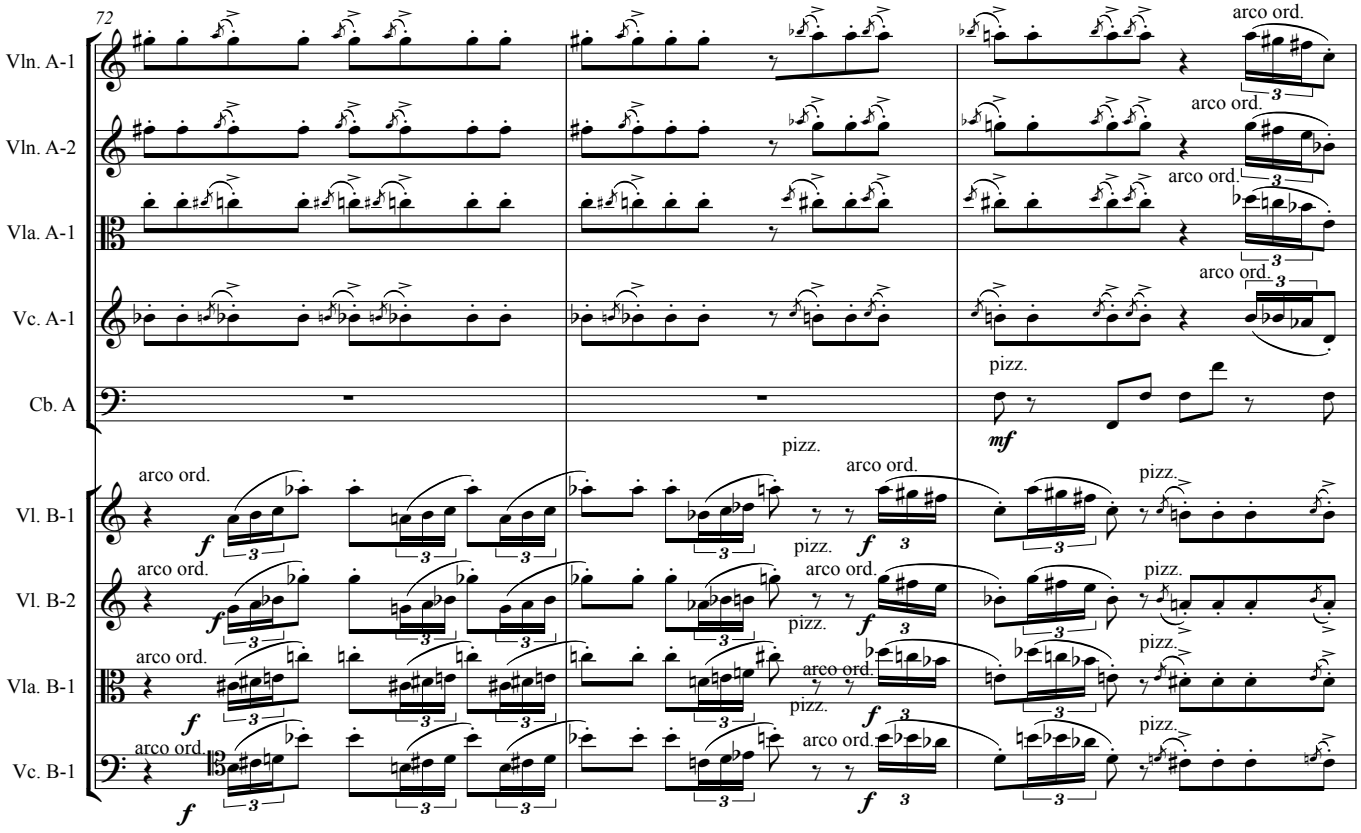

49
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
s.p.
sul tasto
ord.
pizz.

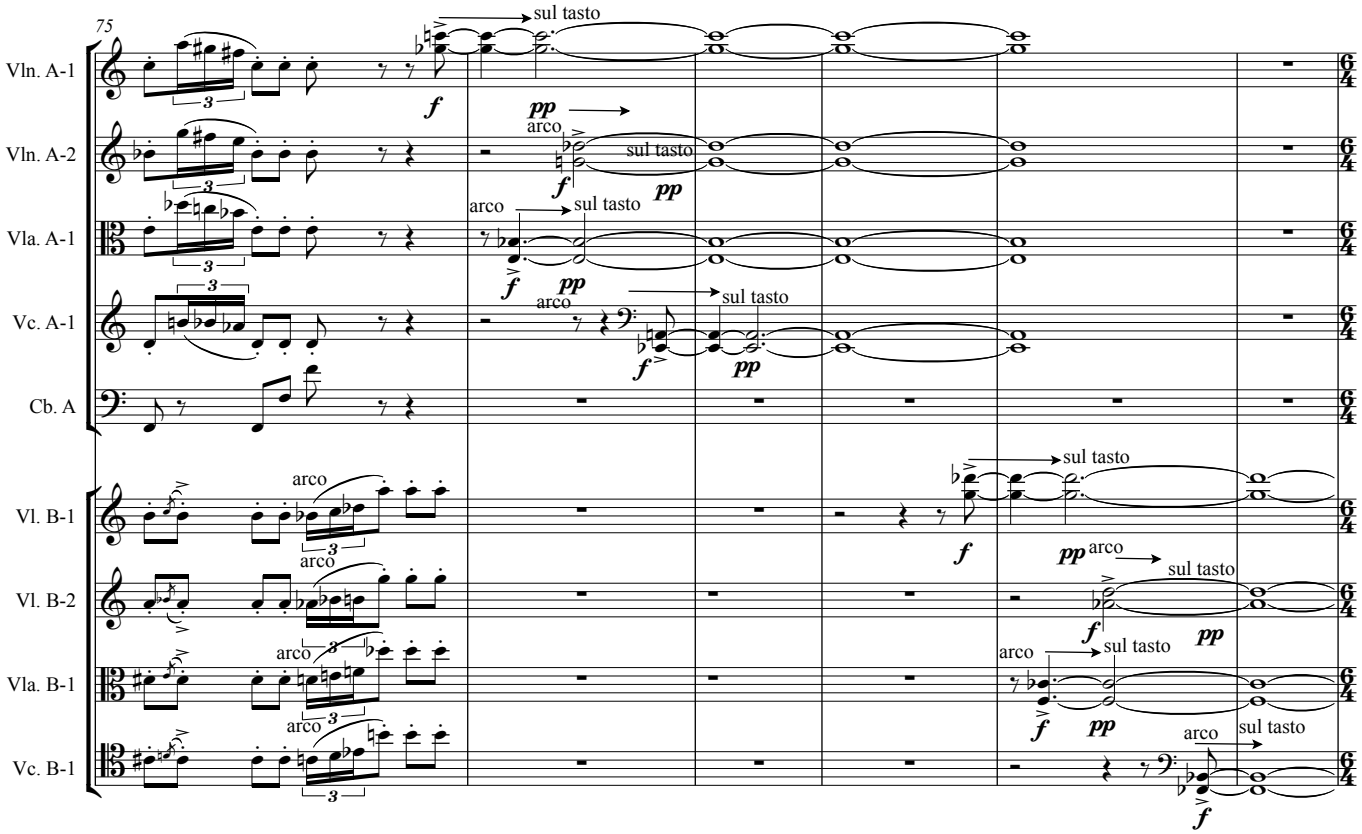

55
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

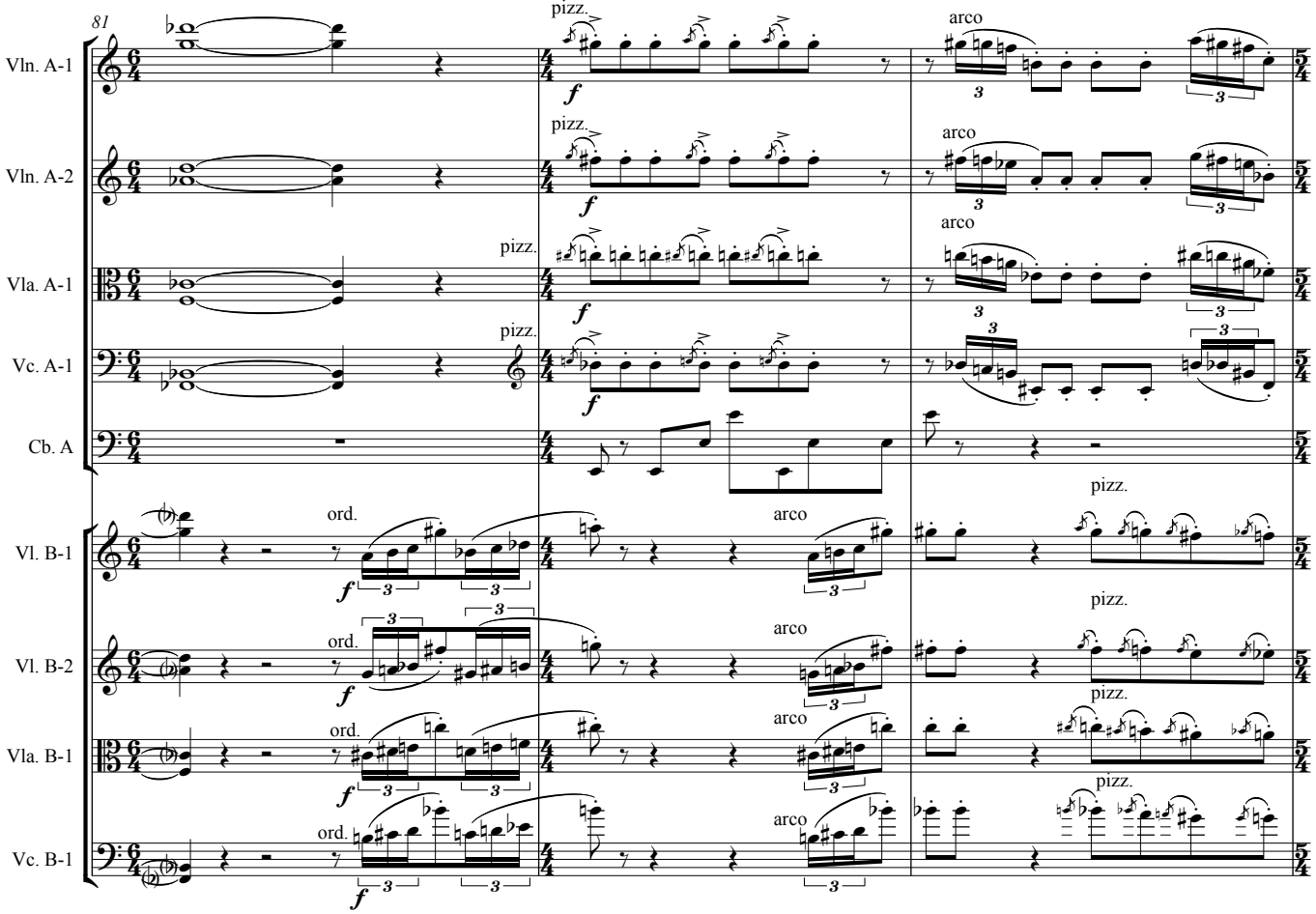

59
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.
c.l.b.
p
mf
f

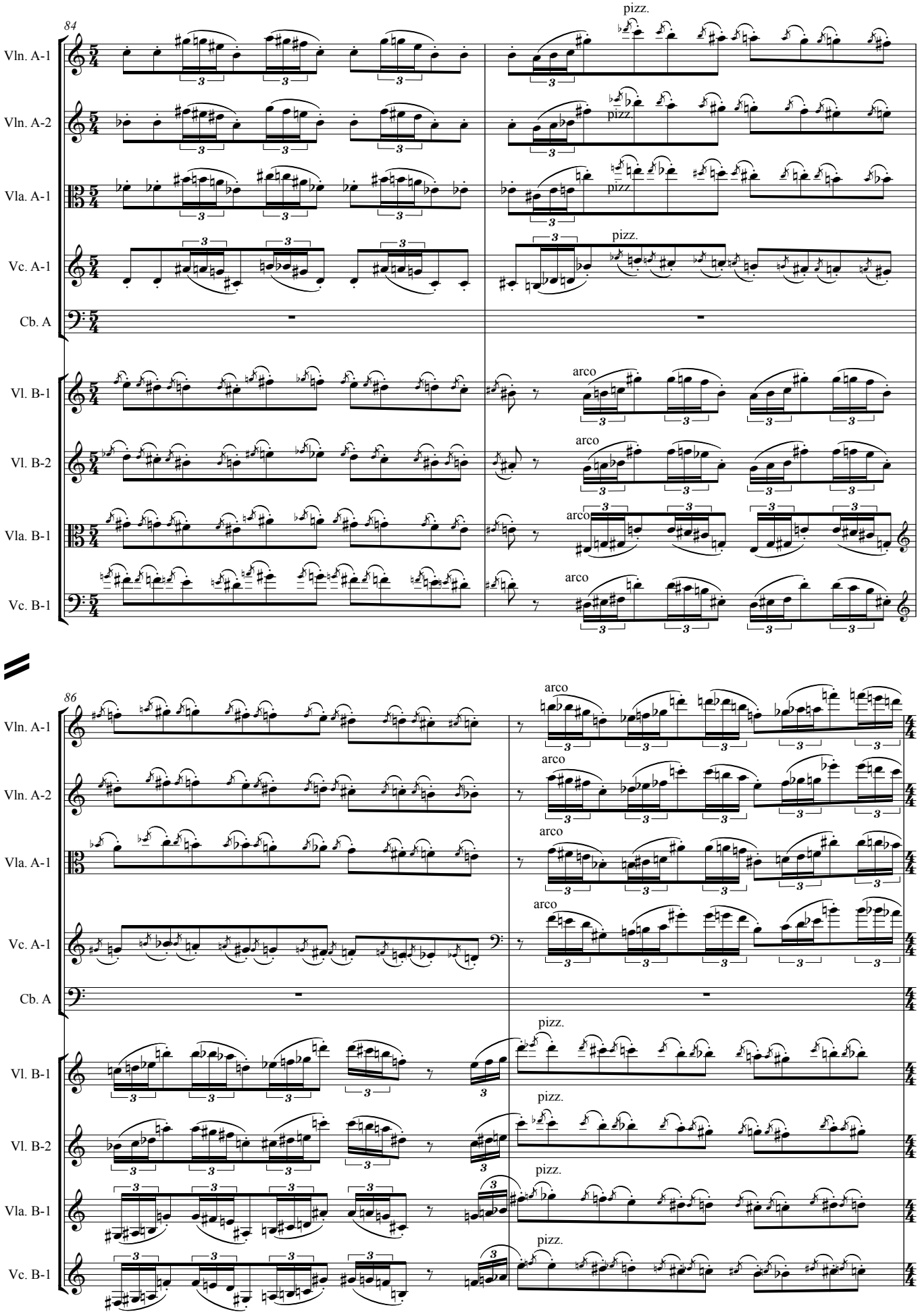

63
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.
c.l.b.
arco
s.p.
sul tasto
p
f
pp

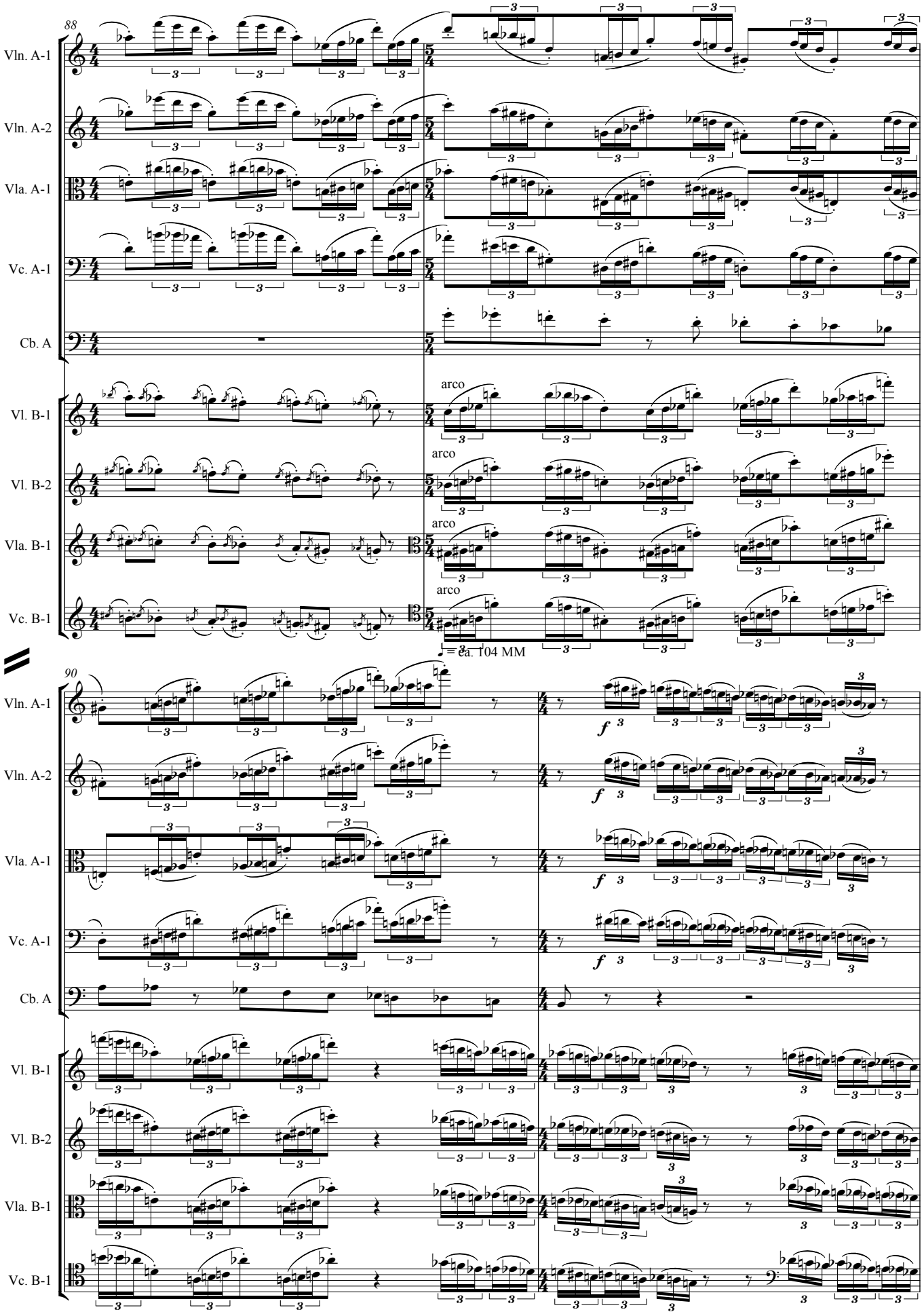

67
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
mf
pizz.
s.p.
sul tasto
f
pp

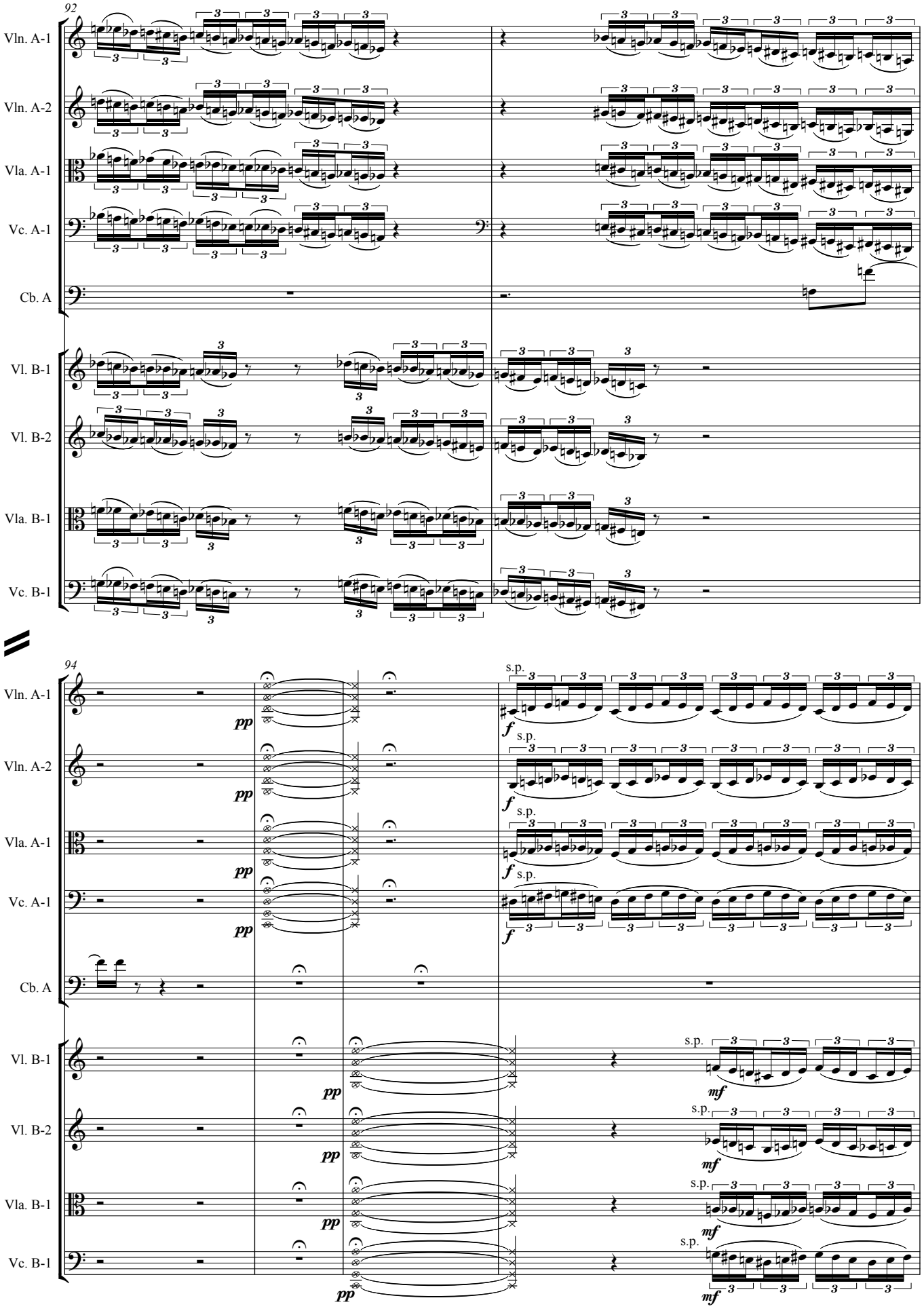

72
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco ord.
pizz.
mf
f
3

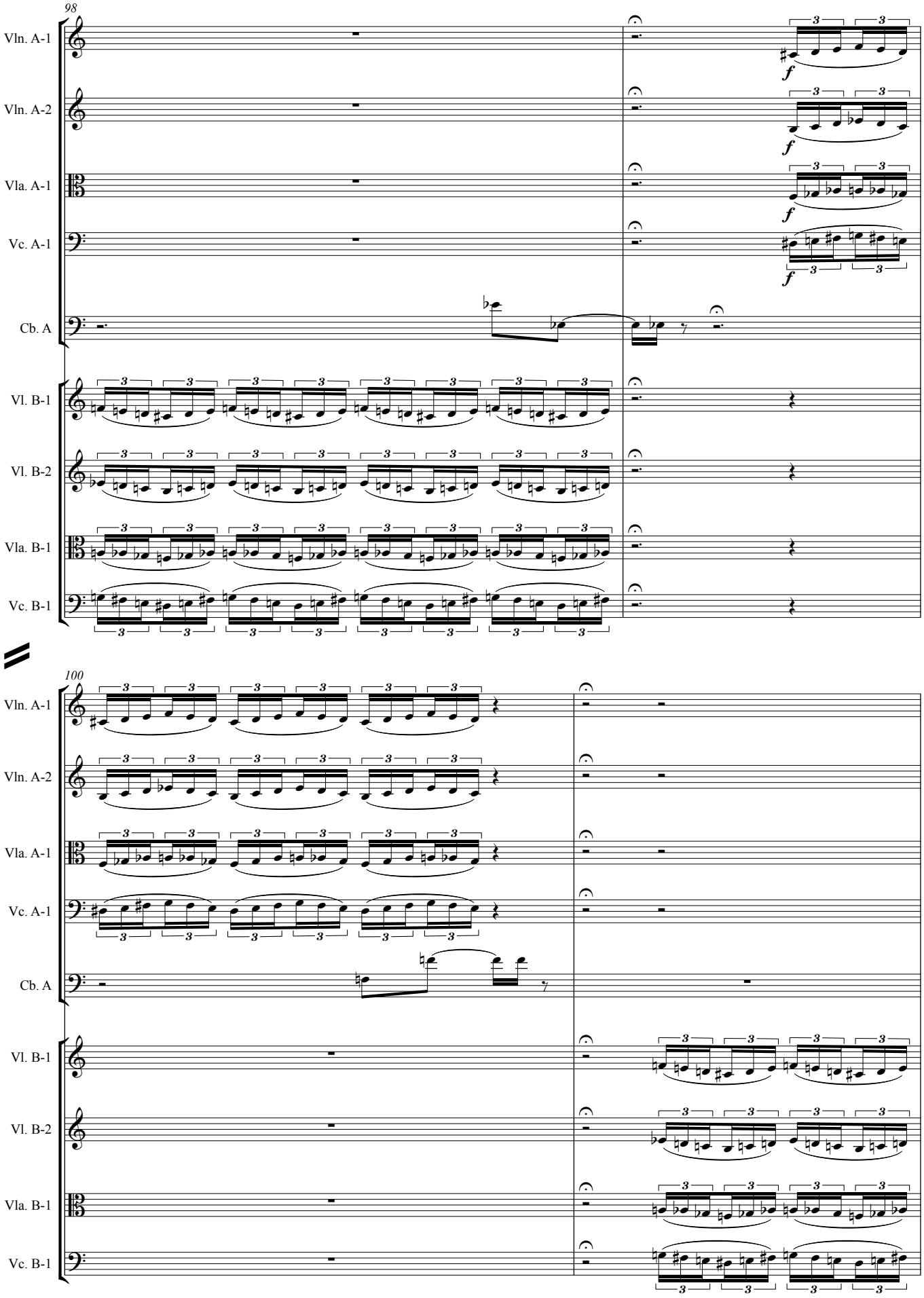

75
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
sul tasto
arco
f
pp

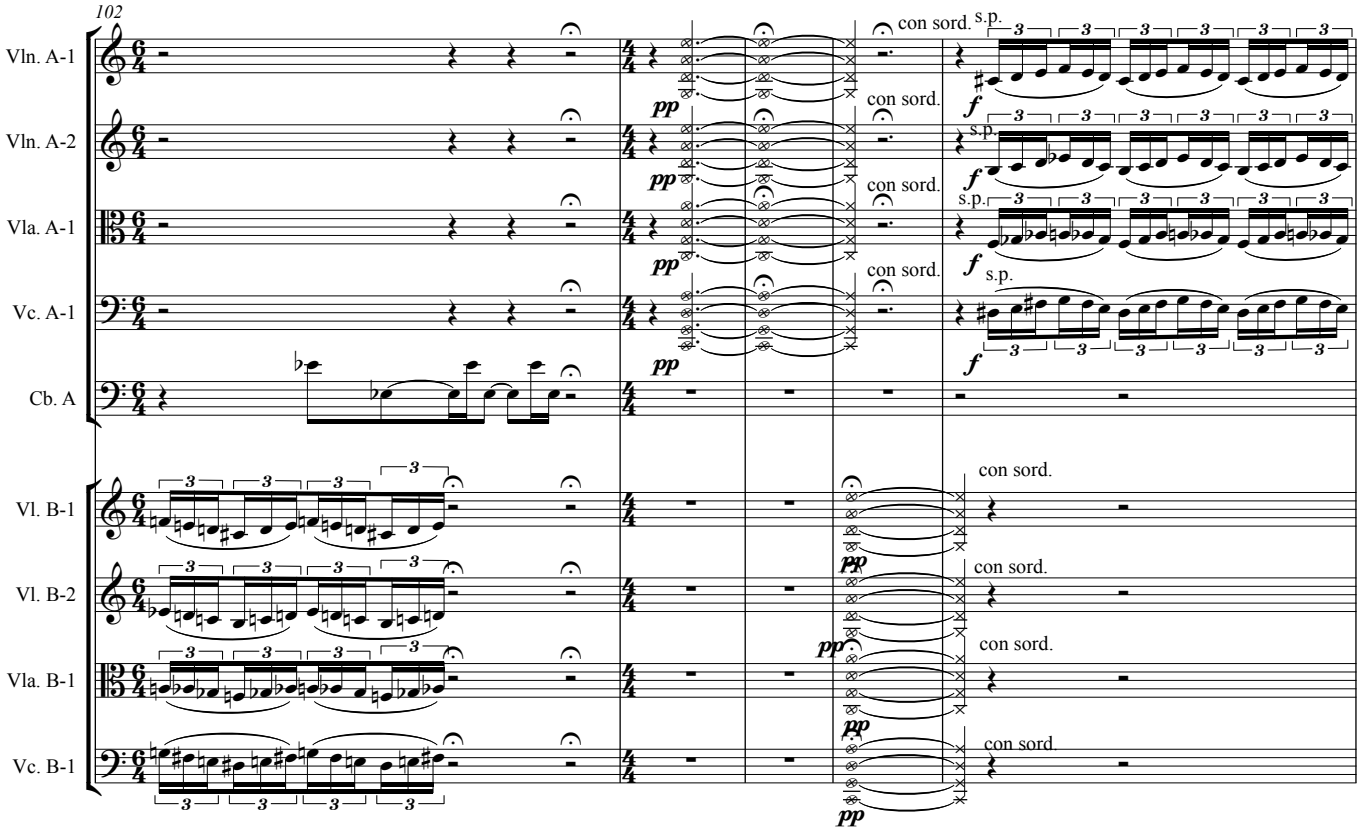

81
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.
arco
ord.
f

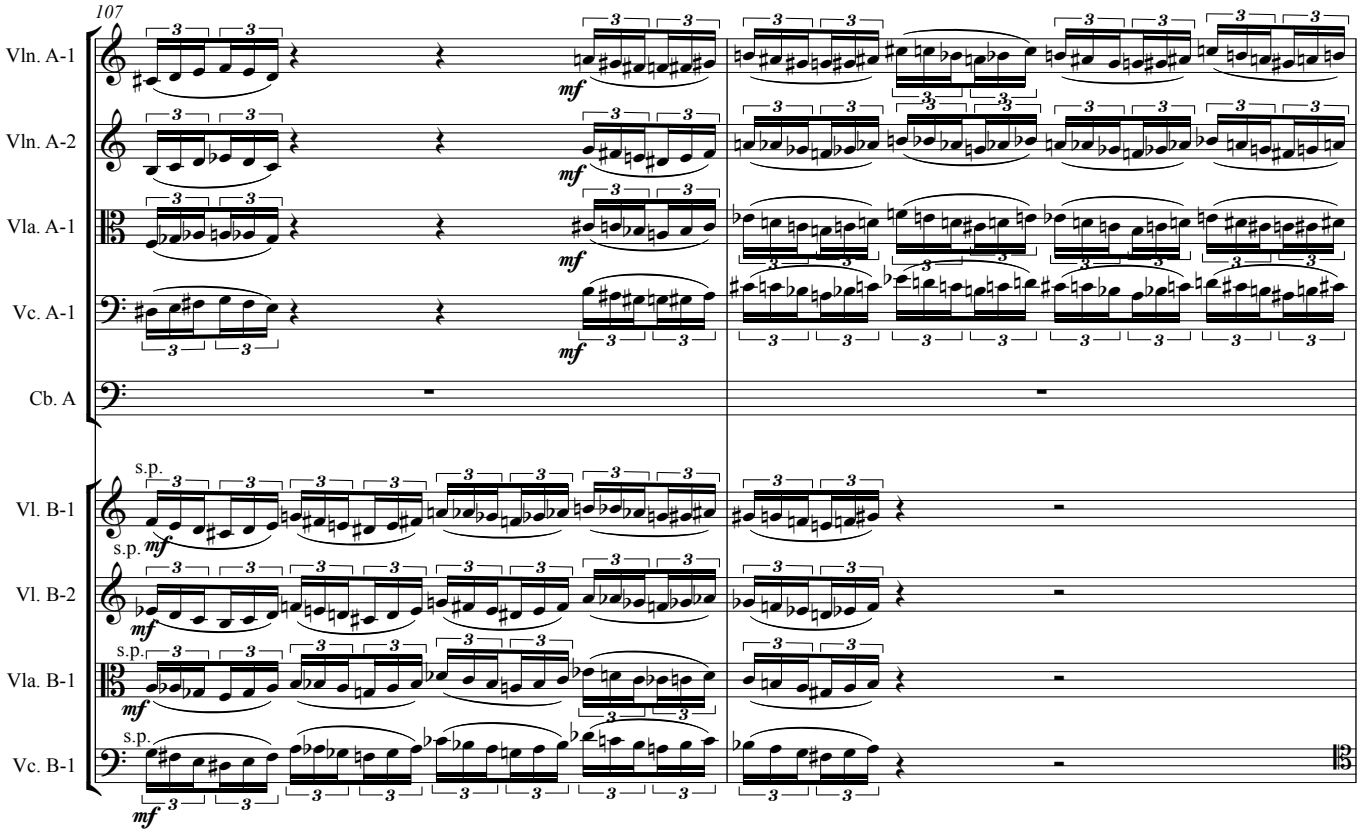

84
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.
arco
86

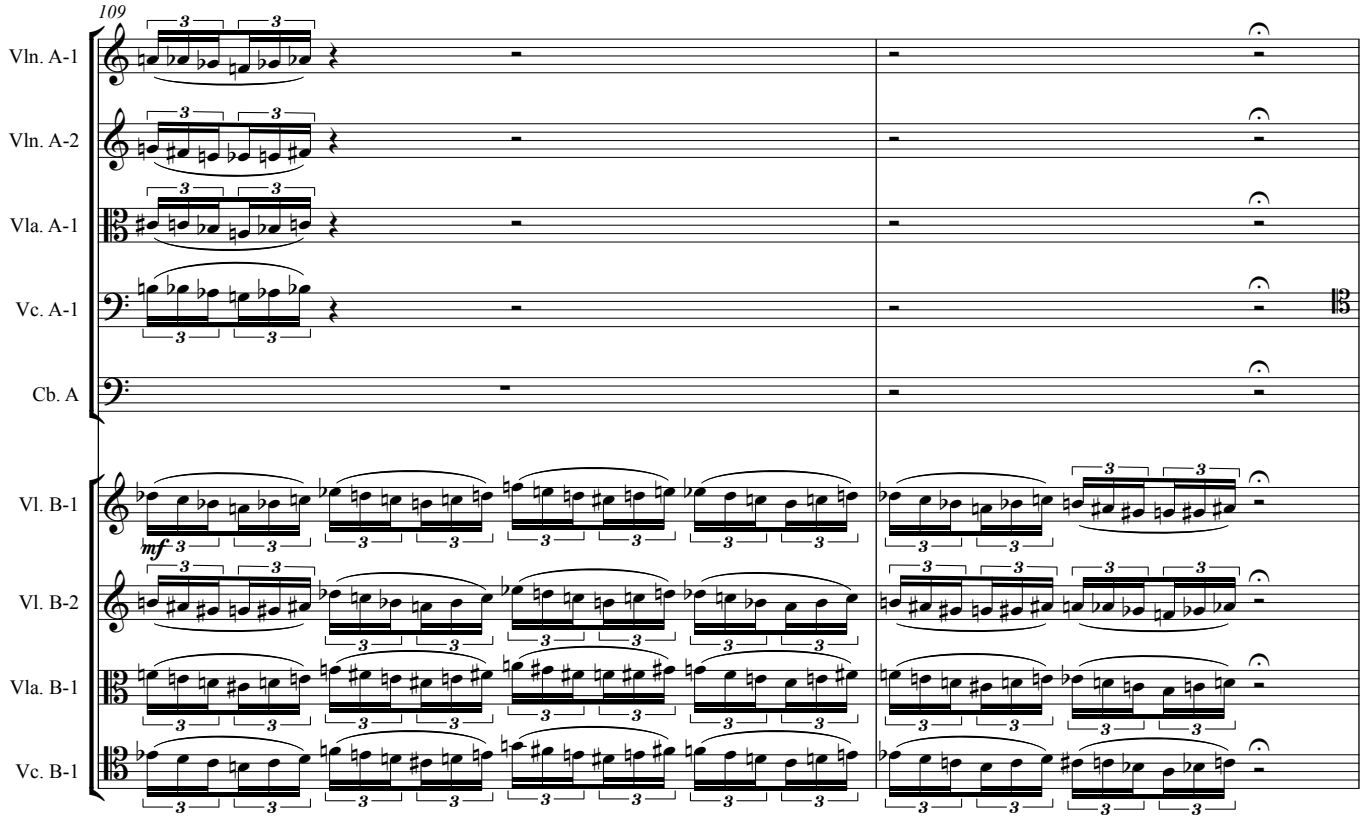

88
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco
arco
arco
arco
♩ = ca. 104 MM
90
f
f
f
f

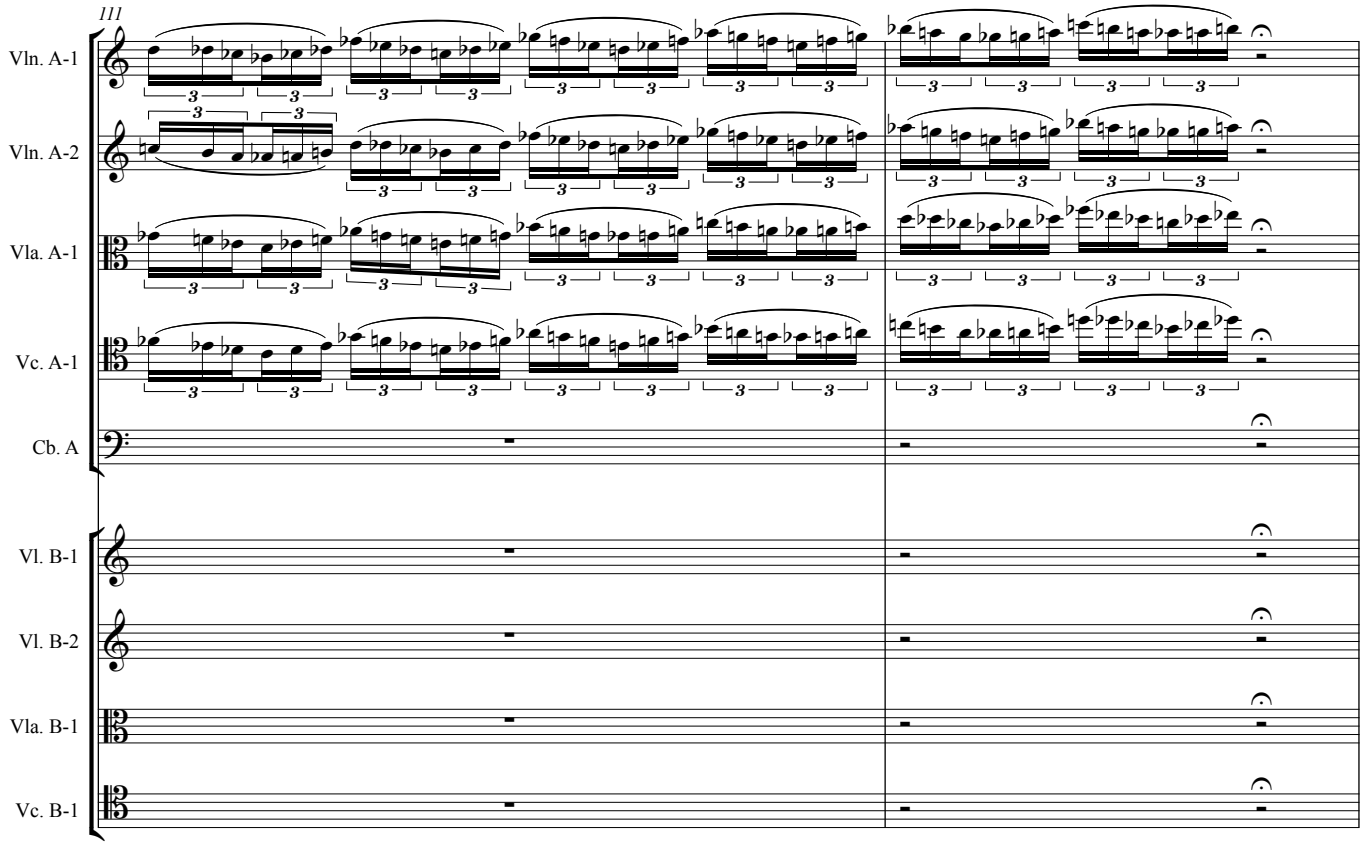

92
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
94
pp
s.p.
f
mf

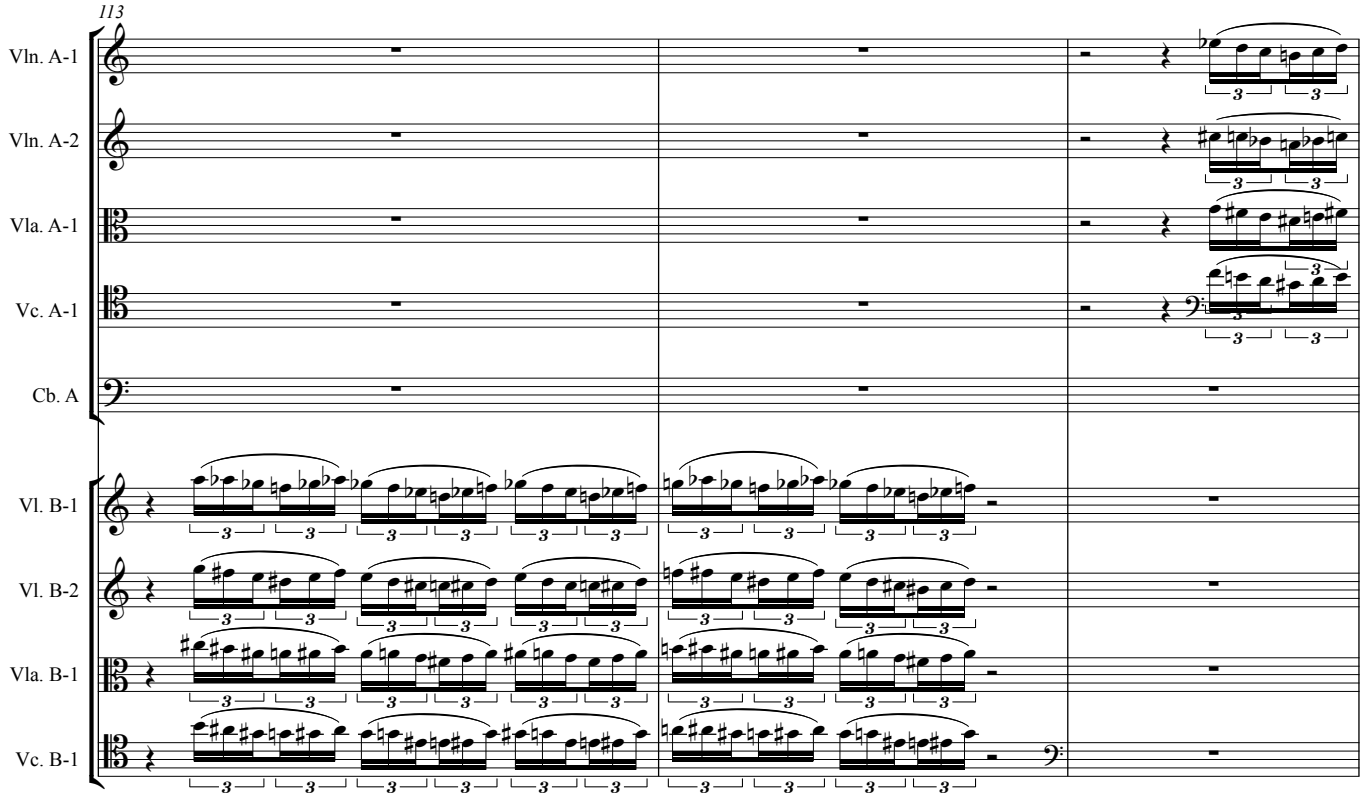

98
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
f
100
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

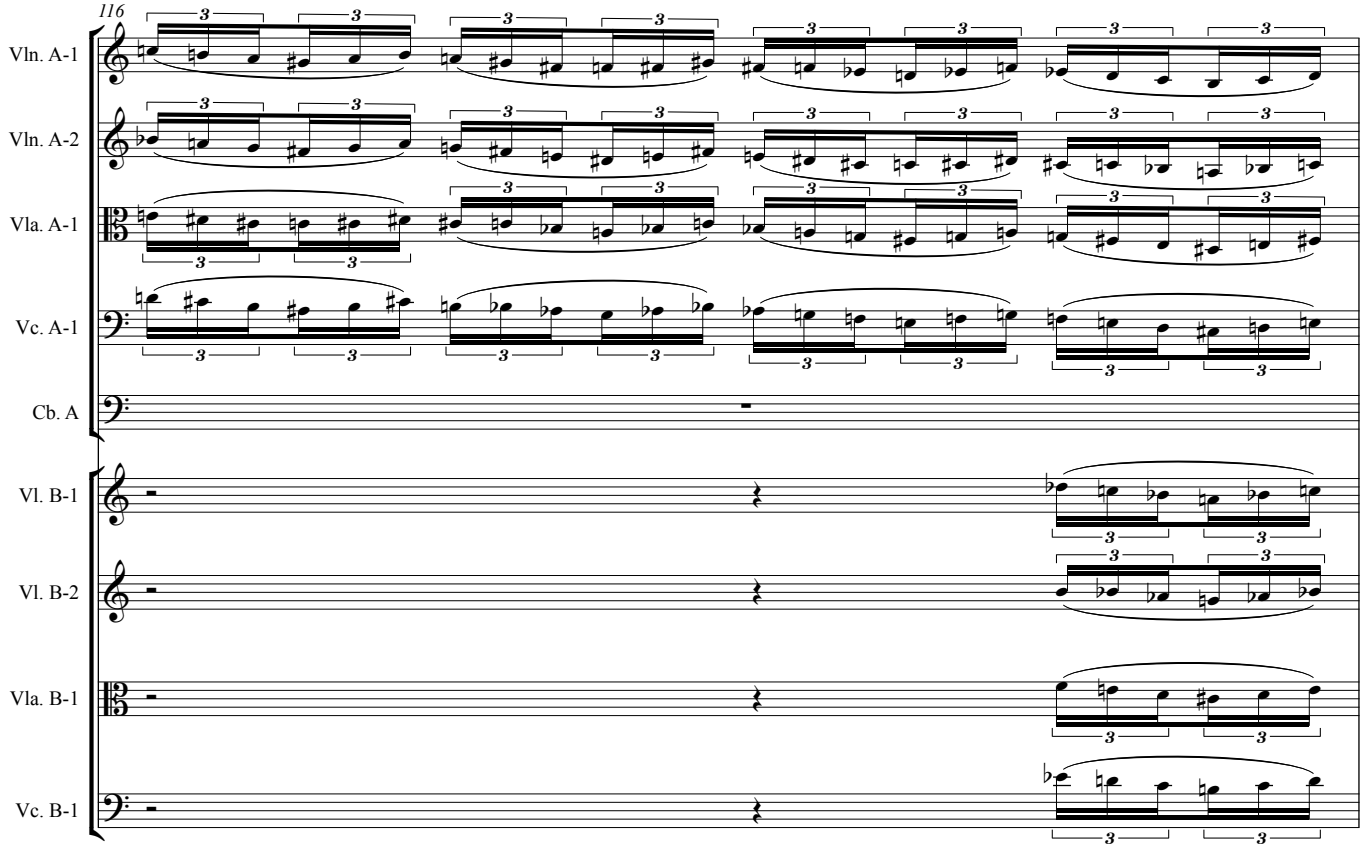

102
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
con sord.
s.p.
pp
f

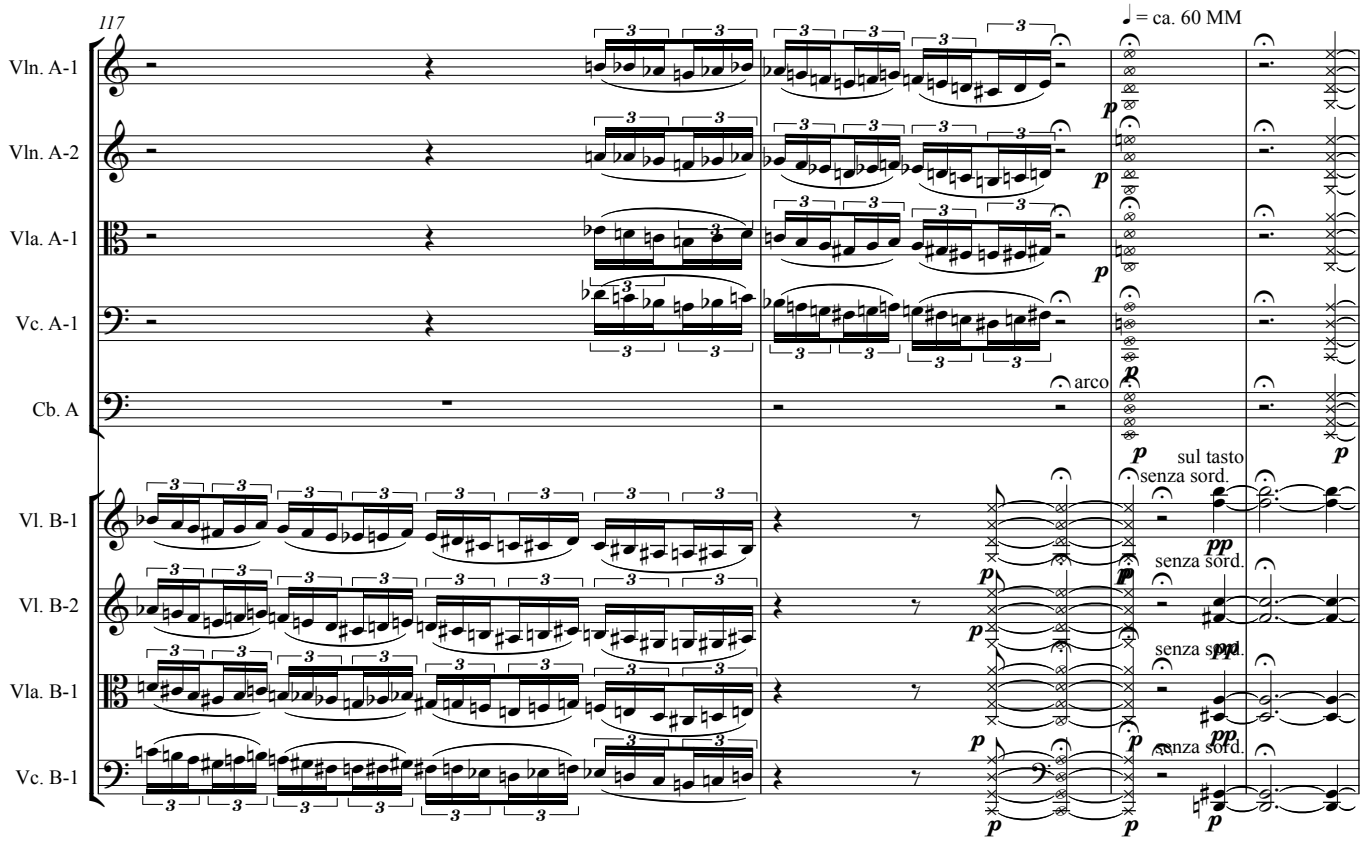

107
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
s.p.
mf

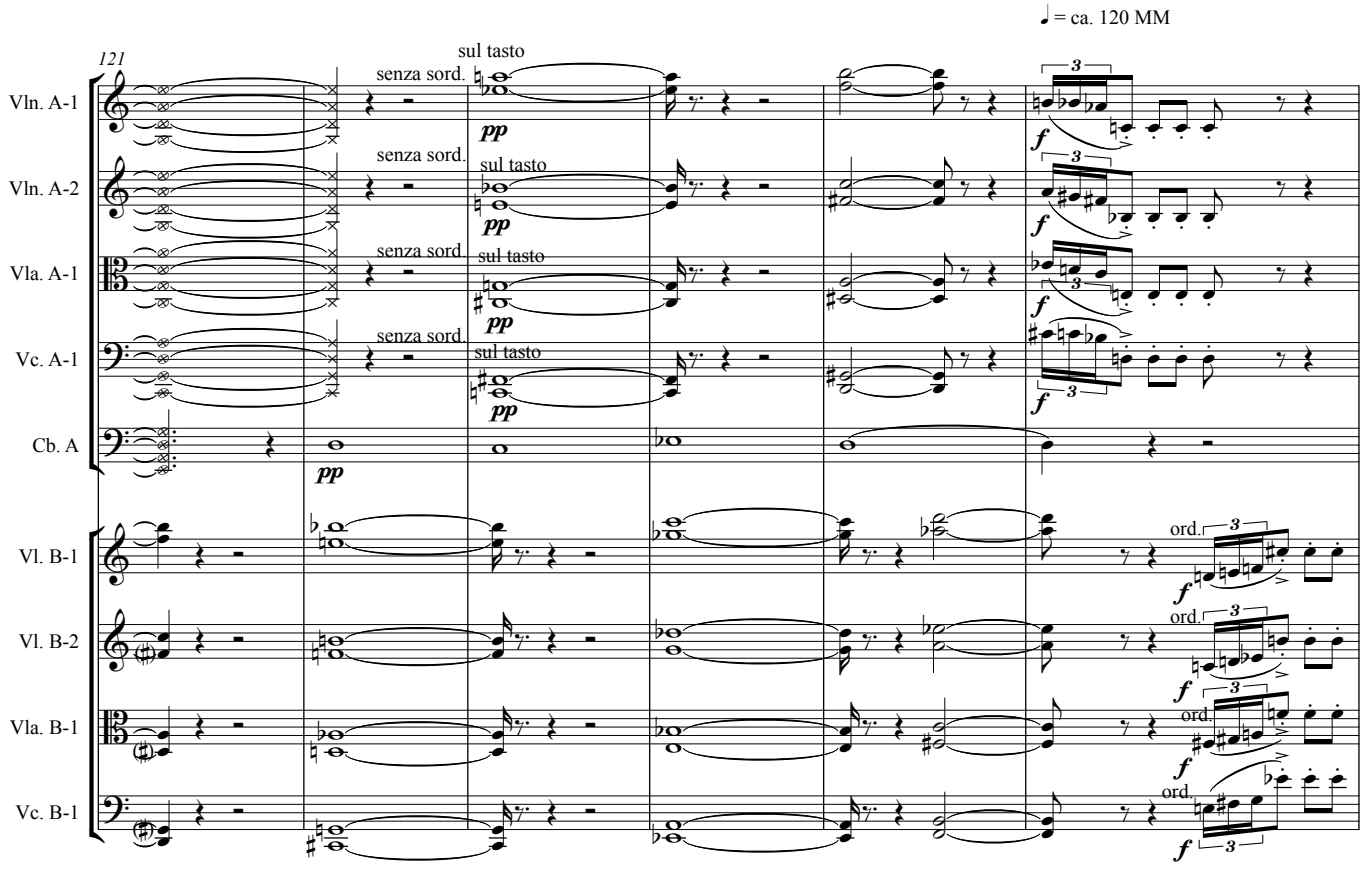

109
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
mf

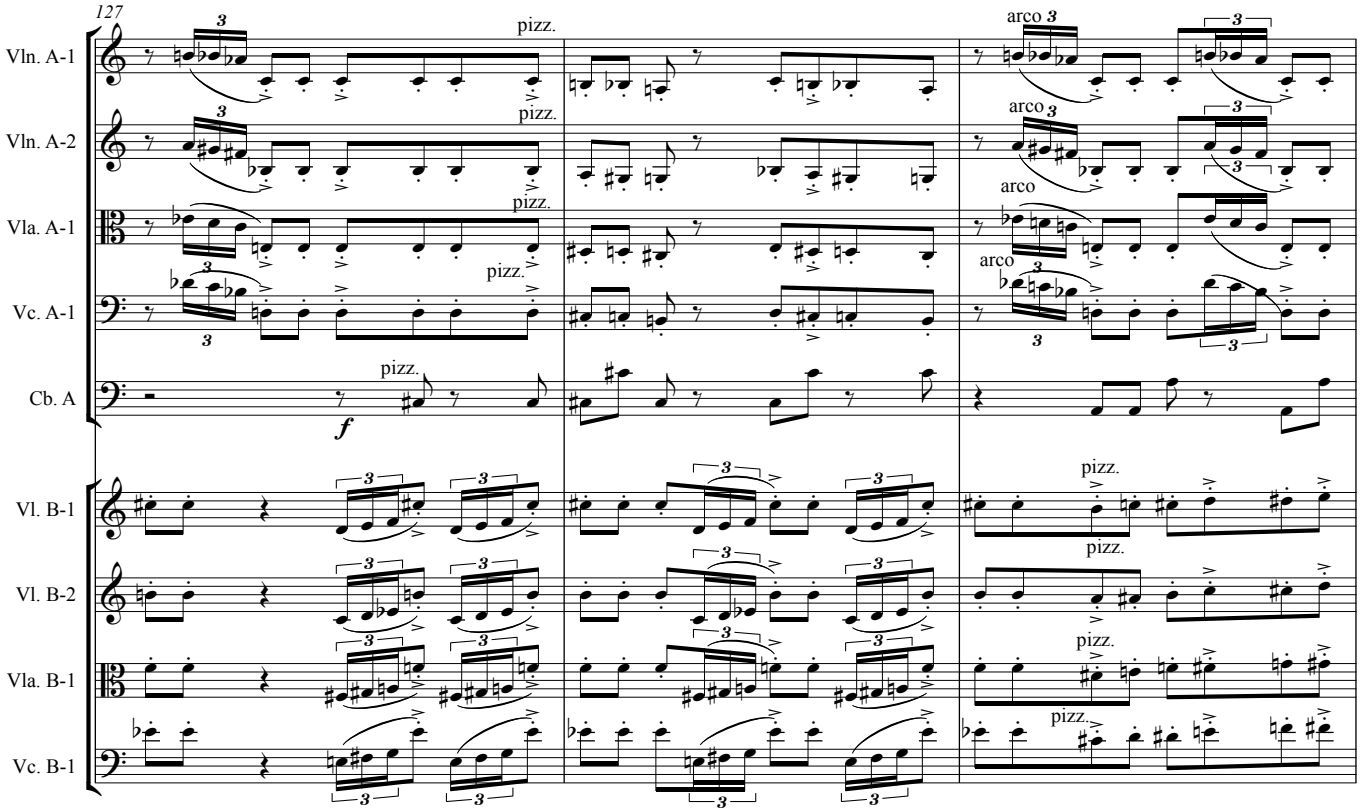

111
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

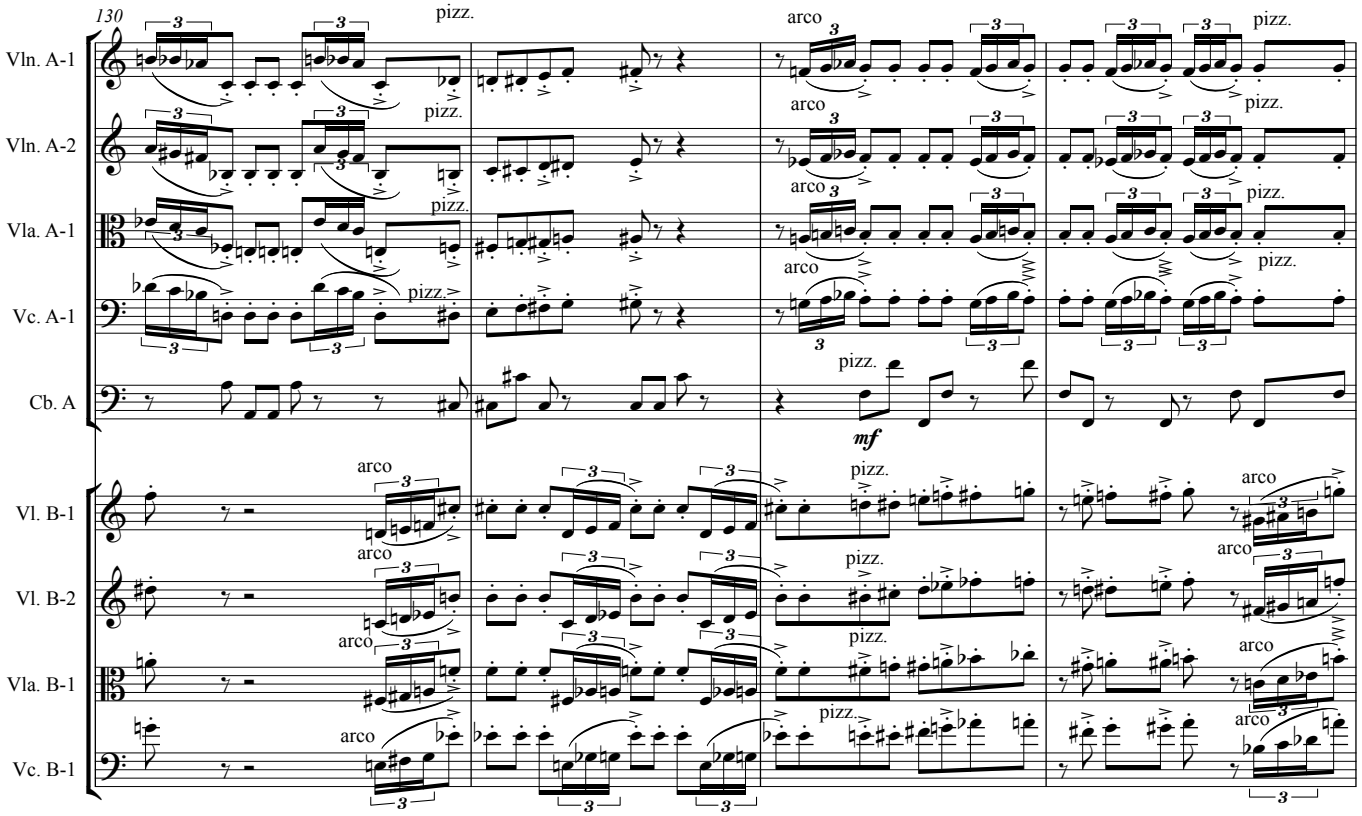

113
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

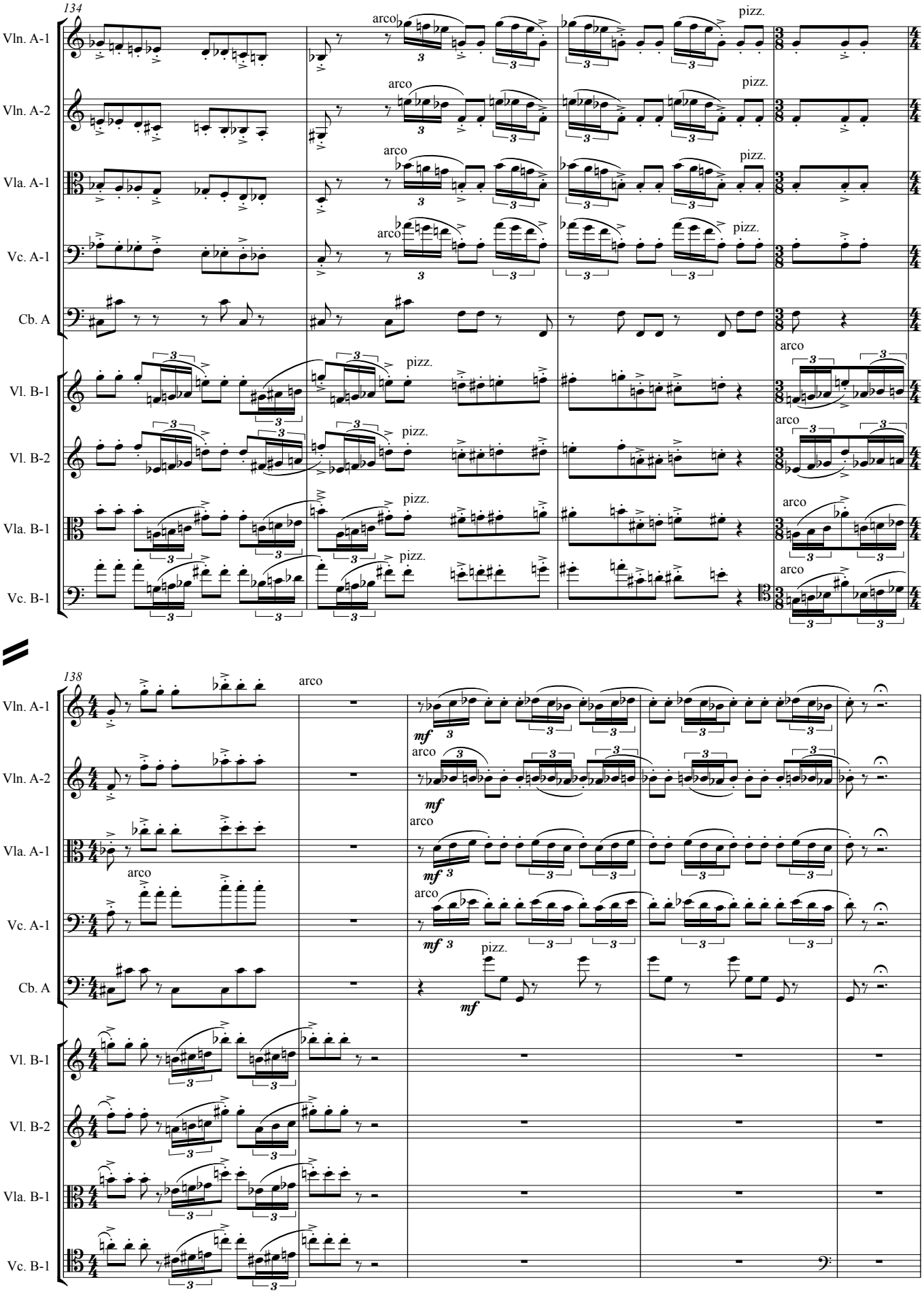

116
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

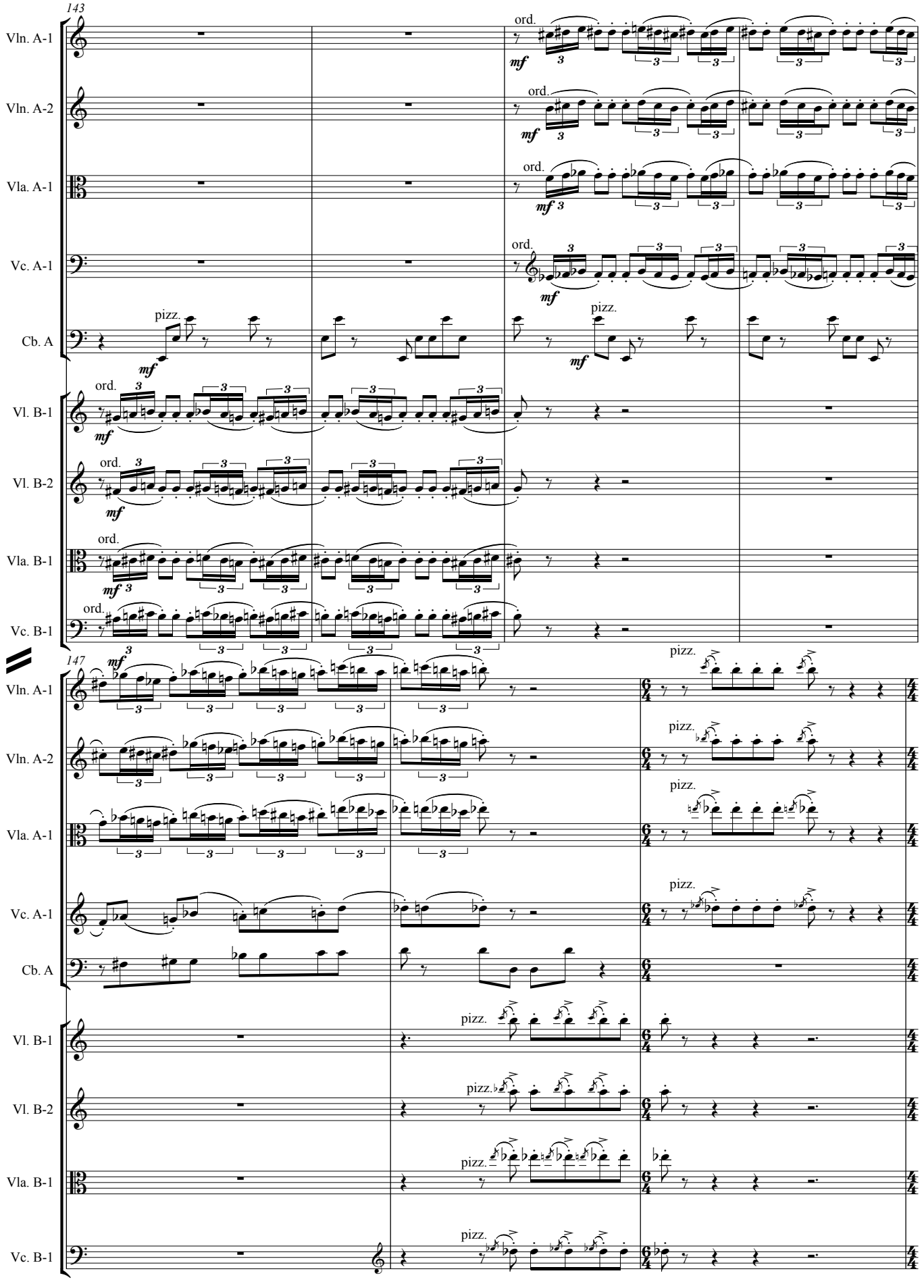

117
♩ = ca. 60 MM
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
arco
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
sul tasto
senza sord.

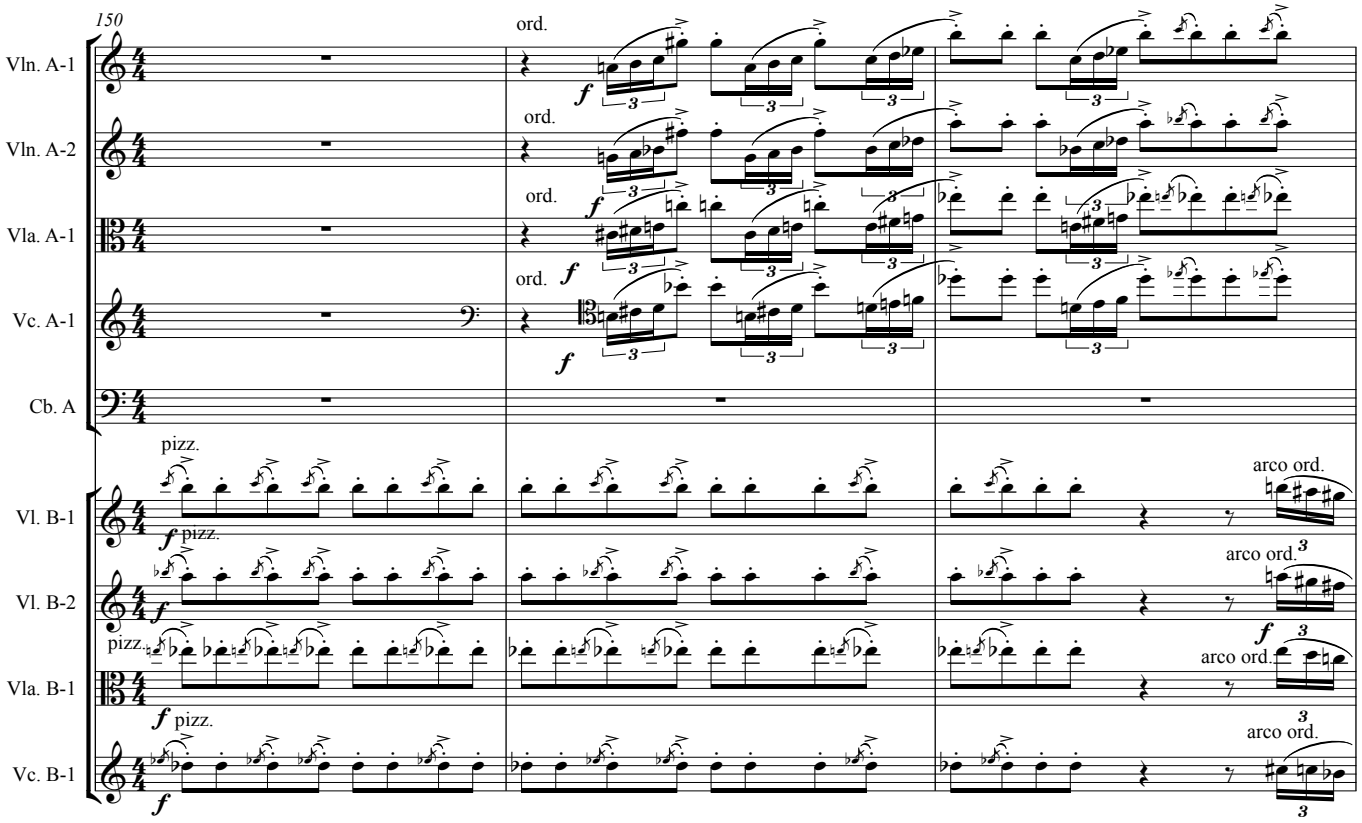

121
♩ = ca. 120 MM
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
senza sord.
sul tasto
ord.

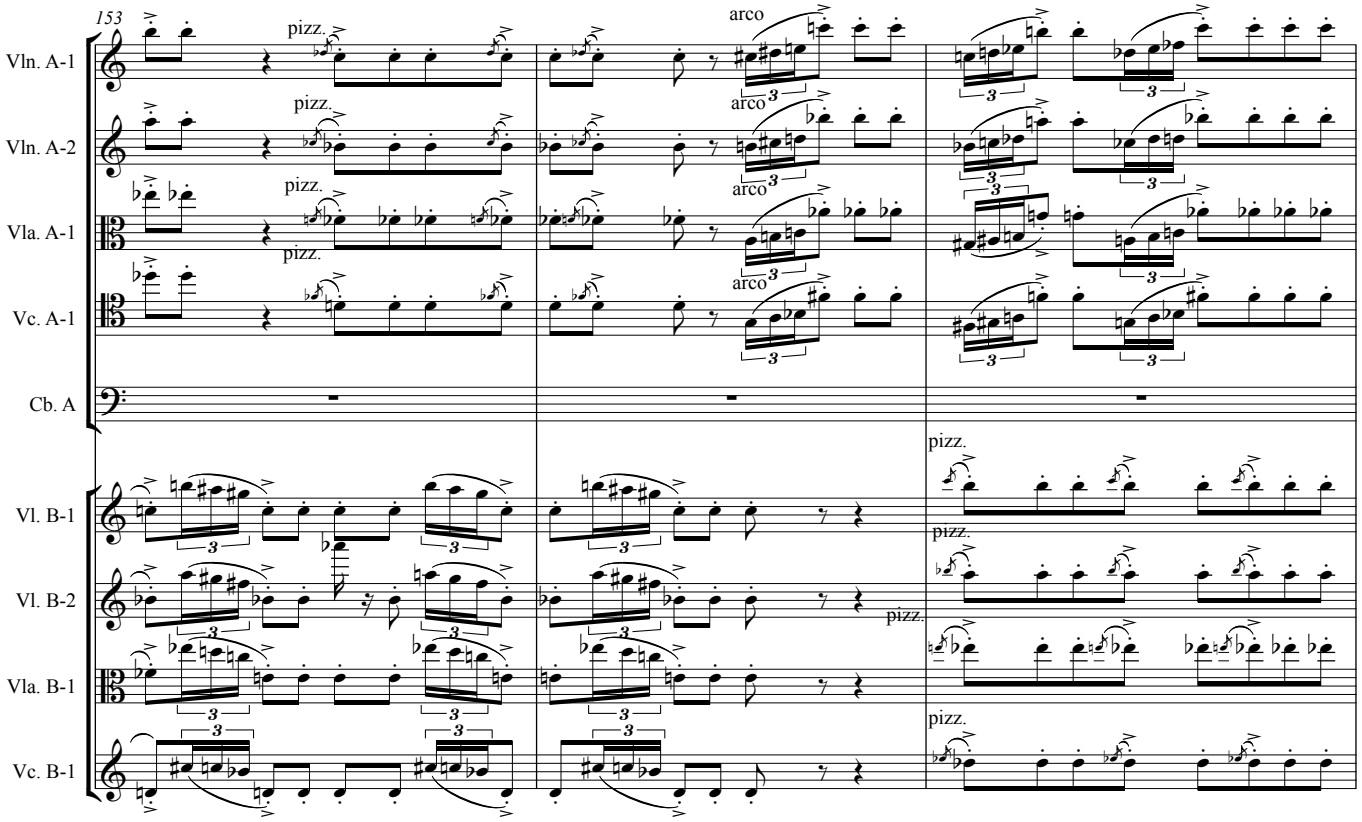

127
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.
arco
f

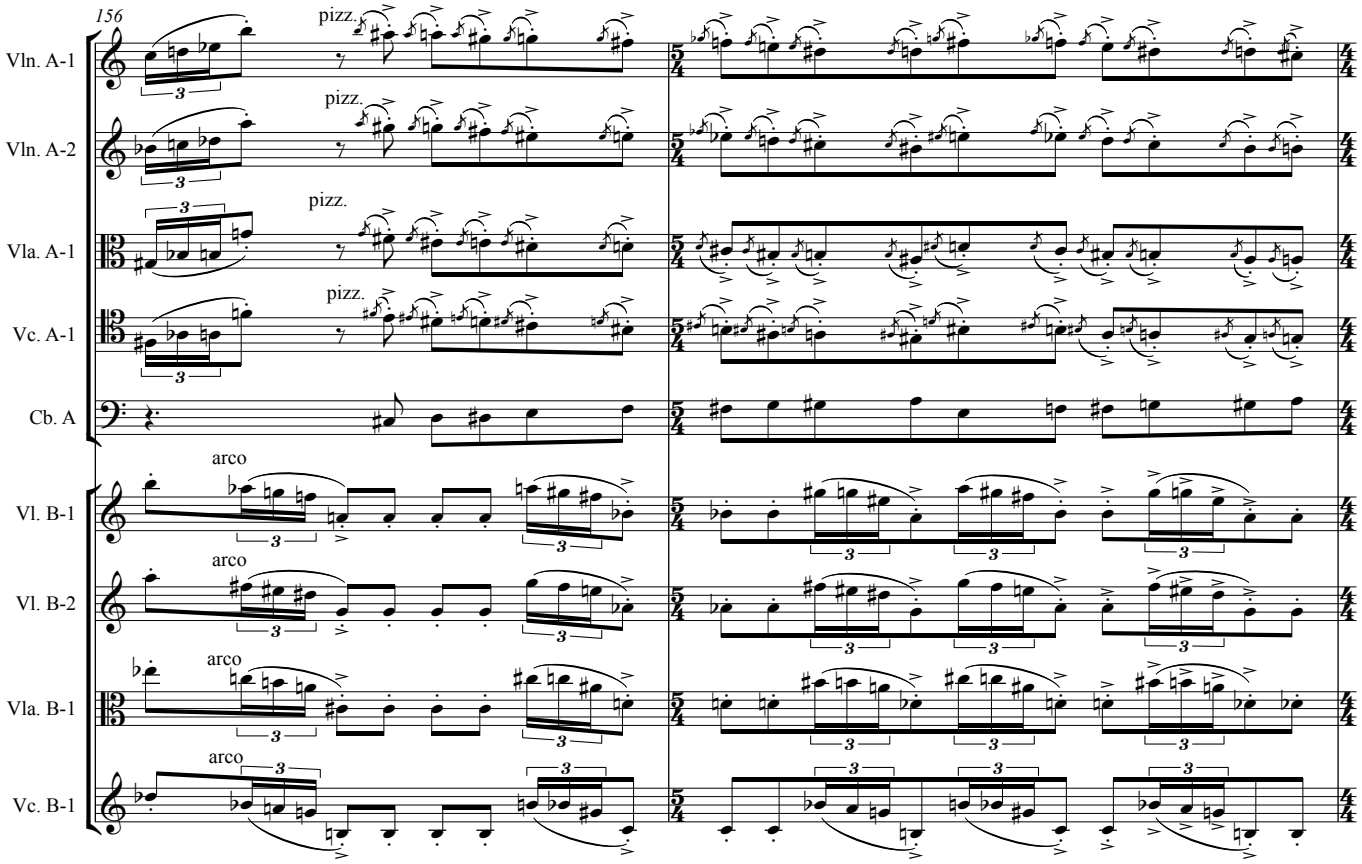

130
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.
arco
mf

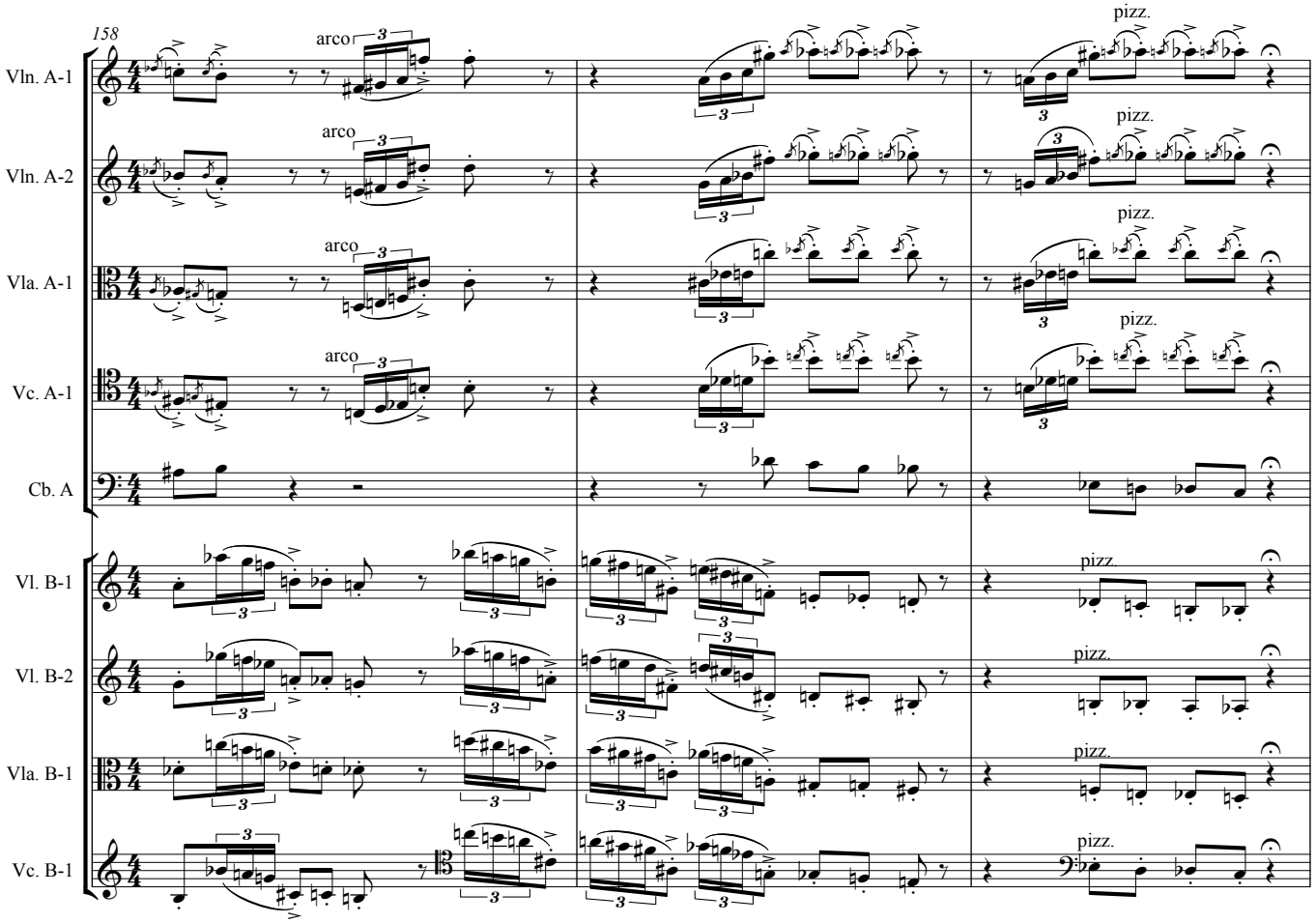

134
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco
pizz.
138
mf

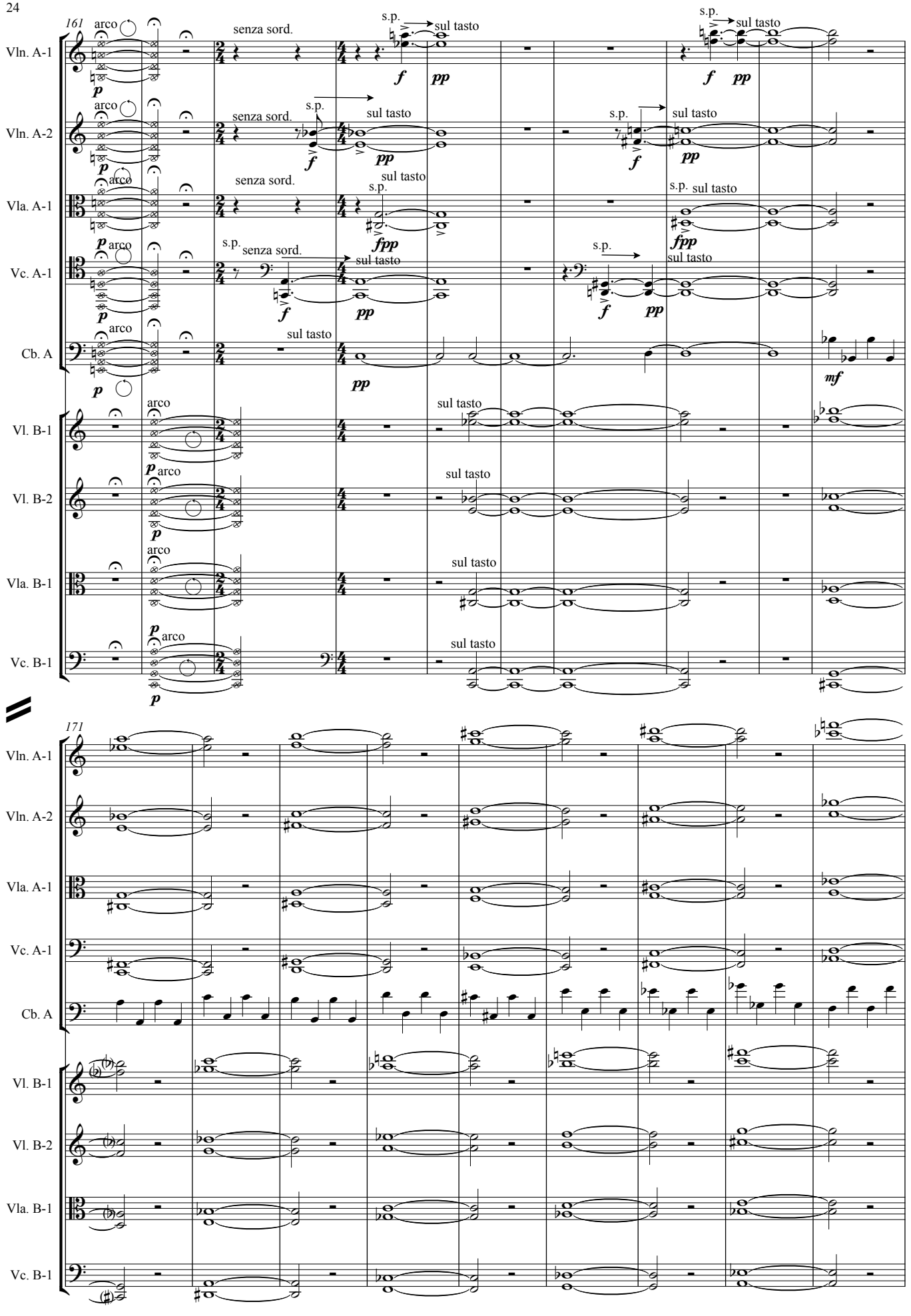

143
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
ord.
pizz.
mf
147

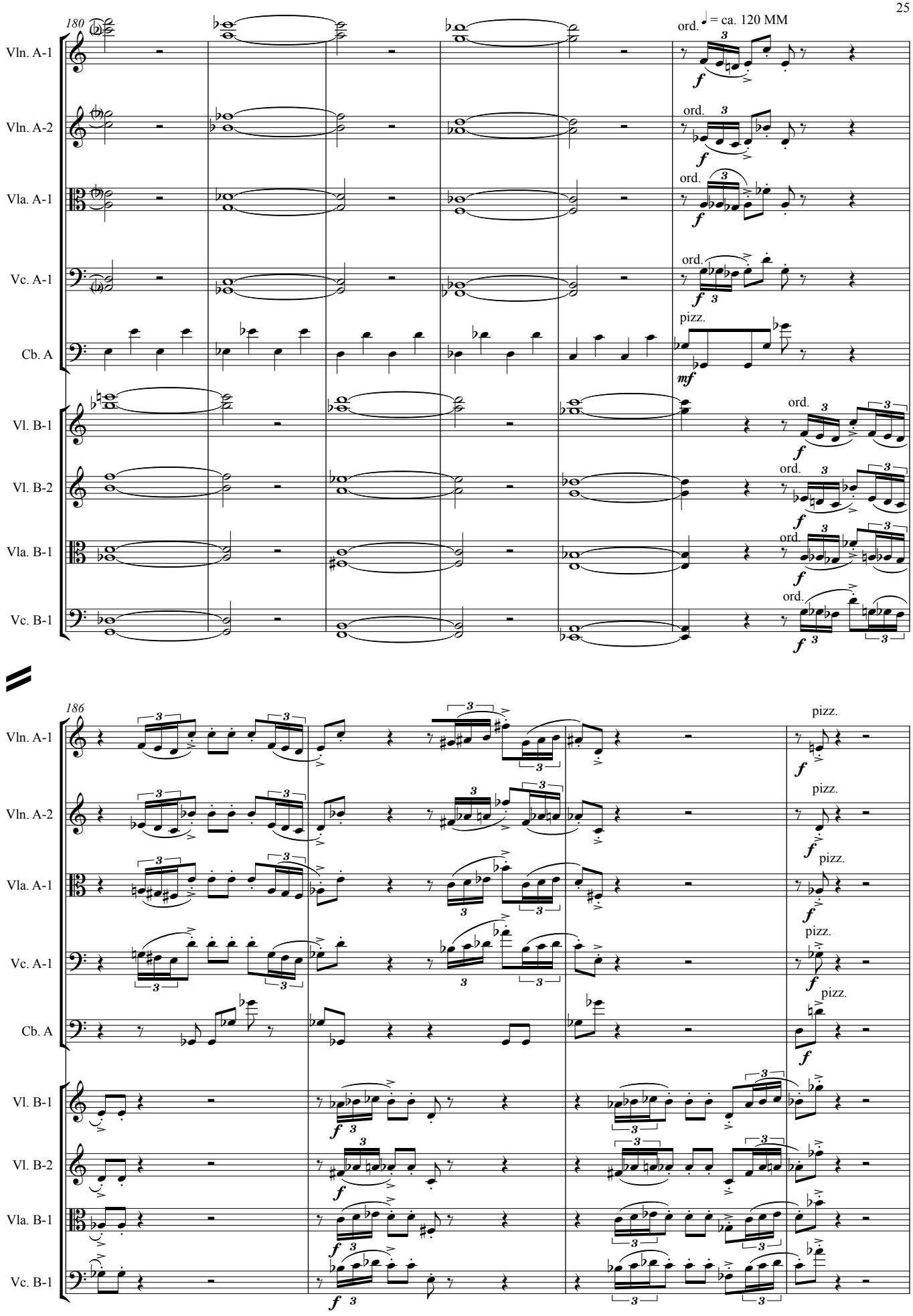

150
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
ord.
pizz.
arco ord.
f

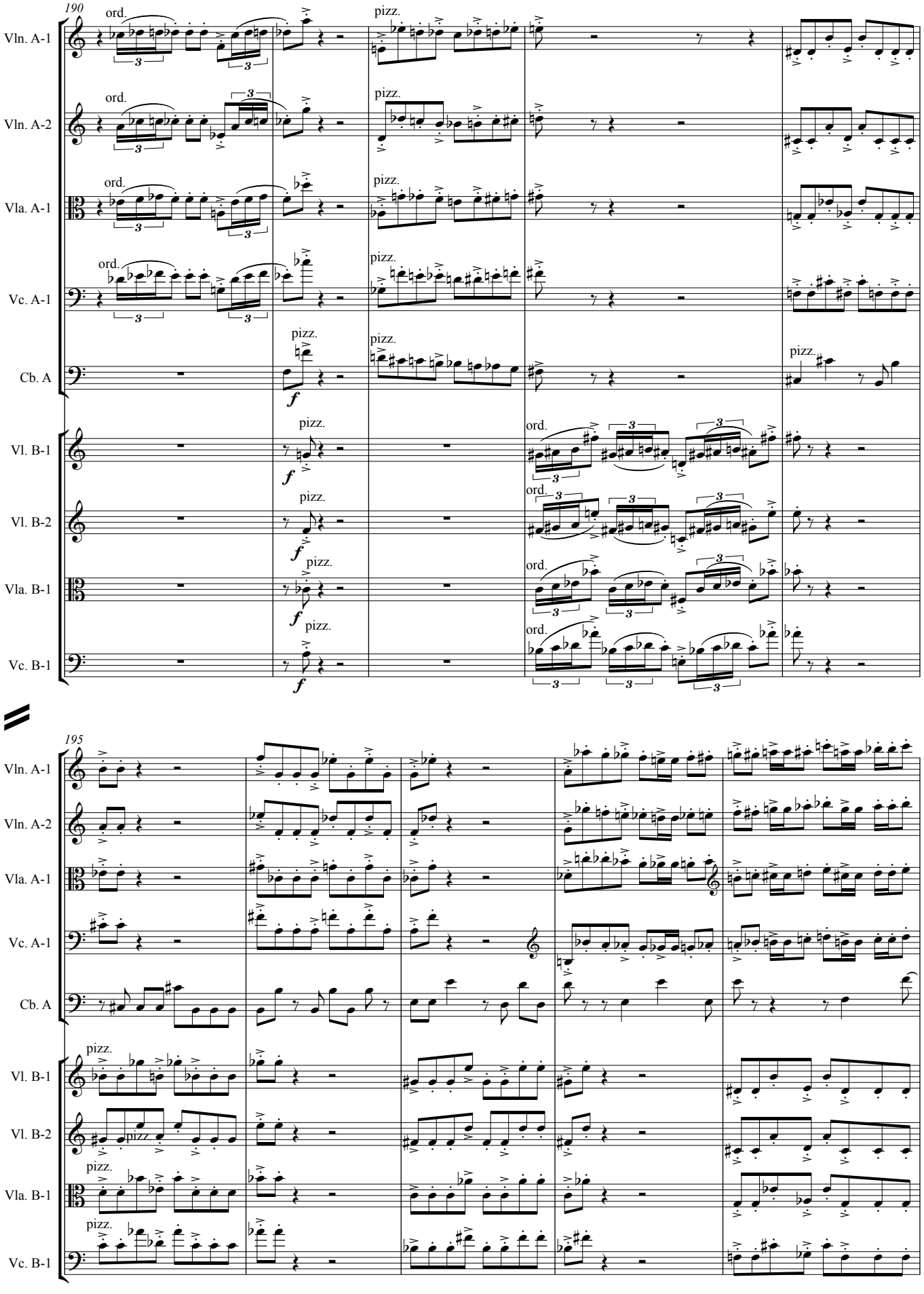

153
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.
arco

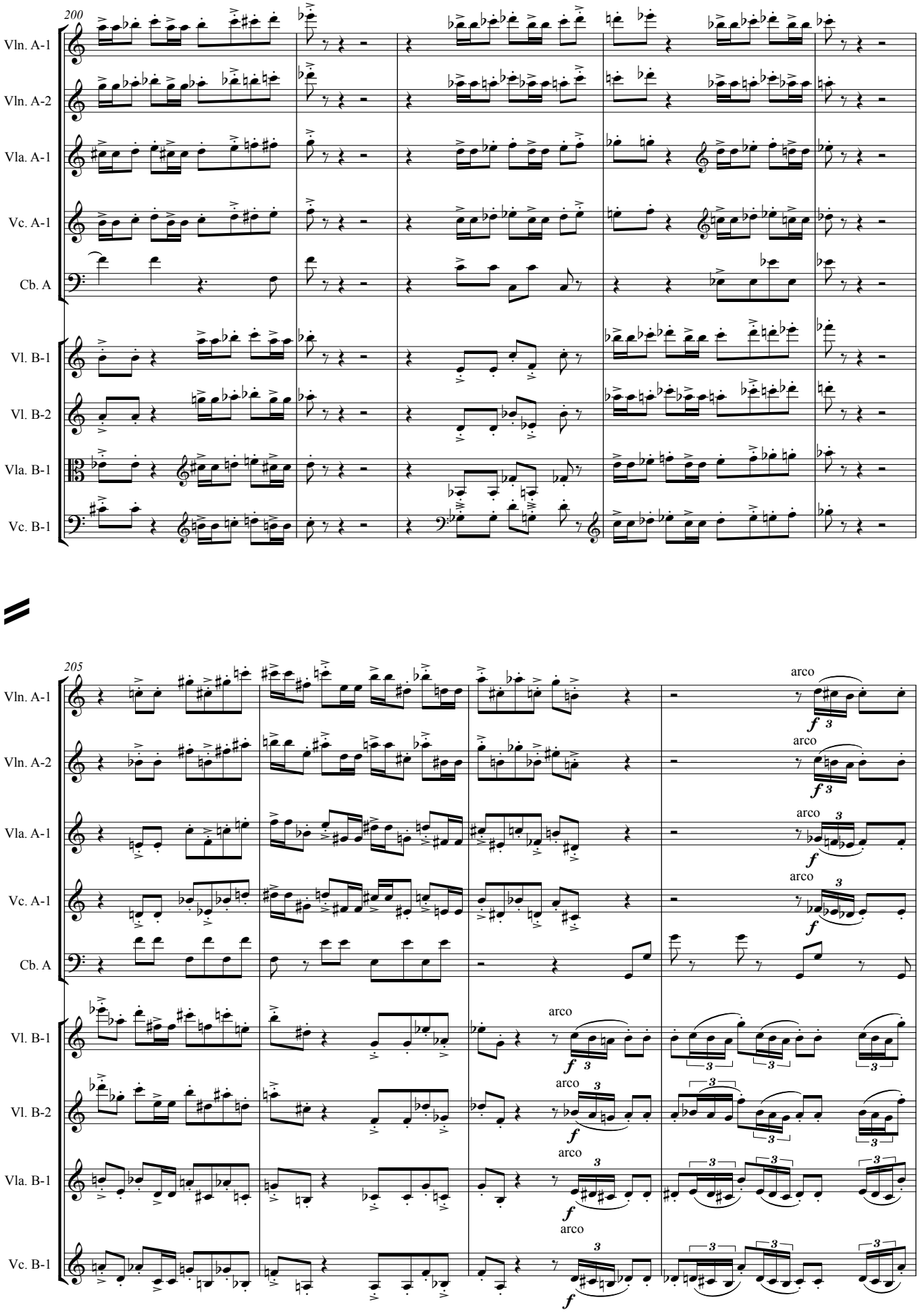

156
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.
arco

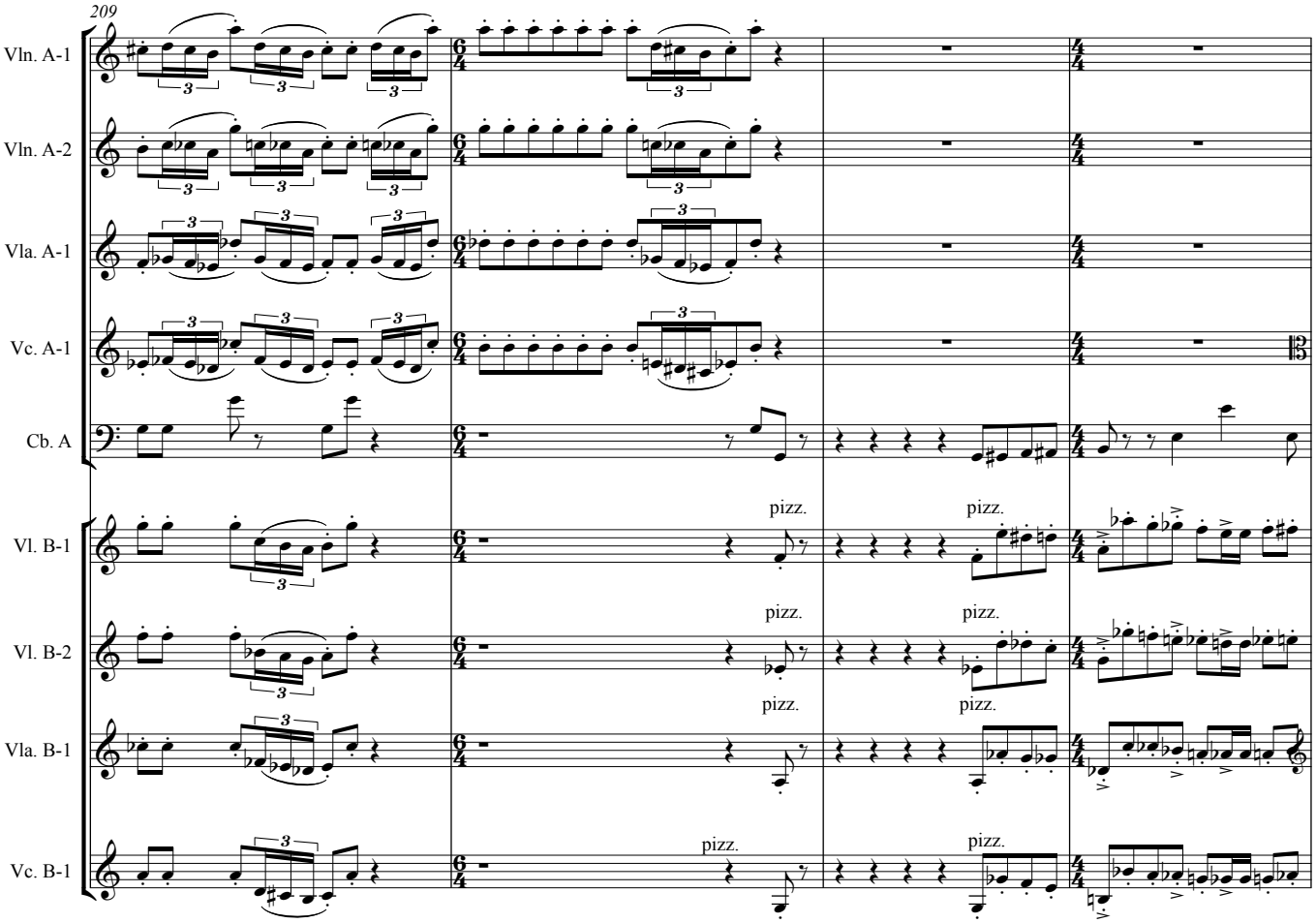

158
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco
pizz.

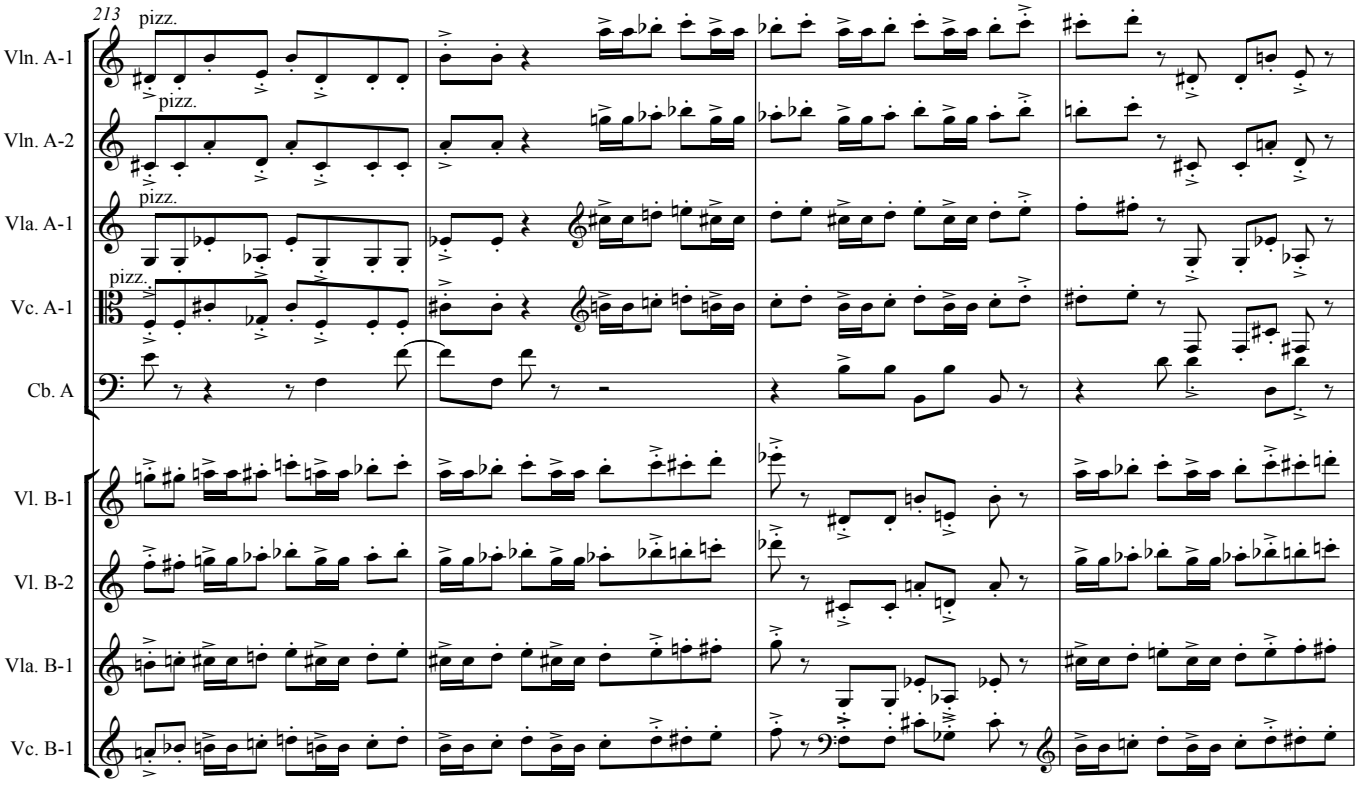

161
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco
senza sord.
sul tasto
s.p.
p
f
pp
fpp
mf
171

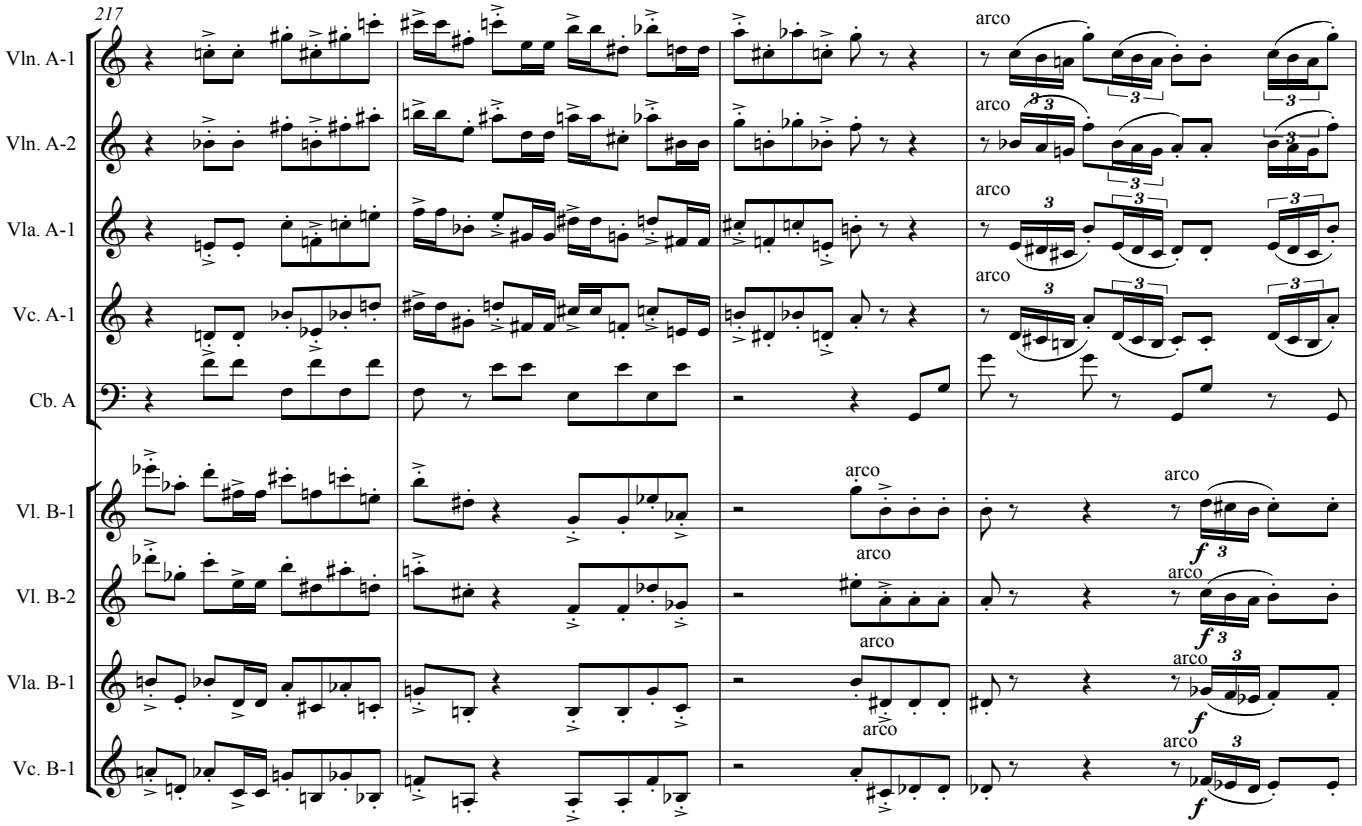

180
ord.
♩ = ca. 120 MM
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
pizz.
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
186
pizz.

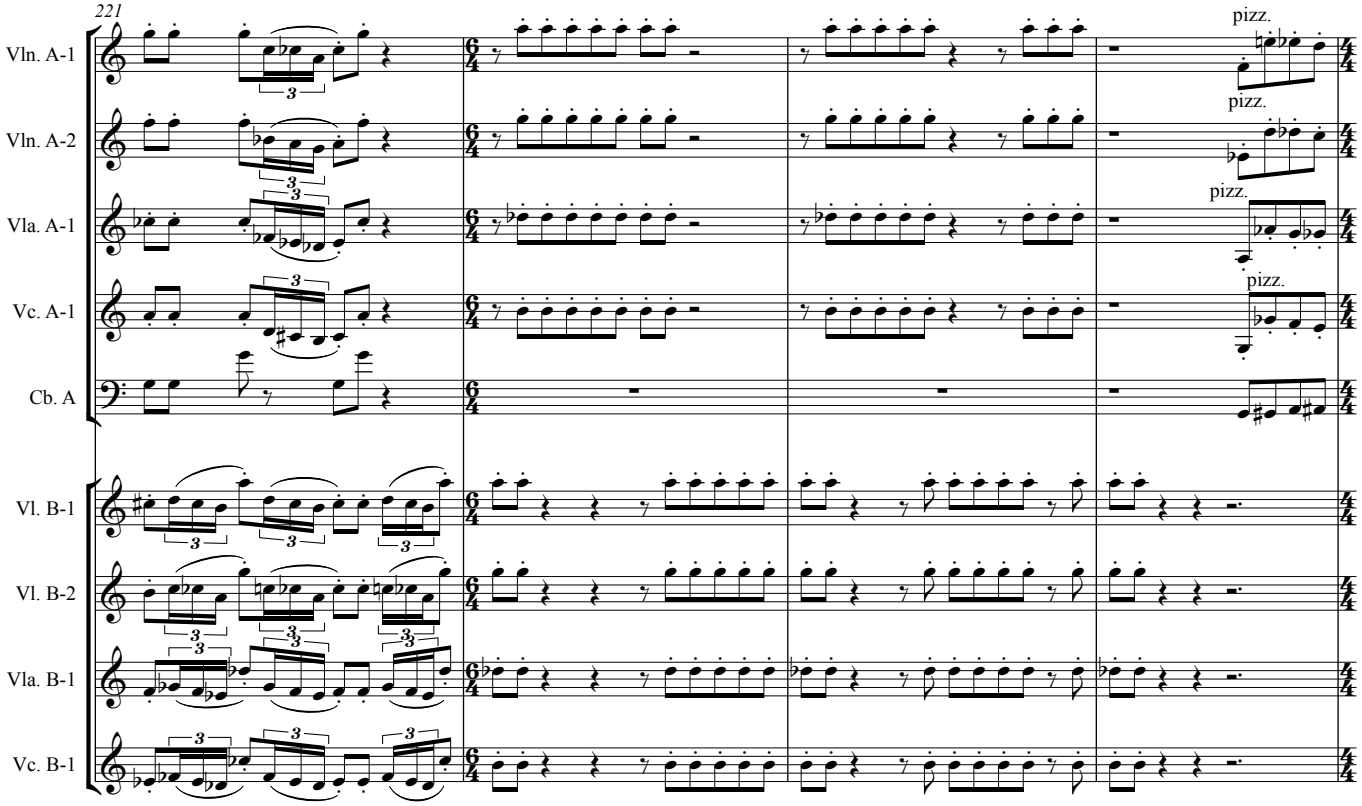

190
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
ord.
pizz.
f
195

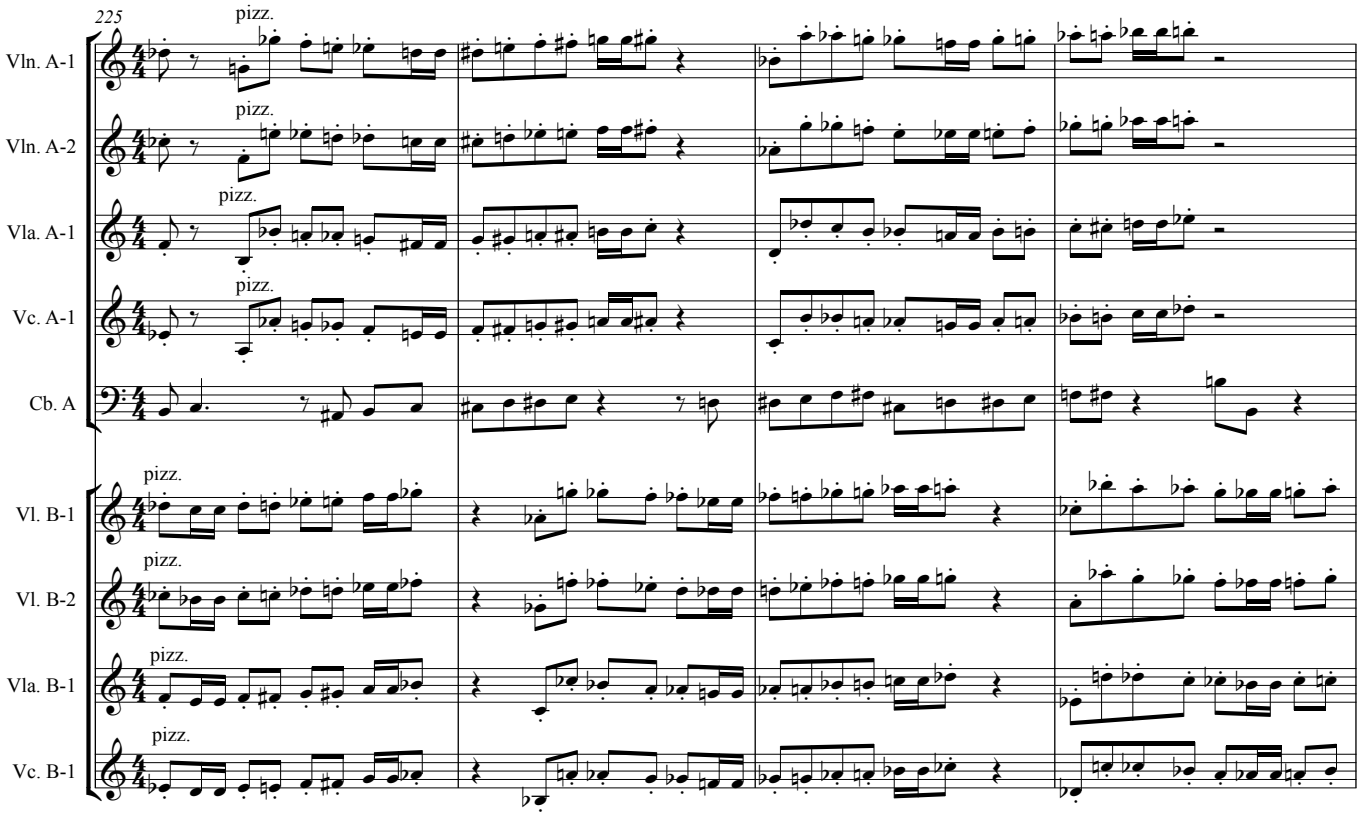

200
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
205
arco
f
3

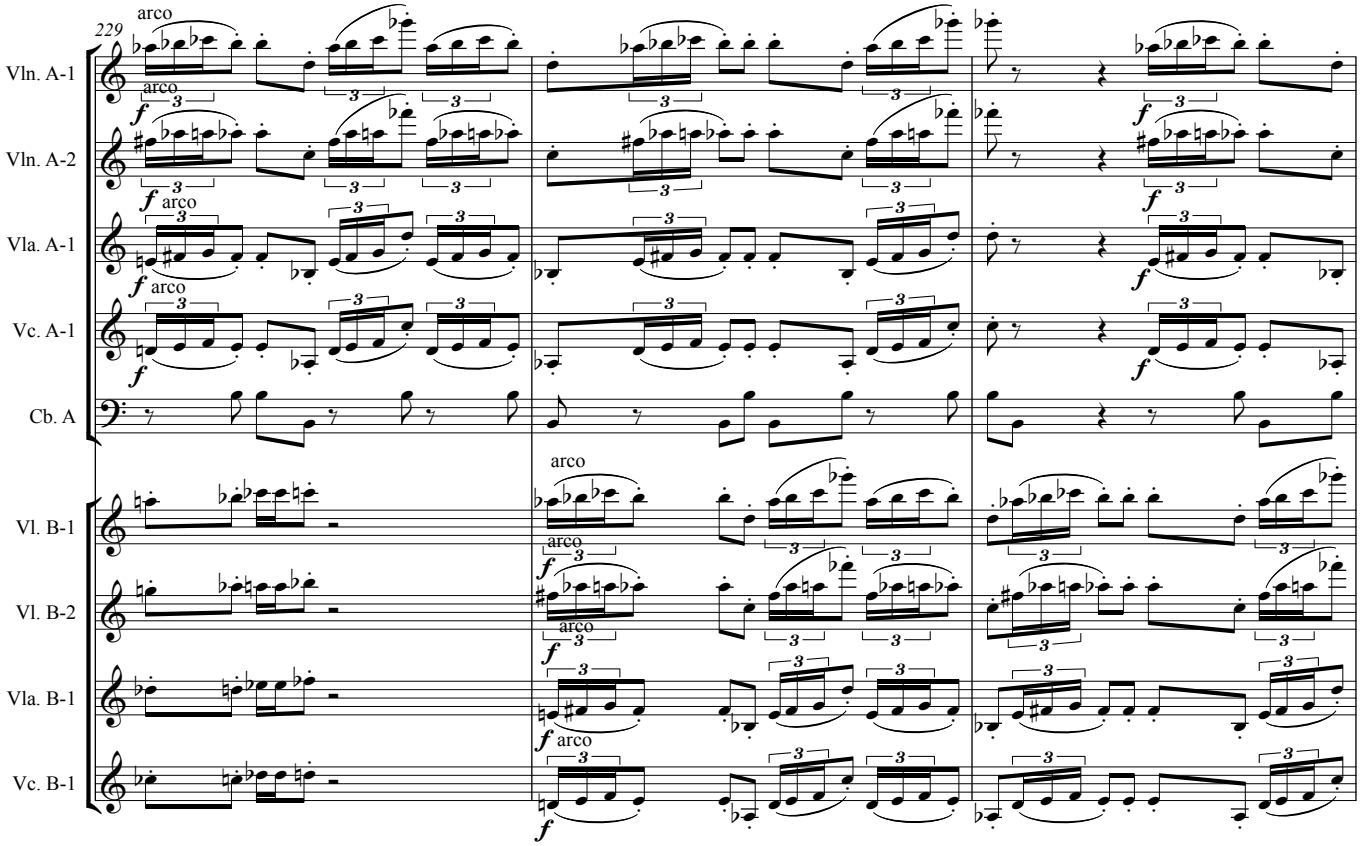

209
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.

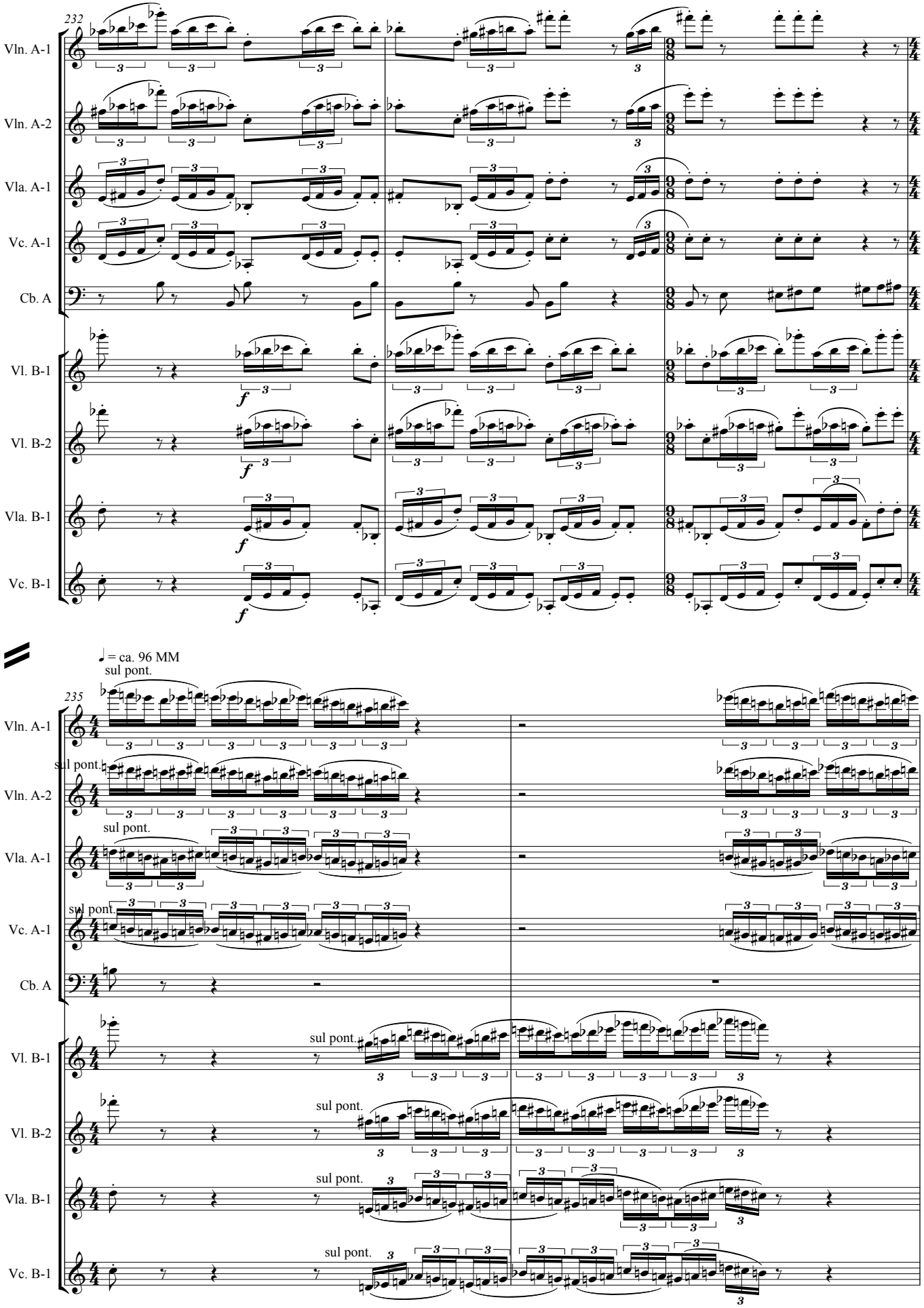

213
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.

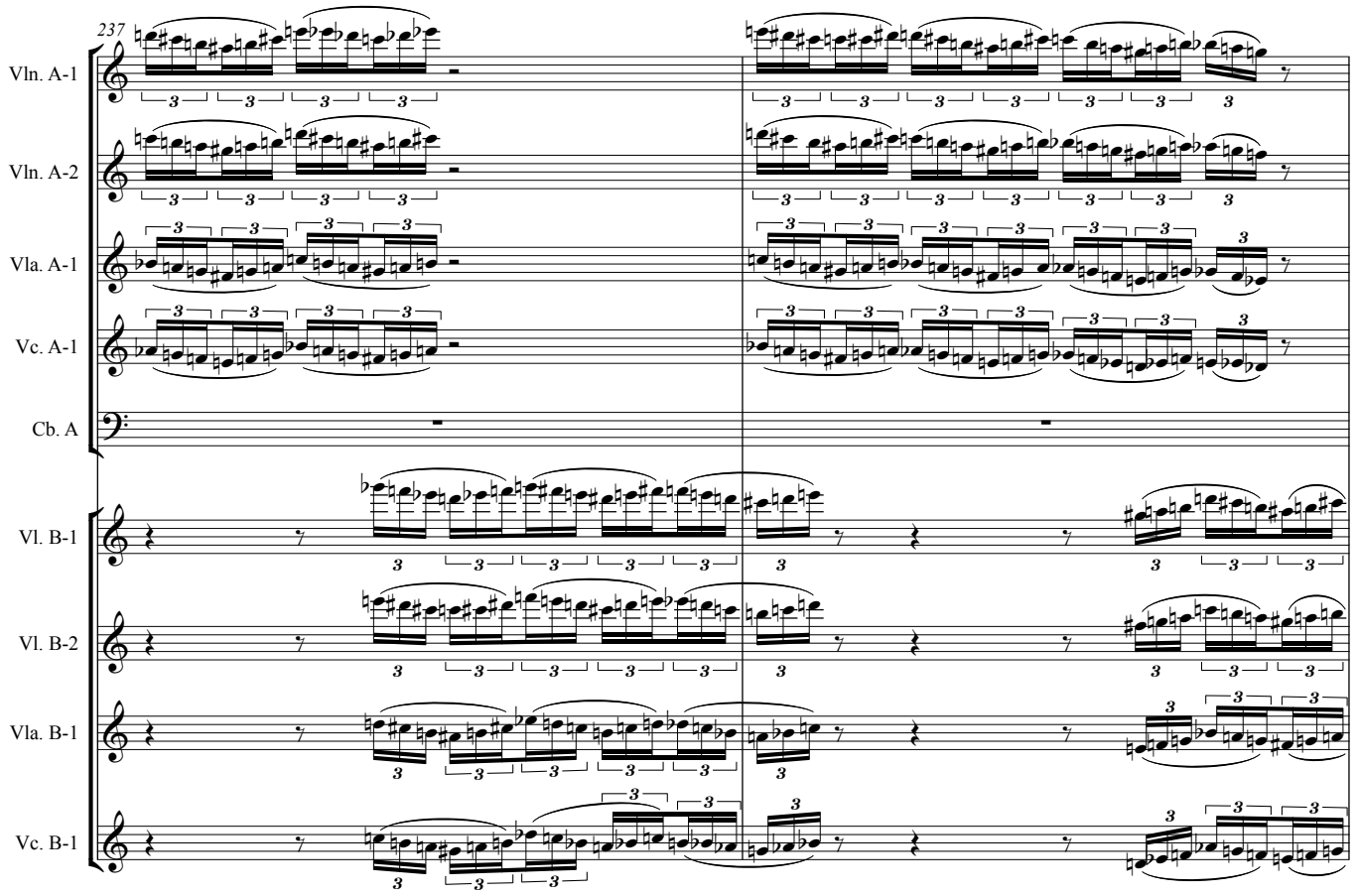

217
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco
f

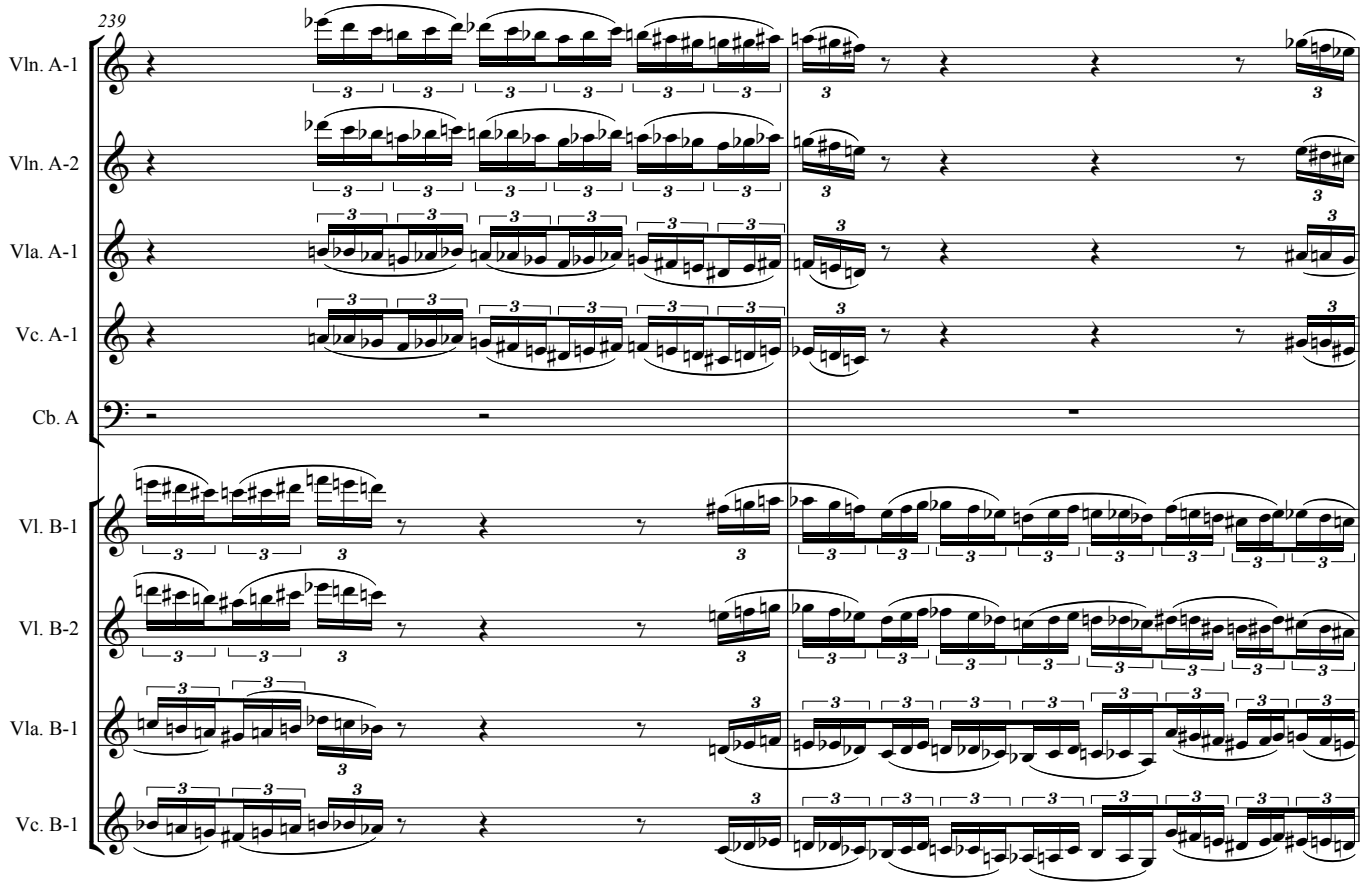

221
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pizz.

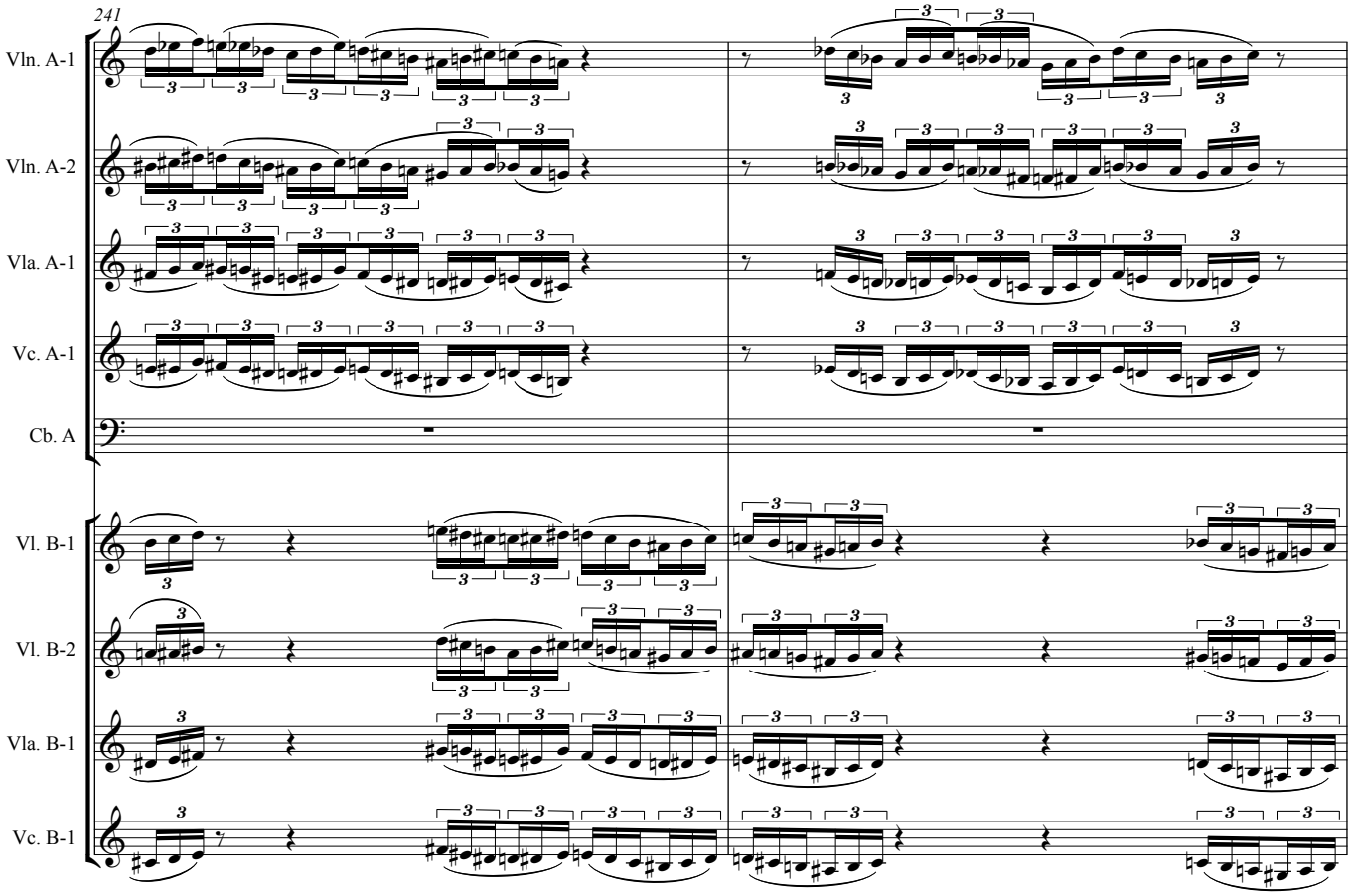

225
pizz.
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

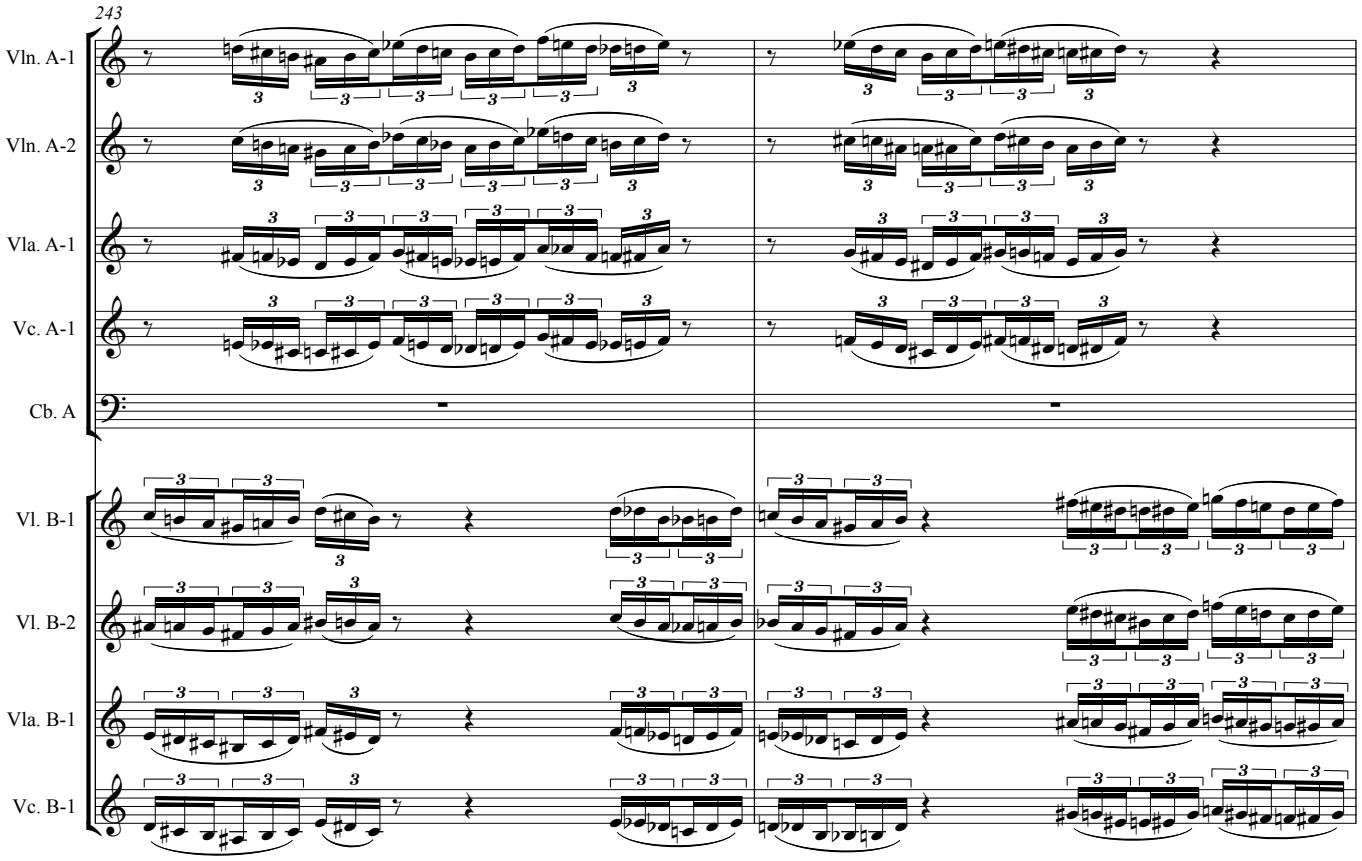

229
arco
f
3
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

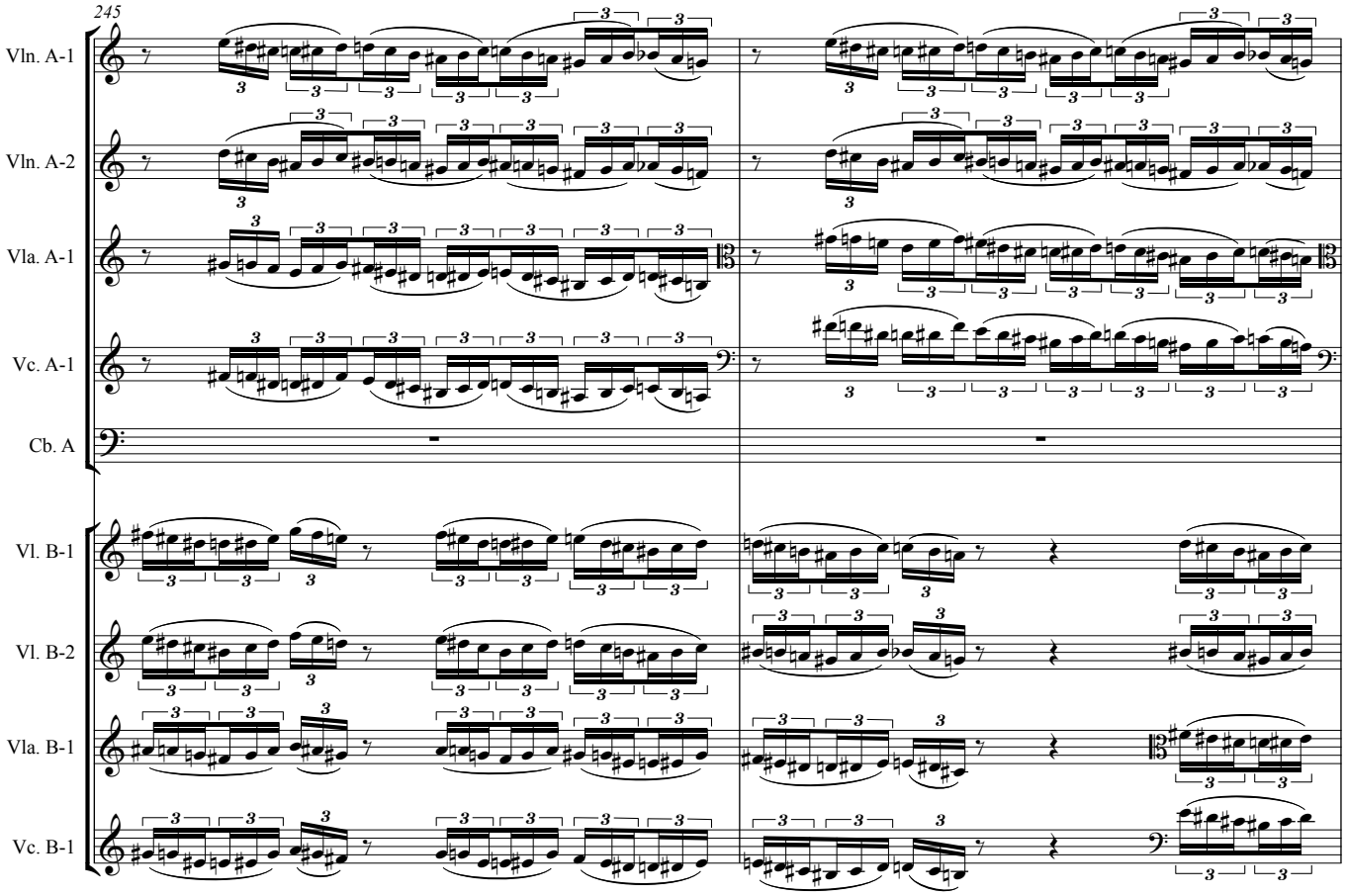

232
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
f
♩ = ca. 96 MM
sul pont.
235
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

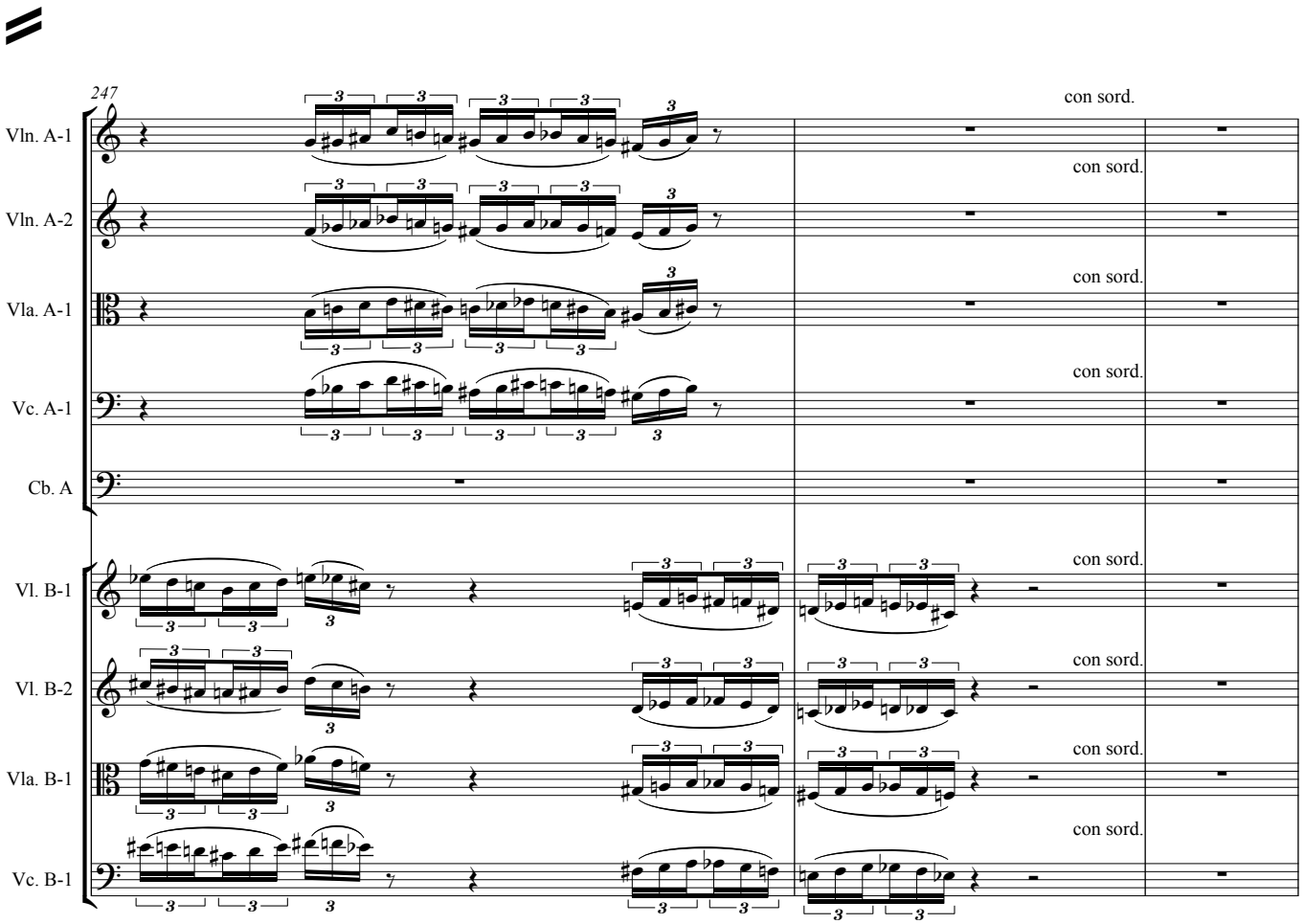

237
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

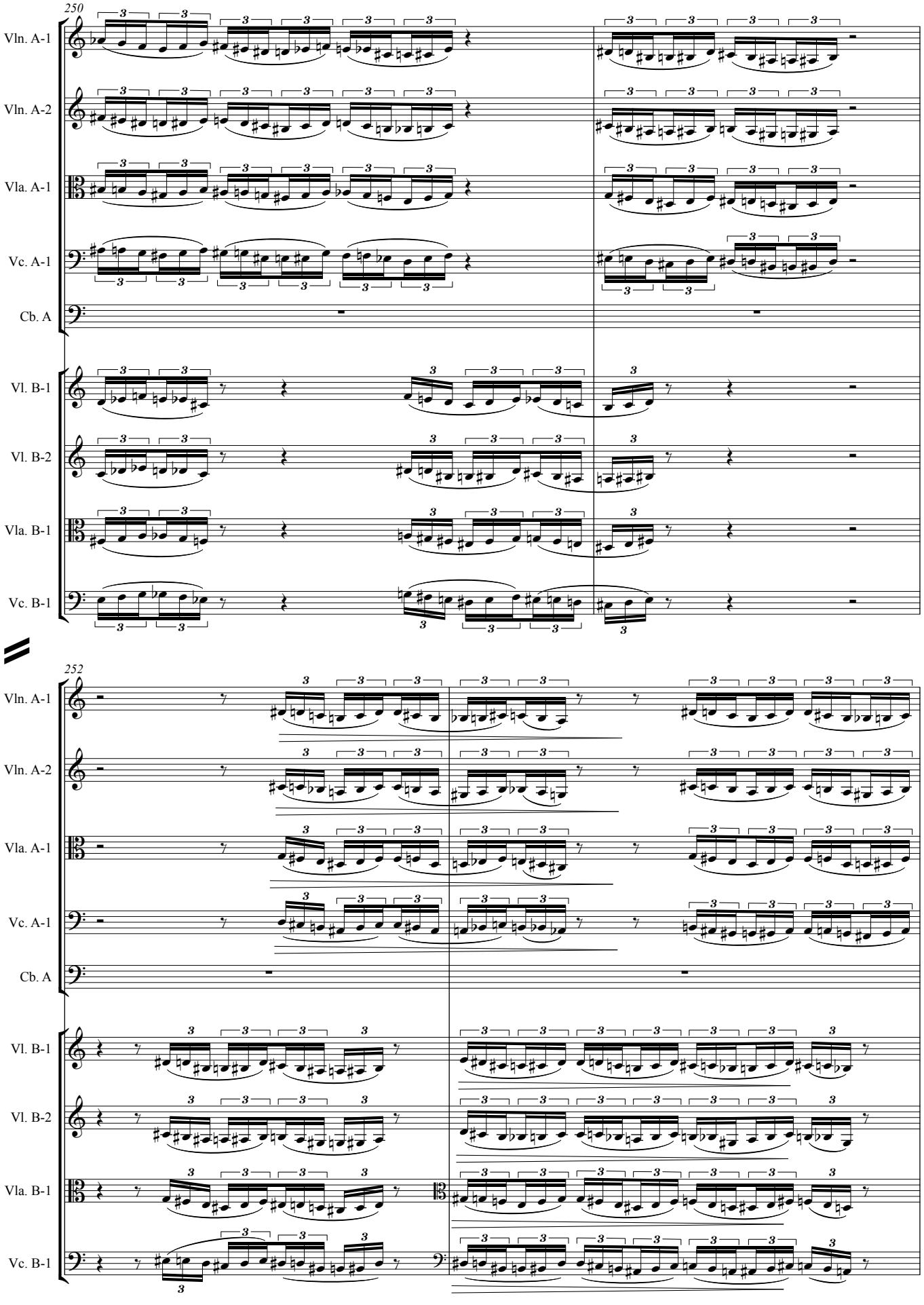

239
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

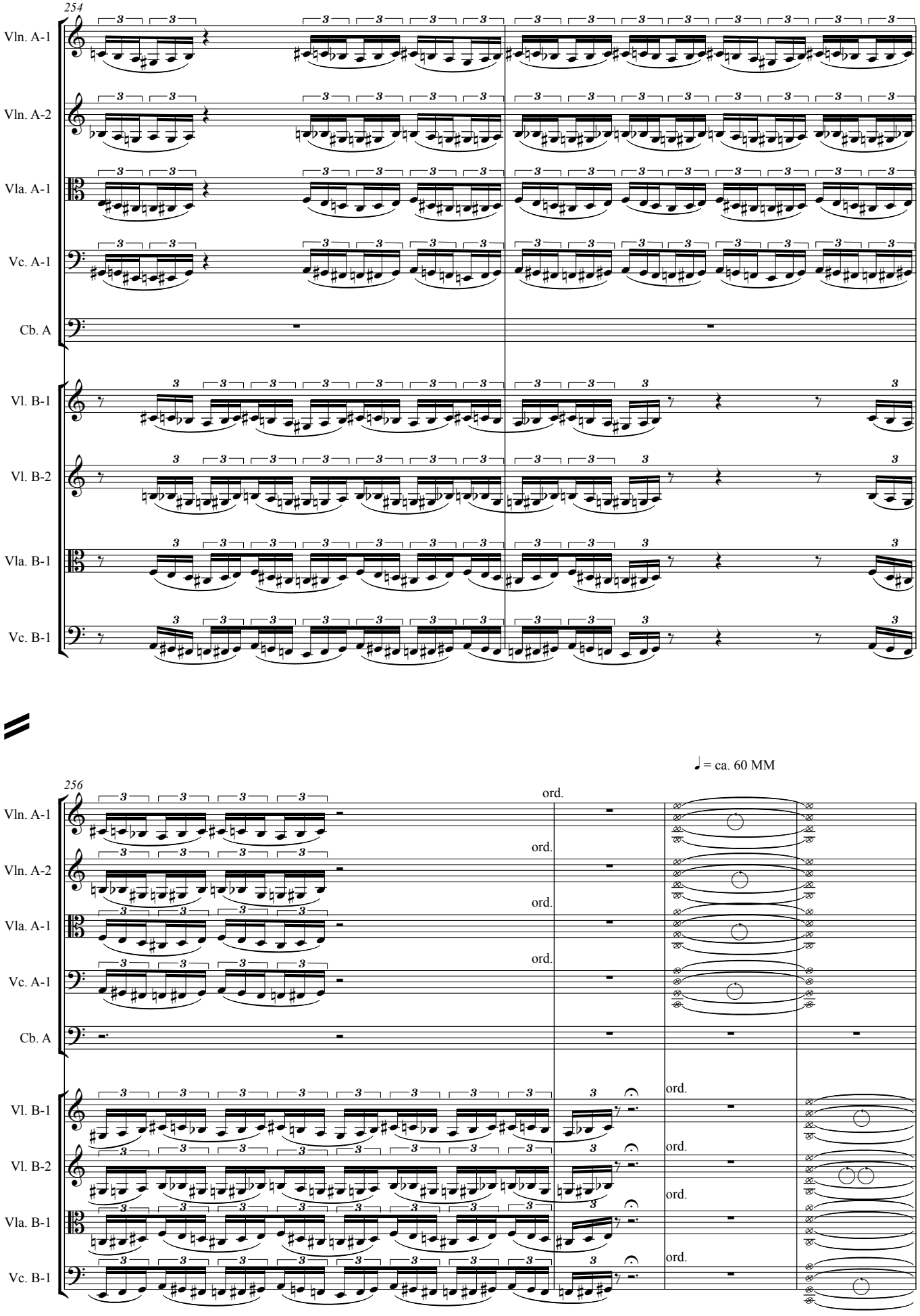

241
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

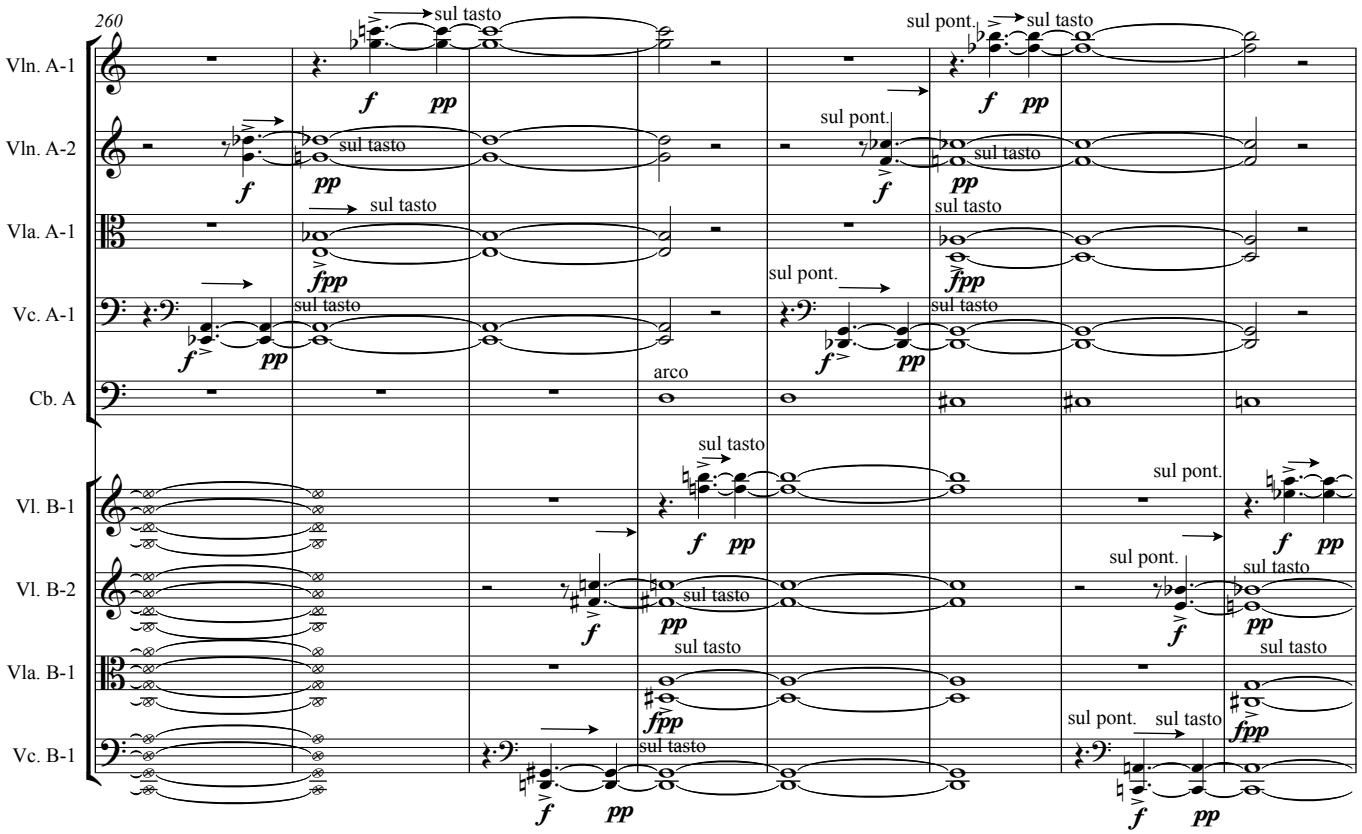

243
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

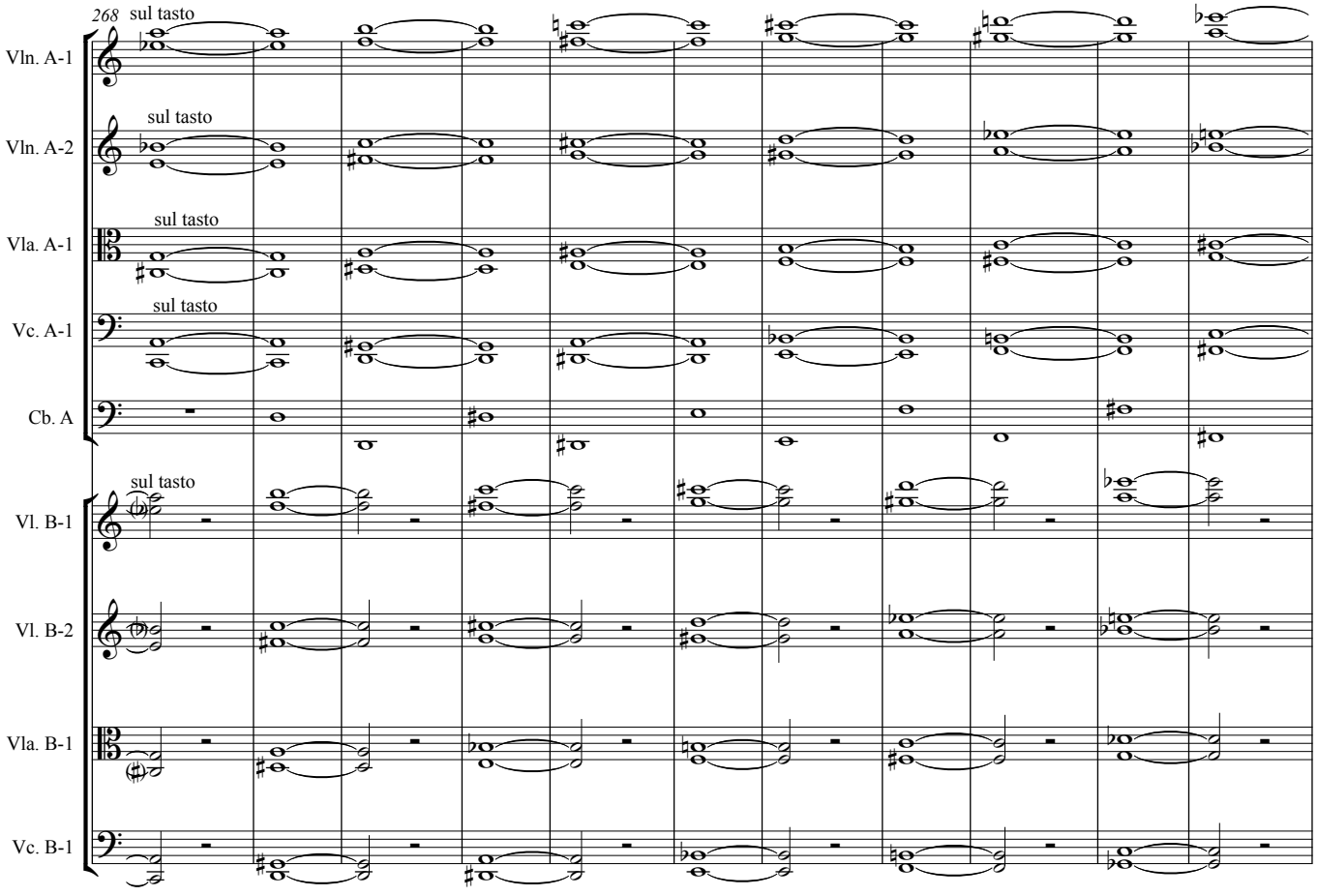

245
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

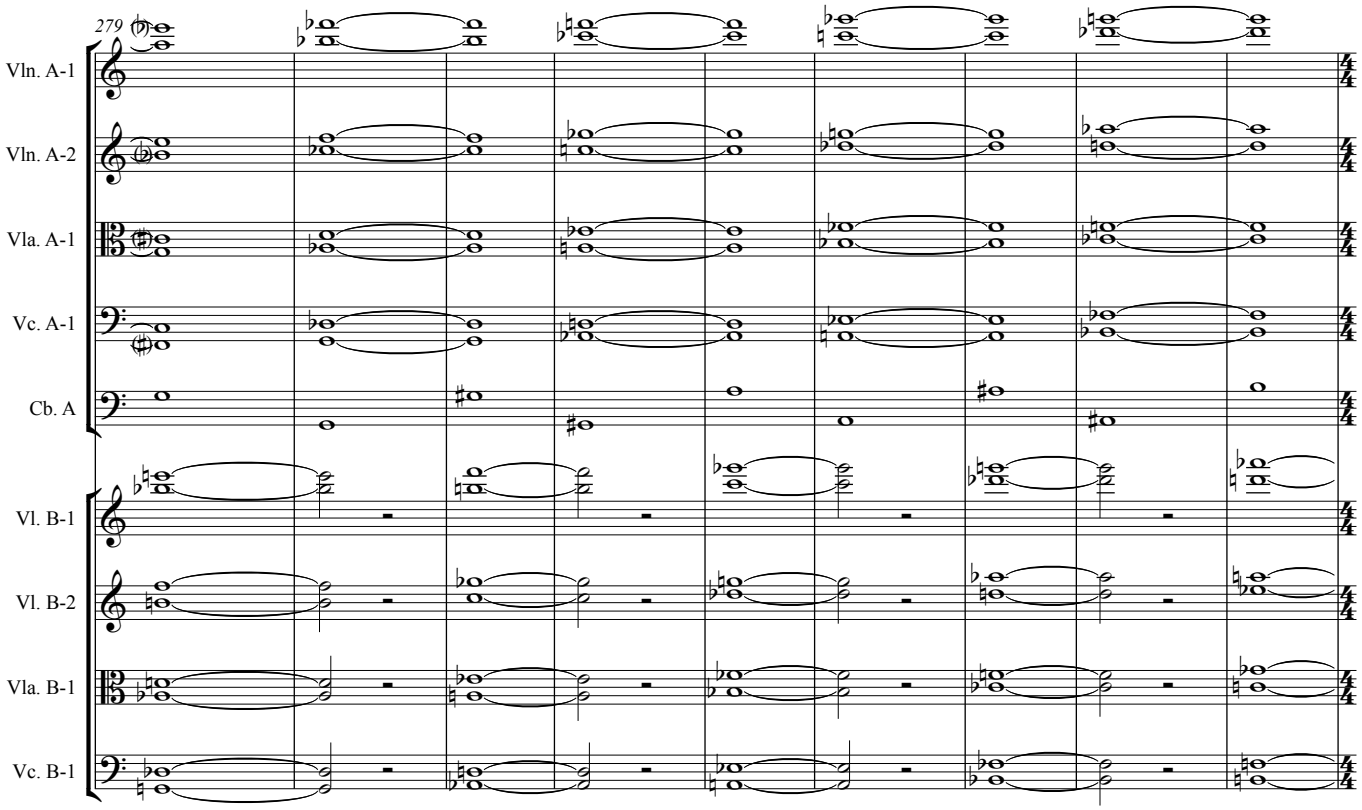

247
con sord.
Vln. A-1
con sord.
Vln. A-2
con sord.
Vla. A-1
con sord.
Vc. A-1
Cb. A
con sord.
Vl. B-1
con sord.
Vl. B-2
con sord.
Vla. B-1
con sord.
Vc. B-1

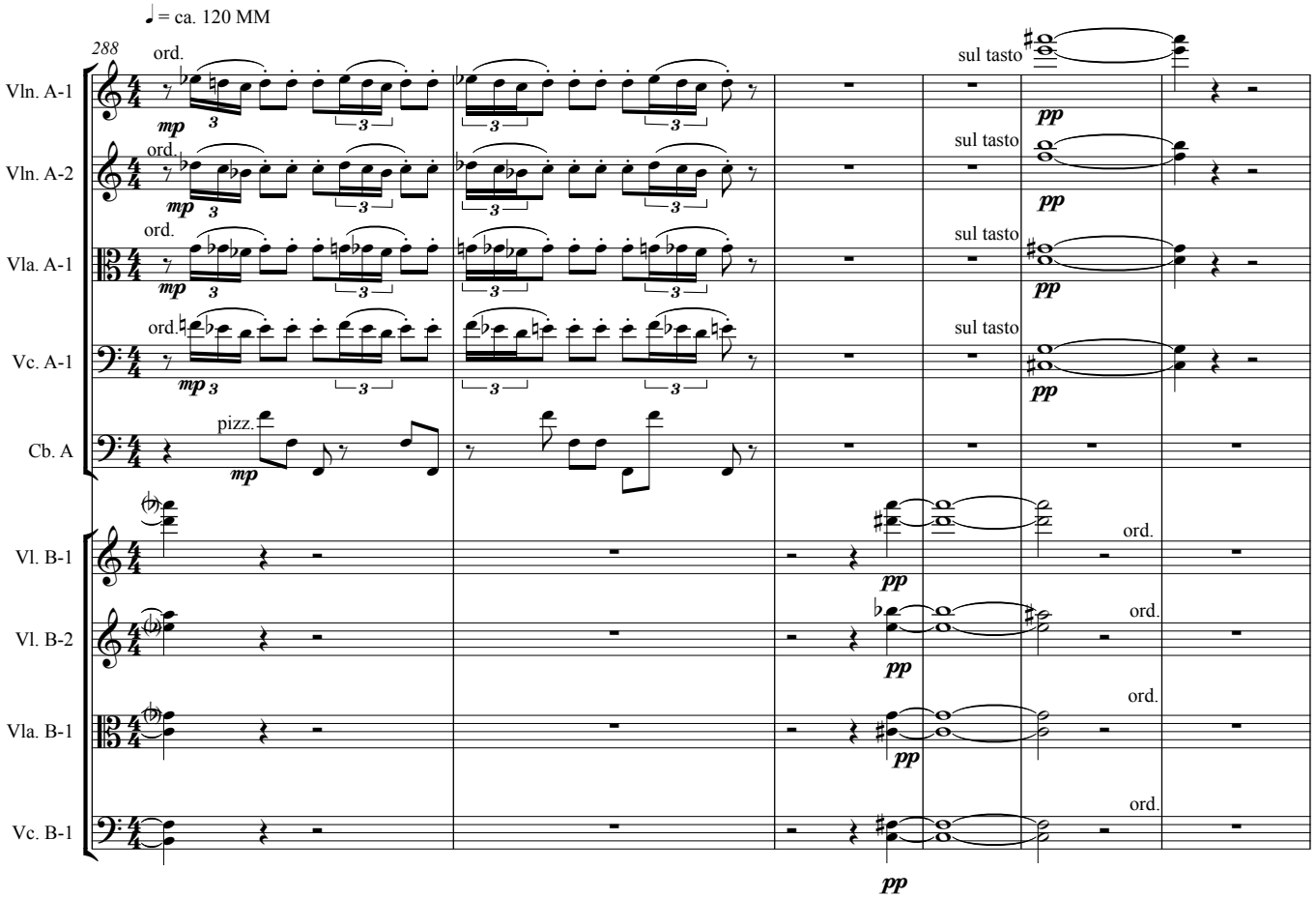

250
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
252
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1

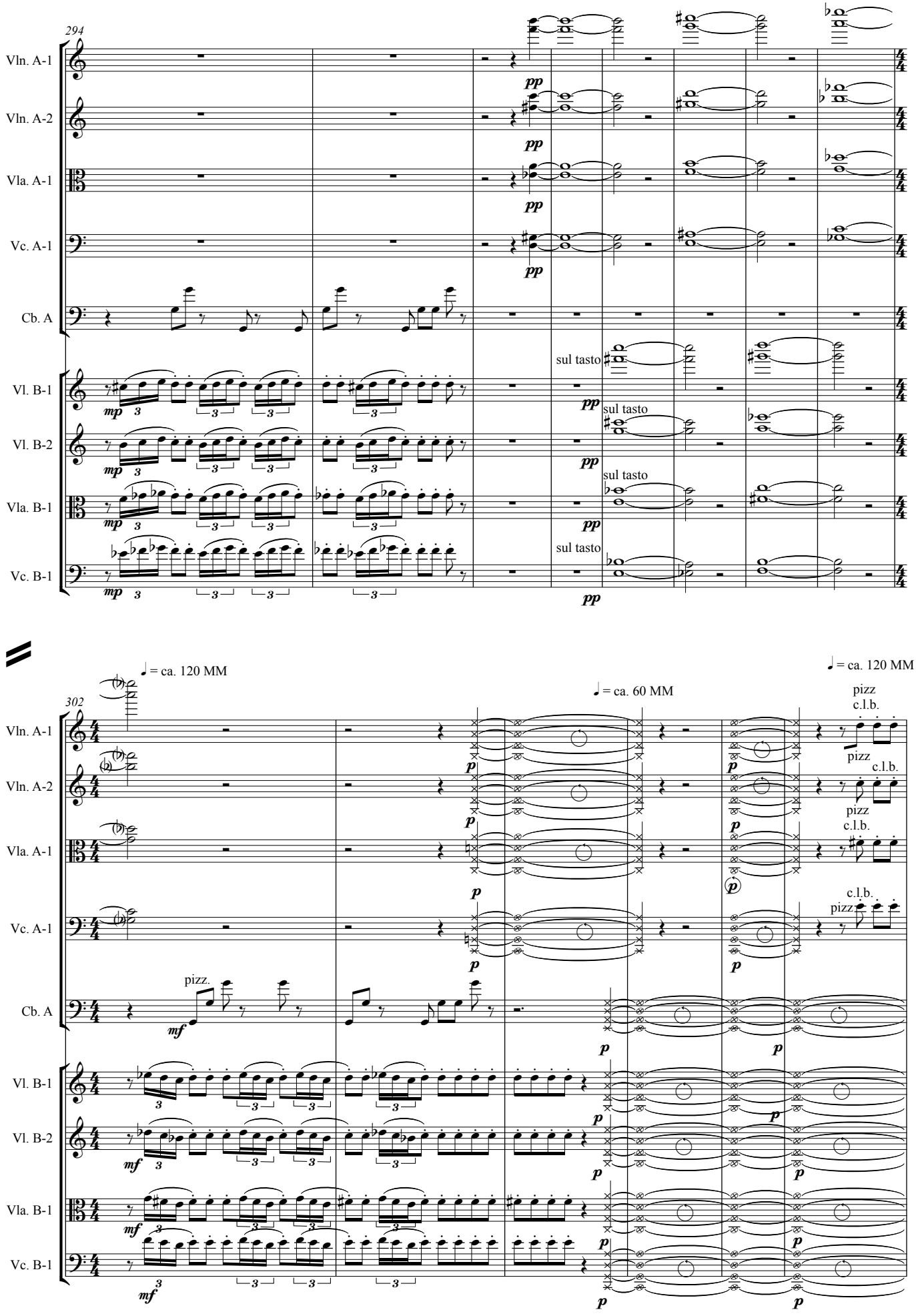

254
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
256
♩ = ca. 60 MM
ord.

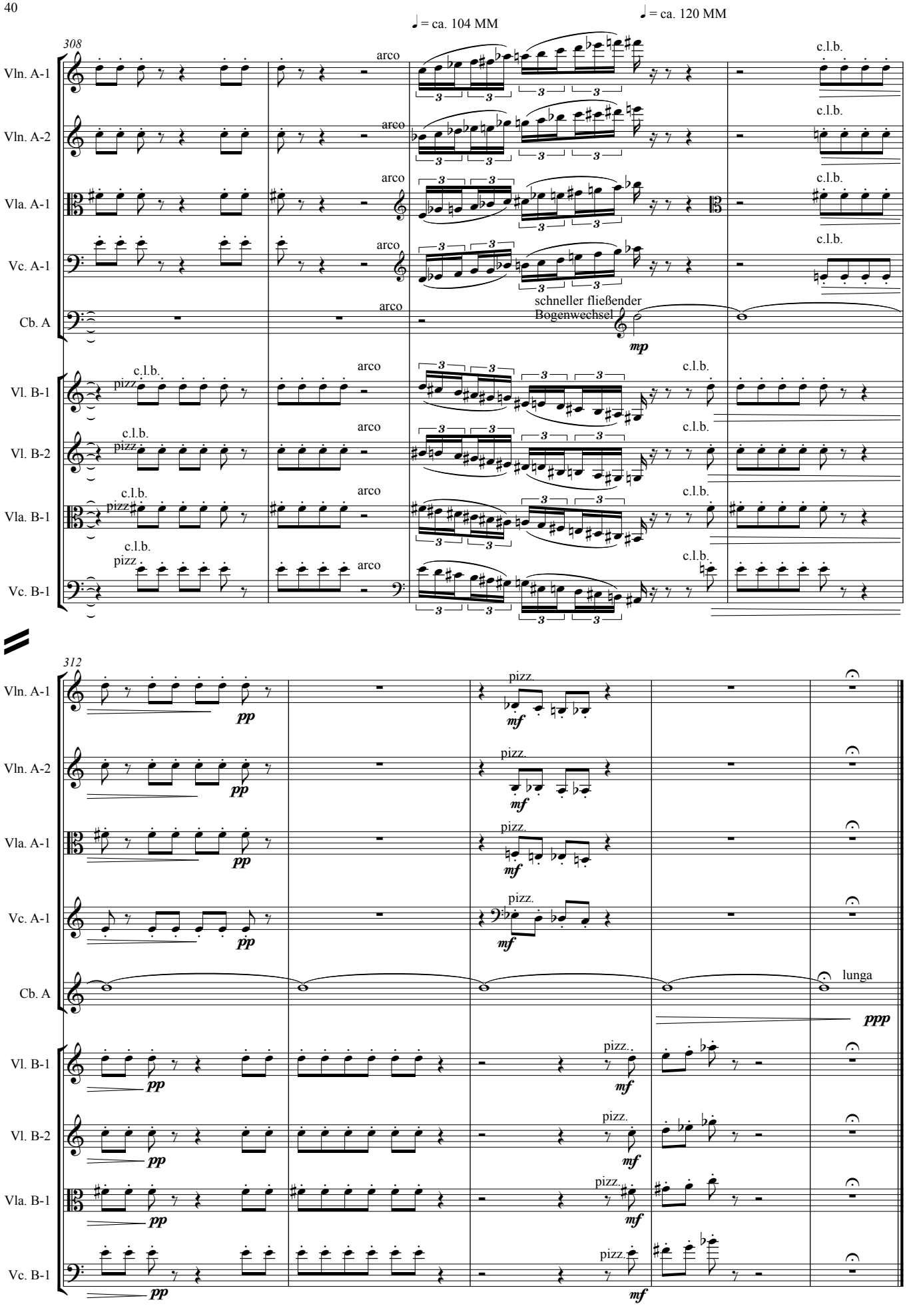

260
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
sul tasto
sul pont.
arco
f
pp
fpp


268
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
sul tasto


279
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1


♩ = ca. 120 MM
288
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
ord.
mp
pizz.
sul tasto
pp


294
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
pp
mp
sul tasto
302
♩ = ca. 120 MM
♩ = ca. 60 MM
pizz.
mf
p
pizz
c.l.b.


♩ = ca. 104 MM
♩ = ca. 120 MM
308
Vln. A-1
Vln. A-2
Vla. A-1
Vc. A-1
Cb. A
Vl. B-1
Vl. B-2
Vla. B-1
Vc. B-1
arco
c.l.b.
pizz
schneller fließender Bogenwechsel
mp
312
pizz.
mf
pp
lunga
ppp